

MASTER
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8943

"DUEL" 05140
Prod. No. ~~3411~~

COMBINED CONTINUITY

on

"DUEL"

in TECHNICOLOR (R)

Starring

DENNIS WEAVER

A UNIVERSAL PICTURE

Presented by: UNIVERSAL

Produced by: GEORGE ECKSTEIN

Directed by: STEVEN SPIELBERG

Copyright by: UNIVERSAL PICTURES

Exhibition Reel Footage: 8,123 Ft. 3 Fms

Running Time: 1 Hr. 30 Mins. 15 1/3 Secs.

No. Reels: 5 (2,000')

August 17, 1972

PRINTED IN U.S.A.

COMBINED CONTINUITY

PROD. NO. 34111
DIRECTOR - SPIELBERG
REEL 1A - PAGE 1.

NO. FTG.	DESCRIPTION	DIALOGUE
1 00'	PART TITLE	UNIVERSAL PICTURES "DUEL" P A R T 1

(Start measuring on START MARK of Picture)

2
12' FADE IN:
LONG SHOT
Galaxie as GLOBE FADES
IN and travels f.g. and
TITLES FADE IN OVER SCENE:

A
UNIVERSAL
Picture (R)

...FADE OUT

3
36-00 MED SHOT
INT. GARAGE - DAY -
POV as car o.s. is
backed out and down
driveway, turns and
travels down street
left b.g. CAMERA
STOPS at stop sign,
then turns corner to
right.

...DISS TO

83-09 LONG SHOT
EXT. STREET - DAY -
CAMERA TRAVELS in traffic
to b.g.

...DISS TO

96-14 LONG SHOT
CAMERA TRAVELS in traffic
to b.g.

CAMERA STOPS behind car
parked, then travels on
as car in front travels
to b.g.

RADIO ANNOUNCER O.S. - Go visit Mike
Vernon Motors at 13631 Valley Blvd.
That's 13631 Valley Blvd. in Garden
Grove.

And now for a report on the Freeways
to Don Edwards and KBMG's eye in the
sky. Come in, Don.

...DISS TO

(CONTINUED)

DESCRIPTION

DIALOGUE REEL 1A

PAGE 2.

3 (Cont'd)

116-08 LONG SHOT
EXT. STREET - DAY -
CAMERA TRAVELS towards
cross walks b.g. and
stops for people.

DON O.S. - Thanks, Dick. And things
seem to be pretty normal on our
Southland Freeways. This is to say,
that they're just about...

...DISS TO

128-12 LONG SHOT
CAMERA TRAVELS towards
tunnel b.g.

DON O.S. -...filled to capacity at this
hour in the morning. There's a re-
port of a stalled vehicle in the number
two lane of the in-bound San Diego
Freeway, just south of Mullholland.
Just had a report of an accident
approximately half a mile west of the
605 Junction of the Santa Ana Freeway.

CAMERA TRAVELS into tunnel
as TITLES POP ON:

UNIVERSAL
PRESENTS

TITLES POP OFF, NEW TITLES
POP ON:

DUEL

TITLES POP OFF:

Both vehicles are out in the center
divider. Traffic is still going slow
in that area.

CAMERA TRAVELS into another
tunnel, NEW TITLES POP ON
OVER SCENE:

Traffic is also heavily congested on
the West bound Ventura Freeway from
Woodman to Balboa due to construction.
And, we understand that this condition
will last until three o'clock this
afternoon.

(inaudible)

Starring
DENNIS WEAVER

TITLES POP OFF:

NEW TITLES POP ON:

With
JACQUELINE SCOTT
EDDIE FIRESTONE
LOU FRIZZELL
GENE DYNARSKI
LUCILLE BENSON
TIM HERBERT

The weather for today, as promised,
is a carbon copy of yesterday's, with
a low over-cast this morning, clearing
by eleven. The weather bureau says
the high today will be about 74, the
low tonight in the high 50s. At the
beaches, temperatures...(inaudible)

The APCD predicts light to moderate
eye irritation.

TITLES POP OFF:

(CONTINUED)

DESCRIPTION

DIALOGUE REEL 1A

PAGE 3.

3 (Cont'd)

...DISS TO

206-05 LONG SHOT
EXT. STREET - DAY - CAMERA
TRAVELS to left b.g. TITLES
POP ON OVER SCENE:

CHARLES SEEL
SHIRLEY O'HARA
ALEXANDER LOCKWOOD
AMY DOUGLASS
DICK WHITTINGTON
GARY LOFTIN
DALE VAN SICKLE

RADIO ANNOUNCER O.S. - (inaudible)
You know something, you know how much
your dog likes meat? Well, make sure
that's what he's getting.double
discount value I mention each week is
not...

...DISS TO

229-00 LONG SHOT
EXT. FREEWAY - DAY -
CAMERA TRAVELS with
traffic b.g.

RADIO ANNOUNCER O.S. -...one of a kind,
huh uh. It's only one of hundreds of
double discounts always available at
Grocery Cart, the giant.....sign of
any hemmoradle discomfort....

...DISS TO

245-13 LONG SHOT
CAMERA TRAVELS on
freeway to b.g. past
accident and tow truck
right.

RADIO ANNOUNCER O.S. -...treatment should
begin at once. Remarkable successful
results have been obtained...

...DISS TO

252-12 LONG SHOT
CAMERA TRAVELS on freeway
to b.g. past truck. TITLES
POP ON OVER SCENE:

RADIO ANNOUNCER O.S. -...by the doctor
proven medication.....(music in)

Director of Photography
JACK A. MARTA

TITLES POP OFF:

...DISS TO

263-04 LONG SHOT
CAMERA TRAVELS on freeway
to b.g. TITLES POP ON OVER
SCENE:

(CONTINUED)

i.	DESCRIPTION	DIALOGUE	REEL 1A	PAGE 4.
3	(Cont'd)			
	Art Director ROBERT S. SMITH			
	Set Decorations S. BLYDENBURGH			
	Sound EDWIN S. HALL			
	Unit Production Manager WALLACE WORSLEY			
	Assistant Director Jim Fargo	RADIO ANNOUNCER O.S. -...tied for three. St. Louis six...		
276-14	...DISS TO LONG SHOT EXT. FREEWAY - DAY - CAMERA TRAVELS with traffic to b.g.			
	TITLES POP ON OVER SCENE:			
	Film Editor FRANK MORRISS			
	TITLES POP OFF:			
	...DISS TO			
294-14	LONG SHOT EXT. FREEWAY - DAY - CAMERA TRAVELS on empty road to b.g.			
	...DISS TO			
305-09	LONG SHOT EXT. HIGHWAY - DAY:- CAMERA TRAVELS b.g.			
	TITLES POP ON OVER SCENE:			
		RADIO ANNOUNCER O.S. -...the Giants 4. Milwaukee defeated the Royals 4 to 3. Texas edged the Yankees 5 to 4. Pitts- burg and the Padres rained out. And the Dodgers and Angels were both idle. In golf, Dave Brewer...		
		RADIO ANNOUNCER O.S. -...has a one stroke lead after the first round of the Toronto Classic. He shot a five under Par 67, with Lee Trivino one stroke...		
		RADIO ANNOUNCER O.S. -...back at 68, 3 others tied, 4 strokes off the pace at 71.		

(CONTINUED)

DESCRIPTION

DIALOGUE

REEL 1A

PAGE 5.

(Cont'd)

Stunt Coordinator
GARY LOFTIN

RADIO ANNOUNCER O.S. - Say, does your
car need a new muffler or a new shock
absorber?

Titles & Optical Effects
UNIVERSAL TITLE

Color by
TECHNICOLOR (R)

I.A.T.S.E. (emblem)

WESTREX Recording System (emblem)

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TITLES POP OFF:

...DISS TO

318-03 LONG SHOT
EXT. HIGHWAY - DAY - CAMERA
TRAVELS b.g. TITLES POP ON
OVER SCENE:

RADIO ANNOUNCER O.S. - You know about
these ah...census forms...

Music by
BILLY GOLDENBERG

TITLES POP OFF:

...DISS TO

332-02 LONG SHOT
EXT. HIGHWAY - DAY - CAMERA
TRAVELS B.G. TITLES POP ON
OVER SCENE:

RADIO ANNOUNCER O.S. -...that the ah...
Census Bureau has sent out to us all
to fill in, well, that will be the
basis of...

Screenplay by
RICHARD MATHESON

Based On His Published Story

TITLES POP OFF:

4
341-10 LONG SHOT
EXT. HIGHWAY - Car travels
past barbed wire fence to
right b.g.

RADIO ANNOUNCER O.S. -...call.

SECRETARY O.S. - Census, Distric Office.

RADIO ANNOUNCER O.S. - I would like some
information. I'm filling out my ah...
Census form right now, and I...

10.
TG.

DESCRIPTION

DIALOGUE REEL 1A

PAGE 6.

5
352-04 LONG SHOT
HIGH ANGLE - EXT. HIGH-
WAY - DAY - Car travels
right f.g.

TITLES POP ON:

Produced by
GEORGE ECKSTEIN

TITLES POP OFF:

...DISS TO

368-08 MED LONG
SUPERIMPOSURE of car
traveling over farm
country right.

...DISS TO

362-13 LONG SHOT
HIGH ANGLE - Car traveling
on highway right b.g.

...DISS TO

388-12 LONG SHOT
Car travels right f.g.
on road. Field f.g.

...DISS TO

415-05 LONG SHOT
CAMERA PANS CAR to right.

TITLES POP ON:

(CONTINUED)

RADIO ANNOUNCER O.S. -...have an awful
problem. And I was wondering, can
somebody help me ah...

SECRETARY O.S. - Go ahead.

RADIO ANNOUNCER O.S. -...Thank you, oh,
you're gonna answer my question?

SECRETARY O.S. - Yes.

RADIO ANNOUNCER O.S. - Good. Well,
first, I just want to say ah...

RADIO ANNOUNCER O.S. -...I don't mind bei
counted ah...as an American, but I'm
one of the silent majority, but I wish
you had made some of those questions
multiple choice. Now, the question
was...

RADIO ANNOUNCER O.S. -...ah..."Are you
the head of a family?" Well....

RADIO ANNOUNCER O.S. - ah...quite frankly
the day I married that woman, that un-
fortunately I've been married to for
the last twenty-five years,...

SECRETARY O.S. - Oh...

RADIO ANNOUNCER O.S. - Well, it's true.
It...well, I lost the position as head
of the family, you see. What I do, I
stay home. I hate working, I hate
going out...

RADIO ANNOUNCER O.S. -...and seeing people
and getting involved in the rat race
and things like that. So she works
and I do the house work, take care of
the babies and things like that.

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 1A

PAGE 7.

(Cont'd)

Directed by
STEVEN SPIELBERG

RADIO ANNOUNCER O.S. - And so, I was
wondering if...

TITLES POP OFF:

5
431-05

LONG SHOT
CAMERA TRAVLES down
road to b.g.

CAMERA PANS UP and LEFT
to rear view mirror and
Mann's face.

RADIO ANNOUNCER O.S. -...you wanted
honest answers, so what I did, I
penciled in all of the marks that
you wanted...you wanted marks in
these circles here, that I see in
front of me. Now, I penciled them
in...

7
445-03

CLOSE SHOT
INT. CAR - Radio in dash.

RADIO ANNOUNCER O.S. -...first, but I
said "no", that's being dishonest.
I'm really not the...

8
450-00

CLOSE SHOT
Rear view mirror and
Mann's face.

RADIO ANNOUNCER O.S. -...head of the
family. And yet, I'm the man of the
family. Although, there are...

9
454-13

MED CLOSE
INT. CAR - Mann seated,
driving f.g. PROCESS.

RADIO ANNOUNCER O.S. -...people in the
neighborhood who would question that.
Nevertheless, I was wondering...

10
462-04

MED SHOT
SIDE ANGLE - PROCESS -
INT. CAR - Mann seated.

RADIO ANNOUNCER O.S. -...ah...how should
I answer that question?

SECRETARY O.S. - Well, if you don't
consider yourself the head of the
household...

11
470-14

LONG SHOT
CAMERA PANS RIGHT as car
travels right.

SECRETARY O.S. -...and you think that your
wife occupies that position, I would
suggest that you put your wife's name
there.

RADIO ANNOUNCER O.S. - Yes, but that's..

12
479-05

CLOSE SHOT
INT. CAR - BACK of Mann
driving car right b.g.,
PROCESS.

RADIO ANNOUNCER O.S. -...so embarrassing.
Now, what will you people think when
I send in the...

(CONTINUED)

DESCRIPTION

DIALOGUE REEL 1A

PAGE 8.

- 12 (Cont'd) SECRETARY O.S. - Nobody, you see, is gonna know.
 CAMERA PANS RIGHT to windshield and truck b.g.
 RADIO ANNOUNCER O.S. - Are you sure?
 SECRETARY O.S. - I'm positive. No one will know about that. (inaudible)
- 13 MED SHOT SECRETARY O.S. - (inaudible)
 492-03 INT. CAR - PROCESS - RADIO ANNOUNCER O.S. - I know. But there are people in my neighborhood...they have...
 SIDE ANGLE - Mann driving car right.
- 14 LONG SHOT SECRETARY O.S. - They will never see that form.
 497-04 POV from car to truck b.g.
 RADIO ANNOUNCER O.S. - Are you sure?
- 15 MED SHOT SECRETARY O.S. - No one in your neighborhood will ever find out.
 504-01 INT. CAR - SIDE ANGLE - Mann seated, coughs.
 RADIO ANNOUNCER O.S. - (inaudible)
- 16 MED LONG BACK of car behind truck.
 510-00 RADIO ANNOUNCER O.S. - (inaudible)
- 17 MED CLOSE RADIO ANNOUNCER O.S. -...in your house dress and your slippers and quite frankly, I'm.... (inaudible)
 520-09 INT. CAR - SIDE ANGLE - PROCESS - Mann seated, coughs.
 MANN - Talk about pollution.
 RADIO ANNOUNCER O.S. -...and I'd hate...
- 18 MED LONG RADIO ANNOUNCER O.S. -...for anybody to know that...(inaudible)
 533-01 THRU windshield of car to back of truck marked: FLAMMABLE.
- 19 MED LONG RADIO ANNOUNCER O.S. - (inaudible)
 537-01 CAMERA TRAVELS PAST car and DOLLIES IN to Mann's face.
 SECRETARY O.S. - All information that you include in your form is confidential (inaudible)
 CAMERA PULLS BACK past truck to front of it.

NO. G.	DESCRIPTION	DIALOGUE	REEL 1A
572-06	MED SHOT INT. CAR - PROCESS - SIDE ANGLE - Mann seated, driving right.	VOICES O.S. - (inaudible)	
21 579-00	LONG SHOT THRU WINDSHIELD of car as it pulls out around truck and starts to pass at left, CAMERA PANS LEFT to Mann's head.	RADIO ANNOUNCER O.S. - I want to be honest with you, I'm really not the head of the family. (inaudible)	
22 595-14	MED SHOT CAMERA TRAVELS with car as it moves past truck to left b.g.	RADIO ANNOUNCER O.S. - (inaudible)	
23 591-03	CLOSE SHOT INT. CAR - Mann looking right as he drives car.	RADIO ANNOUNCER O.S. - (inaudible)	
24 604-03	LONG SHOT BACK WINDOW of car as it passes truck b.g.	RADIO ANNOUNCER O.S. - (inaudible)	
607-09	MED SHOT Rear view mirror showing truck.	RADIO ANNOUNCER O.S. - They become so aggressive.	
26 611-03	MED SHOT INT. CAR - PROCESS - Mann driving f.g.	RADIO ANNOUNCER O.S. - I mean, she be- came so aggressive and just took over everything. I mean,... SECRETARY O.S. - Oh, no... RADIO ANNOUNCER O.S. - I'm afraid of her. I've been wanting to divorce her for the first six months...	
27 626-02	MED SHOT INT. CAR - PROCESS - Mann driving to b.g.	RADIO ANNOUNCER O.S. -...of marriage. I knew I'd made a mistake. But no, I got ahead of this first, before she did, and I thought, Well, I'll answer it.	
28 634-15	CLOSE UP Mann's hand on wheel.	RADIO ANNOUNCER O.S. - But I wanted to be honest about it. And I'm the...	

No.	DESCRIPTION	DIALOGUE	REEL 1A	PAGE 10.
29 639-02	CLOSE UP INT. CAR - DAY - Mann.	RADIO ANNOUNCER O.S. - ...man of the house...(inaudible)		
30 646-08	MED SHOT SIDE ANGLE - PROCESS - Mann driving car right as truck passes him in b.g.	RADIO ANNOUNCER O.S. - (inaudible)		
31 653-04	MED CLOSE INT. CAR - BACK of Mann steering as truck passes him to b.g.			
32 655-02	MED SHOT THRU WINDSHIELD of car to Mann, irritated.	MANN - Hey! RADIO ANNOUNCER O.S. - (inaudible)		
33 657-04	MED LONG Thru windshield to truck as it travels right b.g.	RADIO ANNOUNCER O.S. - ...married? SECRETARY O.S. - No. RADIO ANNOUNCER O.S. - Well, when you get married, don't be like that whippo that I married.		
34 665-14	MED SHOT SIDE ANGLE - PROCESS - Mann driving right.	RADIO ANNOUNCER O.S. - Would you? SECRETARY O.S. - I'll try my best not to be.		
35 671-07	MED SHOT INT. CAR - BACK of Mann driving behind truck to b.g., PROCESS.	RADIO ANNOUNCER O.S. - All right. Thank you so much. It's nice talking to you. Goodbye.		
36 679-05	MED SHOT LOW ANGLE - CAMERA TRUCKS BACK as truck travels f.g. with Mann behind it, trying to pass.			
37 693-06	MED SHOT INT. CAR - as it travels behind truck to b.g. Car starts around truck left.	RADIO ANNOUNCER O.S. - (inaudible)		

G. DESCRIPTION

DIALOGUE REEL 1A

PAGE 11.

38
715-11 MED SHOT
INT. CAR - CAMERA
TRAVELS with car as
it passes truck and
shows truck in back
window.
RADIO ANNOUNCER O.S. - (inaudible)

39
725-09 MED SHOT
INT. CAR - Truck in
side mirror, CAMERA
PULLS BACK to show
Mann turn around and
looks.
RADIO ANNOUNCER O.S. - (inaudible)
SOUND - AIR HORN

40
729-12 LONG SHOT
Thru back window to
truck traveling f.g.

41
732-14 MED CLOSE
Mann seated, driving
car f.g., shakes his
head.

42
6-11 LONG SHOT
CAMERA TRUCKS BACK as
truck travels f.g.
RADIO ANNOUNCER O.S. - (inaudible)

43
744-08 MED SHOT
INT. CAR - BACK of Mann
seated, driving, he reaches
to radio dial right.
RADIO ANNOUNCER O.S. -...looking for
original amateur talent, Mr. Valenti...

44
752-01 MED LONG
CAMERA TRUCKS BACK with
Mann driving car f.g.
RADIO ANNOUNCER O.S. -...(inaudible)
He not only blows "Oh, Johnny" on the
bicycle pump, he also does a nail file
on a high flat table, and also...

45
752-01 MED SHOT
INT. CAR - PROCESS -
Mann seated, driving right
f.g.
RADIO ANNOUNCER O.S. -...plays the
vacuum cleaner nozzle, "It's A Great
Day for the Irish". Ah, you say you
do something unusual?
MAN O.S. - Yes.
RADIO ANNOUNCER O.S. - Well, ah, what do
you do, may I ask?
MAN O.S. - I play meat.

FIG. DESCRIPTION DIALOGUE REEL 1A PAGE 12.

45
784-12 CLOSE SHOT
Thru windshield of car
to Mann seated, driving.

RADIO ANNOUNCER O.S. - You what?
MAN O.S. - I play meat.
RADIO ANNOUNCER O.S. - You play meat?
MAN O.S. - Yeah. Ah...meat. Ah...beef
and pork...
MANN - That's sick, man. That's sick.
RADIO ANNOUNCER O.S. - M-E-A-T? Meat?
MAN O.S. - Yes. I know it...it...

47
805-05 MED LONG
CAMERA TRUCKS BACK with
Mann driving car right
f.g.

MAN O.S. -...may sound a little strange.
RADIO ANNOUNCER O.S. - No. I...I don't
mean to hurt your feelings, I've never
heard of...

013-00 MED CLOSE
INT. CAR - PROCESS - BACK
of Mann driving b.g.

RADIO ANNOUNCER O.S. -...anybody who
plays meat.
MAN O.S. - Well, I....A lot of people
think it's strange.
RADIO ANNOUNCER O.S. - Yes, I can under-
stand that. Yes, I...I...

49
825-00 LONG SHOT
EXT. GAS STATION - Mann
pulls in from b.g. CAMERA
PULLS BACK.
Mann parks by pumps f.g.
Truck pulls in from b.g.
and parks by pumps left.

RADIO ANNOUNCER O.S. - Are you serious
about that?
MAN O.S. - (inaudible)

50
873-08 PART TITLE UNIVERSAL PICTURES
"DUEL"
END OF PART
1

861 Ft. 08 Frms EXHIBITION REEL FOOTAGE

PROD. NO. 34111
DIRECTOR - SPIELBERG
REEL 1B - PAGE 1.

NO. FTG.	DESCRIPTION	DIALOGUE
1 00'	PART TITLE	UNIVERSAL PICTURES "DUEL" P A R T 1

(Start measuring on FIRST FRAME of Picture)

2 00'	MED SHOT EXT. GAS STATION - DAY - SIDE ANGLE - Mann seated in car, cleaning glasses, looking at truck parked b.g.
----------	--

3 4-08	CLOSE SHOT Thru windshield of car to Mann cleaning glasses.
-----------	---

4 7-08	MED SHOT CAMERA DOLLIES in past Mann seated towards door of truck and hand on wheel b.g.
-----------	--

5 15-14	CLOSE SHOT Thru windshield of car to Mann cleaning glasses.
------------	---

6 21-01	CLOSE SHOT Thru windshield of car to truck b.g. Attendant enters from right, cleans window.
------------	---

ATTENDANT - Yes, sir? Whatever you want,
I got it.

7 31-10	CLOSE SHOT Past Attendant to Mann seated inside car.
------------	--

ATTENDANT - What do you want?

MANN - Fill her with Ethyl.

8 35-04	CLOSE SHOT Thru windshield to Atten- dant.
------------	--

ATTENDANT - If Ethyl don't mind.

9 37-07	MED CLOSE Attendant exits left, Mann looks f.g. thru wind- shield.
------------	---

DESCRIPTION

DIALOGUE

REEL 1B

PAGE 2.

10 MED SHOT
41-12 EXT. STATION - DAY -
Thru windshield of car
to truck parked b.g.

11 CLOSE SHOT
45-02 Thru windshield of car
to Mann seated inside,
looking around. CAMERA
DOLLIES LEFT to door win-
down and in to Mann.

12 MED CLOSE
62-10 LOW ANGLE - Feet move past
tires of truck, one kicks
tire and then they move on
left to gas tank and kick
it.

13 MED SHOT
75-00 Attendant puts nozzle into
gas tank of car, then CAMERA
DOLLIES BACK as he moves to
Mann seated in car left f.g.

Attendant exits left.

ATTENDANT - Want me to check under the
hood for ya?

MANN - Ah, yeah...please. Yes.

14 MED SHOT
100-14 Attendant opens hood of
car, and leans right f.g.

ATTENDANT - Looks like you could use a
new radiator hose.

15 MED CLOSE
115-09 SIDE ANGLE - Mann seated
in car.

MANN - Yeah? Where have I heard that
before?

16 MED SHOT
120-14 Past Mann seated in car
f.g. leaning out window to
Attendant by open hood of
car b.g.

MANN - I'll get one later. Thanks.

17 MED CLOSE
123-09 Attendant nods, starts to
put hood down.

ATTENDANT - You're the boss.

MED CLOSE
SIDE ANGLE - Mann seated
inside car.

MANN - Not at my house, I'm not.

18
26-01

19 MED SHOT
129-05 EXT. STATION - DAY -
LOW ANGLE - CAMERA
PANS LEFT with feet moving
along side of truck to
left.

20 MED SHOT
134-01 Attendant shuts hood of
car, walks past Mann seated
in car to gas hose b.g.
Mann gets out of car.

MANN - Attendant?

ATTENDANT - Yes, sir?

MANN - You got change for the telephone?

ATTENDANT - Yes, sir.

Attendant moves f.g.,
takes change from pocket.

21 MED SHOT
158-09 INT. CAB OF TRUCK - Thru
window to Attendant and
Mann by car b.g.
Hand f.g. pulls air horn.

ATTENDANT - I'll get you the rest later.

Be with you in a minute.

22 MED SHOT
172-10 INT. STATION - CAMERA
DOLLIES BACK as Mann walks
to wall pay phone and inserts
money.

MANN - Operator, I'd like to call 6-59-07-
16, collect. Ah, Dave Mann. The number
here is 238-20...

23 LONG SHOT
206-13 Mann talking on phone
b.g.
Pat woman enters in b.g.
and moves past him f.g.
She exits right f.g.

MANN -...98. Thank you.

Excuse me.

Honey? Ah, it's me.

WIFE O.S. - What's the matter? Did you
have an accident?

MANN - No, no, no, it's nothing like
that.

WIFE O.S. - Then what happened?

MANN - Nothing happened. I just ah...
Well, I just wanted to ah...apologize.

Woman takes clothes from
dryer in f.g.

DESCRIPTION

DIALOGUE

REEL 1B

PAGE 4.

24
250-05 LONG SHOT
INT. LIVING ROOM - DAY -
Children on floor, playing.
Wife talking on phone b.g.

WIFE - You don't have to apologize.

MANN O.S. - I know I don't have to.
I wanted to.

25
257-09 MED SHOT
INT. GAS STATION - Mann
talking on phone.

MANN - When I left the house this
morning, you were asleep, so I just
wanted to call you up and tell you
that ah...I ah...I'm sorry about
last night.

26
270-12 MED SHOT
INT. LIVING ROOM - Wife
dusting as she talks on
phone.

WIFE - Oh, I really don't even want to
talk about it.

27
274-04 MED SHOT
Mann talking on phone.

MANN - Well, don't you think maybe we
ought to?

MED SHOT
Wife walks f.g. as she
talks on phone.

WIFE - No. Because if we talk about
it, we'll just get into a fight. You
wouldn't want that, would you?

28
289-12 MED SHOT
Attendant moves to Mann,
taps him on the shoulder.

WIFE O.S. - Of course not.

MANN - Well, what does...what does that
suppose to mean?

Attendant hands him change.

30
296-13 MED SHOT
Wife on phone.

WIFE - Oh, never mind.

31
299-00 MED SHOT
Mann and Attendant in
station. Mann on phone
as he digs into pocket.

He takes out credit card,
hands it to Attendant who
walks b.g.

MANN - Hey, just a minute. Oh, I know,
I know what it's suppose to mean. It
means that you...you think that I
should...should go out and..and...and
call Steve Henderson up and...and
challenge him to a fist fight....

32
314-08 MED SHOT
Wife with phone, walks
left b.g.

MANN O.S. -...or something.

WIFE - No, of course not. Well, I think
you could of at least said something to
the man last night. I mean, after all.

DESCRIPTION

DIALOGUE

REEL 1B

PAGE 5.

33 325-14	MED SHOT INT. LIVING- ROOM - DAY - Boys playing on floor.		
34 328-05	MED SHOT INT. LIVING ROOM - Wife on phone.	WIFE - ...he practically tried to rape me in front of the whole party.	
35 332-14	MED CLOSE INT. STATION - DAY - Mann on phone.	MANN - Oh, come on, honey!	
36 335-04	MED SHOT Wife on phone.	WIFE - Just forget it. You gonna be home by six thirty?	
37 339-07	MED SHOT Mann on phone.	MANN - If Forbes lets me go in time.	
38 342-05	MED SHOT Wife on phone.	WIFE - Oh, is it that important that you see him?	
4-15	MED CLOSE Mann on phone.	MANN - Well, he's leaving for Hawaii in the morning, and the way he's been griping to the front office...if I don't reach him today, I could lose the account.	
40 356-11	LONG SHOT Kids on floor f.g. playing, wife on phone b.g.	WIFE - You said there would be no problem about getting home on time.	
41 361-11	MED LONG Thru window of dryer door standing open f.g. to Mann on phone b.g. Woman reaches into dryer left.	MANN - There probably won't be. WIFE O.S. - It's your mother. God knows she's not comin' to see me.	
42 377-04	MED SHOT Wife on phone.	MANN - Honey, I said, there probably won't be a problem.	
43 381-11	MED CLOSE Mann on phone.	WIFE - Well, just be on time, okay? MANN - All right. Okay. I'll be there.	

DESCRIPTION

DIALOGUE

REEL 1B

PAGE 6.

44
391-13 MED CLOSE
INT. STATION - DAY -
Woman taking out clothes
from dryer f.g. Mann hangs
up phone b.g., turns and
starts out door.

45
410-14 LONG SHOT
HIGH ANGLE - EXT. STATION -
Over truck as CAMERA DOLLIES
in to Mann walking to car and
Attendant walking to him.

ATTENDANT - Here's your card, sir.

SOUND - AIR HORN

ATTENDANT - Be with you in a second.
You save them stamps?

Mann gets into car.

46
429-12 LONG SHOT
Attendant stands by Mann
seated in car.

MANN - No, thanks.

ATTENDANT - Good enough. Come back now.

MANN - Will do.

Mann drives car f.g.

...DISS TO

456-00 CLOSE SHOT
PROCESS - INT. CAR - Mann's
eyes in rear view mirror.

47
461-05 CLOSE SHOT
INT. CAR - Over steering wheel
to speedometer reading 40
miles.

48
464-04 MED SHOT
PROCESS - Thru windshield
of car to Mann seated in-
side driving right f.g.

49
471-01 MED SHOT
INT. CAR - Over Mann's
shoulder as he drives car
right b.g.

CLOSE SHOT
PROCESS - Mann's eyes look
into rear-view mirror.

50
-10

3.	DESCRIPTION	DIALOGUE	REEL 1B	PAGE 7.
51 489-01	LONG SHOT INT. CAR - Thru back window as truck travels up to rear of car fast.			
52 495-10	MED SHOT EXT. CAR - Mann driving right.			
53 500-09	CLOSE SHOT Over steering wheel to speedometer reading 55.			
54 507-00	LONG SHOT Thru back window to truck traveling behind car f.g.			
55 513-14	MED LONG Mann driving car right.			
56 521-00	MED CLOSE INT. CAR - Past Mann to rear view mirror showing front tire of truck.			
57 523-05	CLOSE SHOT Mann's eyes in rear-view mirror.			
58 525-13	MED LONG Truck travels f.g.			
59 528-10	MED SHOT Mann inside car waves arm for o.s. truck to pass.			
60 535-13	MED CLOSE Thru windshield to Mann driving car f.g. Truck starts to pass him right.			
61 539-14	MED SHOT Mann driving car right as truck passes him in b.g. to right.			
62 547-04	MED SHOT Mann swerves car as truck cuts in front of him and almost hits him.			
63 553-11	MED SHOT Mann drives car right.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 1B	PAGE 8.
64 559-00	MED SHOT INT. CAR - DAY - Thru windshield to truck as it travels b.g.			
65 562-05	MED SHOT Thru windshield to Mann seated inside, driving.	MANN - I gave you the road, why don't you take it?		
55 559-08	MED LONG Thru windshield of car to back of truck traveling b.g.			
67 573-05	MED CLOSE Over Mann's shoulder as he drives car.	MANN - Why don't you go?		
68 577-08	MED SHOT EXT. CAR - Mann driving right f.g.			
69 582-12	MED SHOT BACK of truck traveling b.g.			
70 588-01	MED SHOT Smoke coming out of smoke stack on truck.			
71 593-04	MED SHOT Mann driving car right.			
72 603-04	MED SHOT CAMERA TRAVELS past sign reading: PASSING LANE AHEAD.			
73 607-08	MED SHOT Mann driving car right.			
74 610-11	MED SHOT INT. CAR - Over Mann's hands on steering wheel to back of truck travel- ing b.g.			
75 615-08	MED SHOT EXT. CAR - Mann driving right.			
6 617-12	MED SHOT Mann starts to pass truck, it cuts in front of him.	MANN - Oh...		

NO. PTG.	DESCRIPTION	DIALOGUE	REEL 1B	PAGE 9.
7 28-07	MED CLOSE Thru windshield of car to Mann driving.	MANN - Boy...you're beautiful.		
78 632-04	MED SHOT INT. CAR → Mann tries to pass truck to right and it moves back over to right.			
79 638-14	MED CLOSE Thru windshield of car to Mann driving.			
80 645-02	MED LONG Mann again makes try to pass truck b.g., and it swerves over in front of him.			
81 655-04	MED CLOSE Thru windshield of car to Mann driving.	MANN - I don't believe it. I don't believe it.		
82 665-09	MED LONG Mann tries to pass truck right and it swerves back to right.			
83 672-01	MED CLOSE Thru windshield of car to Mann driving.	MANN - I'm in no mood to play games. Let's go.		
84 685-04	MED SHOT BACK of truck traveling b.g., tail light comes on.			
85 689-00	MED CLOSE Thru windshield of car to Mann driving, honking horn.	SOUND - HORN HONKS		
86 696-15	MED LONG CAMERA TRAVELS with back of Mann's car following truck around turn b.g.			
87 714-14	MED LONG CAMERA TRAVELS with truck going around turn as arm comes out window and motions for o.s. Mann to pass.			

NO. DESCRIPTION DIALOGUE REEL 1B PAGE 10.
FTG.

3
127-10 MED LONG
CAMERA TRUCKS BACK as MANN - Well, it's about time, Charley.
Mann again starts around
truck to f.g.

89
733-00 MED LONG
BACK of Mann starting to
pass truck and heading
straight for another on-
coming car.

90
735-03 MED SHOT
Mann starts to turn car
frantically left.

91
736-09 MED SHOT
INT. CAR - Mann turns car
back to lane as other car
whizzes past o.s. left.
BACK of truck b.g.

92
737-08 LONG SHOT
BACK of other car as it
travels b.g., still trying
to stay on road.

3
139-04 MED SHOT
CAMERA TRAVELS with Mann's
car as he tries to get past
truck b.g. who speeds up
around turns.

94
745-03 MED SHOT
Thru windshield of car to
Mann driving. MANN - My God!

95
750-12 MED SHOT
INT. CAR - Past Mann driving
to truck traveling b.g. MANN - Jesus!

35
757-05 MED LONG
Mann drives car f.g.

97
760-05 PART TITLE UNIVERSAL PICTURES
"DUEL"
END OF PART
1

760 Ft. 05 Frames

NO. DESCRIPTION DIALOGUE
FTG.
1 PART TITLE UNIVERSAL PICTURES
00' "DUEL"
P A R T
2

(Start measuring on START MARK of Picture)

2 MED SHOT
12' INT. CAR - DAY - Thru
windshield to back of
truck traveling b.g.

3 MED SHOT
20-06 EXT. CAR - Thru windshield
to Mann driving f.g.

MANN - Come on, you miserable fat head,
get that miserable truck out of my
way.

4 MED SHOT
28-01 INT. CAR - Past Mann
driving to back of truck
b.g.

5 MED LONG
'9-11 CAMERA TRUCKS BACK as
Mann drives car f.g.

6 MED LONG
31-12 Past Mann driving to truck
b.g. as he tries to pass
and truck cuts in front of
him.

7 MED SHOT
37-15 Thru windshield to Mann
driving car f.g.

MANN - Well, I'm never gonna make that
appointment now.

8 MED SHOT
47-11 INT. CAR - thru windshield
to truck moving back to right
side of road.

9 MED LONG
55-09 CAMERA TRUCKS BACK with Mann
driving car f.g.

10 MED SHOT
63-06 BACK of Mann driving. Truck
in b.g.

11 MED SHOT
0-11 Thru windshield to Mann driving
f.g. MANN - You miserable...

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 2A	PAGE 2.
2 79-14	MED LONG EXT. CAR - DAY - CAMERA TRUCKS BACK as Mann drives car f.g.			
13 86-13	MED SHOT INT. CAR - BACK of Mann following truck b.g.			
14 94-15	MED SHOT Thru windshield to Mann as he drives f.g.	MANN - Okay. Okay. You want to play games.		
15 109-02	MED LONG EXT. CAR - CAMERA TRUCKS BACK as Mann starts around truck f.g.			
16 114-06	MED LONG INT. CAR as it travels by truck and is forced onto dirt left.			
17 116-10	LONG SHOT BACK of car as it travels on dirt left, truck travels right b.g.			
18 118-08	MED SHOT Thru windshield to Mann driving car f.g.			
19 120-09	LONG SHOT CAMERA PANS LEFT as Mann drives fast on dirt road to left along side truck.			
20 122-02	MED SHOT INT. CAR as it travels on dirt road to b.g.			
21 124-07	LONG SHOT Car travels onto road left f.g.			
22 127-08	MED SHOT Thru windshield to Mann as he travels f.g. and looks left b.g.			
23 28-15	MED LONG INT. CAR as it travels onto road in front of truck.			

NO.
TG.

DESCRIPTION

DIALOGUE

REEL 2A

PAGE 3.

24
131-07 MED SHOT
EXT. CAR - DAY - Thru
windshield to Mann as
he laughs.

25
133-12 CLOSE SHOT
INT. CAR - Mann seated,
turns to f.g. and waves
as he drives b.g.

26
136-04 MED LONG
Thru back window of car
to truck as it travels
in b.g. to f.g.

27
142-12 MED SHOT
EXT. CAR - Thru windshield
to Mann looking b.g.

28
144-10 LONG SHOT
INT. CAR - Thru back window
as car leaves truck behind.

29
53-12 MED SHOT
EXT. CAR - Thru windshield
to Mann driving f.g.

30
150-03 MED SHOT
INT. CAR - Thru windshield
as it travels b.g.

31
170-08 MED LONG
EXT. CAR - Mann drives car
f.g.

32
175-09 CLOSE SHOT
Side view mirror on car.

33
177-04 CLOSE SHOT
Thru windshield to Mann
driving car f.g.

34
182-15 MED LONG
Thru windshield to sign
as car passes it reading:

7 MILES AHEAD
to CHUCK'S CAPE

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 2A	PAGE 4.
35 188-04	CLOSE SHOT PROCESS - Thru windshield to Mann driving car f.g.			
36 191-12	CLOSE UP INT. CAR - Mann's hand turns radio dial.			
37 197-13	CLOSE SHOT PROCESS - Thru windshield to Mann driving car f.g.			
38 200-12	MED LONG CAMERA TRUCKS BACK as Mann drives car right f.g.			
39 207-14	MED CLOSE LOW ANGLE - CAMERA TRAVELS with wheels of truck moving fast to b.g.			
40 213-02	LONG SHOT CAMERA TRUCKS BACK as truck travels fast f.g.			
1 220-11	LONG SHOT CAMERA TRAVELS fast after Mann's car b.g.			
42 227-05	MED LONG CAMERA TRUCKS BACK as Mann drives car f.g. Truck in far b.g.			
43 232-14	CLOSE SHOT PROCESS - Thru windshield to Mann driving car f.g.			
44 240-01	MED SHOT INT. CAR - Truck seen in rear view mirror.			
45 243-03	MED CLOSE Mann turns, looks over his shoulder to f.g.			
46 244-04	LONG SHOT Thru back window as truck gains on car in b.g.			

47
251-11 MED CLOSE
 INT. CAR - DAY - Mann
 seated, turns and picks
 up speed driving b.g.

48
255-15 CLOSE UP
 INT. CAR - Speedometer
 moving up to 60.

49
261-06 LONG SHOT
 CAMERA TRAVELS after
 Mann's car moving out
 fast to b.g.

50
265-09 MED LONG
 CAMERA TRUCKS BACK as
 Mann drives car right
 f.g.

51
271-05 LONG SHOT
 CAMERA TRUCKS BACK as
 Mann drives car fast
 f.g.

52
276-15 MED SHOT
 Mann driving car f.g.

53
281-10 LONG SHOT
 HIGH ANGLE - CAMERA
 TRUCKS BACK as truck
 travels f.g.

54
285-02 LONG SHOT
 CAMERA TRUCKS BACK as
 Mann drives car left
 f.g.

55
289-09 LONG SHOT
 CAMERA TRUCKS BACK as
 truck travels f.g.

56
294-13 LONG SHOT
 CAMERA TRAVELS after
 Mann's car traveling
 to b.g.

57
299-07 LONG SHOT
 CAMERA TRUCKS BACK as
 truck travels fast to
 f.g.

58
305-14 LONG SHOT
 CAMERA TRAVELS after
 Mann's car b.g.

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 2A

PAGE 6.

59
311-03 LONG SHOT
EXT. HIGHWAY - DAY -
CAMERA TRUCKS BACK as
Mann drives f.g., followed
by truck.

60
315-03 MED SHOT
SIDE ANGLE - CAMERA TRAVELS
with Mann seated, driving
car left.

61
319-11 MED CLOSE
INT. CAR - Truck seen in
rear view mirror, CAMERA
PANS LEFT AND DOWN to side
mirror, showing truck.

62
330-04 CLOSE SHOT
SIDE ANGLE - Man seated,
driving car left.

63
334-03 MED LONG
CAMERA TRAVELS after Mann's
car moving b.g.

54
339-14 LONG SHOT
HIGH ANGLE - CAMERA PANS
LEFT with truck traveling
after Mann's car left,
catches up to him.

65
358-00 CLOSE SHOT
Mann driving left.

66
360-07 CLOSE SHOT
Rear view mirror showing
truck front moving up.

67
362-12 MED SHOT
Mann drives car left f.g.

68
364-14 LONG SHOT
CAMERA TRUCKS after Mann's
car traveling b.g. and
almost swerving off road.

69
368-09 CLOSE UP
SIDE ANGLE - Mam driving
car left.

70
370-14 CLOSE SHOT
Mann's hands griping
steering wheel.

'1
372-08 LONG SHOT
Thru back window of
car to truck moving up
behind car fast.

72
377-02 CLOSE UP
Mann looks into o.s.
mirror left f.g.

73
379-05 CLOSE UP
Side mirror of car as
we see truck move up
close behind in it.

74
388-13 MED LONG
LOW ANGLE - CAMERA
TRAVELS with truck as
it travels after Mann's
car b.g.

75
393-02 LONG SHOT
LOW ANGLE - Truck travels
fast left f.g.

76
396-08 MED LONG
Mann driving car fast left
f.g.

77
400-05 LONG SHOT
REAR of car as it swerves
on road traveling fast
b.g.

78
403-14 CLOSE SHOT
Mann driving car f.g.

79
405-12 MED SHOT
LOW ANGLE - Wheels of car
going off road onto dirt
and back on road as it
travels b.g.

80
407-05 CLOSE UP
Front of truck traveling
f.g.

81
410-08 LONG SHOT
Car and truck travel down
road left b.g.

82
416-12 CLOSE SHOT
Mann turns and looks over
shoulder f.g.

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 2A	PAGE 8.
33 418-11	LONG SHOT Thru back window of car to truck traveling fast to f.g.			
84 420-04	MED LONG LOW ANGLE - CAMERA TRAVLES UP on back end of car moving b.g.			
85 422-11	MED CLOSE BACK of Mann driving car b.g.			
86 423-11	CLOSE SHOT Mann's foot presses down on accelerator.			
57 426-00	CLOSE UP Speedometer moving up to 75.			
88 428-05	MED LONG Mann drives car fast left.			
39 431-00	MED LONG CAMERA TRUCKS BACK past Mann's car as he pulls away from truck in b.g.			
90 439-07	LONG SHOT CAMERA TRAVELS with truck as it tries to catch up with Mann's car b.g.			
91 444-04	LONG SHOT CAMERA TRUCKS BACK as truck travels fast and catches up to f.g.			
92 455-15	LONG SHOT BACK of Mann's car traveling fast b.g.			
93 459-04	CLOSE UP Mann driving, looking in mirrors.			
94 462-08	CLOSE SHOT Side mirror, showing truck in it.			

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 2A

PAGE 9.

95
465-11 CLOSE SHOT
INT. CAR - Mann seated,
driving f.g.

96
467-15 MED LONG
Truck traveling after
Mann's car moving out
fast left f.g.

97
473-15 LONG SHOT
CAMERA TRAVELS on high-
way around turn to b.g.

98
479-12 MED SHOT
INT. CAR - Mann seated,
looks over shoulder as
truck pulls up behind
him.

99
482-02 MED LONG
Truck bumps into back
of Mann's car.

100
483-06 MED SHOT
INT. CAR - LOW ANGLE -
Mann seated, looking
back at truck as he tries
to drive.

101
486-06 MED LONG
Mann drives car left.

102
488-03 MED LONG
CAMERA TRAVELS with truck
moving left f.g.

103
491-14 LONG SHOT
CAMERA TRUCKS BACK as they
travel f.g.

104
494-13 MED LONG
Mann driving car left f.g.

105
498-01 LONG SHOT
Truck travels left f.g.

106
501-05 LONG SHOT
CAMERA TRUCKS with Mann's
car traveling left b.g.

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 2A	PAGE 10.
107 504-12	LONG SHOT EXT. HIGHWAY - DAY - Truck travels fast f.g.			
108 507-07	MED SHOT LOW ANGLE - INT. CAR - Mann driving car as he notices truck behind him.			
109 511-07	CLOSE UP Front of truck in rear mirror.			
110 512-09	MED LONG Truck moving up on Mann's bumper.			
111 513-14	MED LONG Mann driving car left f.g.			
112 515-06	LONG SHOT CAMERA TRAVELS down road b.g.			
113 517-00	MED LONG Truck moving behind Mann's car to f.g.			
114 519-04	MED SHOT Mann driving car left f.g.			
115 522-15	CLOSE SHOT Side mirror on car showing front fender of truck.			
116 525-01	MED SHOT Front of truck traveling left f.g.			
117 527-02	MED CLOSE INT. CAR - Mann turns and looks over shoulder f.g.			
118 528-11	MED SHOT LOW ANGLE - Front of truck traveling f.g.			
119 531-12	MED CLOSE INT. CAR - Mann turns and drives car b.g.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 2A	PAGE 11.
120 533-02	CLOSE SHOT INT. CAR - Rear view mirror showing front of truck.			
121 535-11	MED LONG CAMERA TRUCKS BACK as Mann drives car f.g., followed by truck.			
122 539-11	MED SHOT CAMERA TRAVELS over road to b.g.			
123 541-04	CLOSE UP Speedometer moving up to 85.			
124 547-15	CLOSE SHOT SIDE ANGLE - Mann driving car left.			
125 551-10	LONG SHOT CAMERA TRUCKS BACK as truck moves up behind Mann's car.			
126 556-15	MED LONG Mann drives car out left.			
127 559-12	LONG SHOT CAMERA TRUCKS BACK as truck travels f.g.			
128 562-07	MED LONG LOW ANGLE - CAMERA TRAVELS with wheels of car traveling b.g.			
129 565 -02	LONG SHOT Truck moves up close on Mann's car in b.g.			
130 570-00	CLOSE SHOT SIDE ANGLE - Mann driving left.			
131 571-09	MED LONG Mann drives car fast left.			
132 574-12	LONG SHOT CAMERA PULLS AWAY from truck traveling f.g.			

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 2A

PAGE 12.

133 MED SHOT
576-02 EXT. CAR - Mann drives
left.

134 CLOSE UP
578-08 Mann drives f.g.

135 LONG SHOT
581-10 LOW ANGLE - Truck travels
f.g.

136 MED SHOT
585-04 Mann drives car left.

137 LONG SHOT
588-03 CAMERA ZIP PANS LEFT.

138 LONG SHOT
590-02 Truck travels up onto
Mann's car left f.g.
Mann's car exits left.

139 MED LONG
600-10 HIGH ANGLE - Mann's car
travels b.g.

140 MED LONG
602-07 Truck pulls up behind
Mann's car, bumps car,
Mann drives car left,
and o.s.

141 MED LONG
612-03 CAMERA PANS LEFT with
truck traveling left.

142 MED SHOT
615-06 Mann drives car left f.g.

143 LONG SHOT
616-15 Thru back window as truck
travels fast to f.g.

144 MED SHOT
625-03 Mann drives car left f.g.

145 MED LONG
627-00 Thru back window to truck
as it travels up on car
f.g.

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 2A

PAGE 13.

146
630-08 CLOSE SHOT
SIDE ANGLE - Mann driving
left.

147
632-05 CLOSE UP
Speedometer moving up to
95.

148
635-08 CLOSE SHOT
SIDE ANGLE - Mann driving
left.

149
636-13 MED LONG
Truck travels up on back
of Mann as he drives out
right f.g.

150
645-10 CLOSE UP
Mann driving f.g.

151
648-01 MED SHOT
INT. CAR - Mann's hands
on steering wheel as car
travels b.g.

152
652-09 MED SHOT
Truck travels fast f.g.

153
657-06 CLOSE UP
Mann driving car f.g.

154
661-13 MED SHOT
INT. CAR - Mann's hands
on steering wheel as car
travels b.g.

155
664-13 CLOSE UP
Mann driving car left.

156
666-05 MED SHOT
Mann's hands on steering
wheel as car travels b.g.

157
670-09 MED LONG
Truck traveling f.g.

158
671-14 CLOSE UP
Mann's foot steps on brake.

159
673-12 CLOSE UP
Tail light blinking on and
off on Mann's car.

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 2A

PAGE 14.

160 MED SHOT
675-06 INT. CAR - Mann drives
car off road left.

161 LONG SHOT
677-01 Truck traveling fast
left.

162 MED LONG
678-09 Mann trying to control
swerving car.

163 MED SHOT
680-03 BACK of car as it travels
fast towards parked pick-
up b.g.

164 CLOSE UP
681-13 Mann trying to steer car.

165 LONG SHOT
682-15 Mann's car skids f.g.
Truck exits left.

166 MED SHOT
685-12 Mann steering car, trying
to control it.

167 MED LONG
687-08 Mann driving car left.

168 MED LONG
689-05 BACK of car as it travels
towards fence b.g.

169 MED LONG
690-09 Mann's car skids broadside
into fence f.g. and stops.

170 MED SHOT
693-14 SIDE ANGLE - Thru door
window to Mann as he chokes
and grabs at his throat. Old
Man walks to him from b.g.

OLD MAN - You all right, Mister?

MANN - Yeah. Yeah, except...for my
neck.

OLD MAN - Whiplash, probably.

MANN - Yeah. It's all right.

171 MED CLOSE
724-07 Old man turns from Mann
to right.

OLD MAN - He's all right.

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 2A

PAGE 15.

172 MED SHOT
729-01 EXT. PARKING AREA - DAY -
2nd old man waves.

173 MED CLOSE
731-07 Old Man turns back to
Mann seated in car.

OLD MAN - What happened?

MANN - A truck driver tried to kill me.

OLD MAN - Kill ya? Go on!

MANN - Chased me down the mountain at
nearly ninety miles an hour. I don't
know what else you'd call it.

174 MED SHOT
756-09 Past Mann seated in car
to Old Man b.g.
Old man starts to touch
Mann's neck, he grabs his
hand.

OLD MAN - Tried to kill ya? Yeah, it
sure looks like you...got a whiplash,
all right.

MANN - (moans)

175 MED CLOSE
766-08 Past Old Man to Mann
seated in car.

OLD MAN - Anything I can do for you?

MANN - Oh, that's...that's okay. That..
it's okay.

OLD MAN - Anything I can do for you?

MANN - No, no, no, nothing. Thank you.
No. It's okay.

OLD MAN - Okay.

176 LONG SHOT
780-07 Old Man walks from Mann
in car left b.g. to right
f.g. past 2nd old man and
exits. 2nd Old man moves
left and watches Mann get
out of car, walk f.g. and
trip over rock, then CAMERA
PANS RIGHT as he walks to
road b.g.

OLD MAN - Just a little whiplash is
all.

177 PART TITLE
862-09

UNIVERSAL PICTURES
"DUEL"
END OF REEL
2A

350 Ft. 09 Ftrms EXHIBITION REEL FOOTAGE

NO.
FTG.

DESCRIPTION

DIALOGUE

1
00'

PART TITLE

UNIVERSAL PICTURES

"DUEL"

P A R T

2

(Start measuring on FIRST FRAME of Picture)

2
00'

MED LONG

INT. CAFE - Thru window to Mann as he walks to door and enters, CAMERA PULLS BACK past man. Mann turns to waiter left.

MAN O.S. - What happened out there, Mister?

MANN - Can I use your men's room, please?

MAN - Yeah. Through the door on the right. Down the hall, turn left, second door.

CAMERA DOLLIES BACK as Mann walks f.g. and into men's room, closes door and leans against it. He leans over basin left, waters his face, turns right and takes towel from container.

He dries his face.

CAMERA PANS RIGHT to mirror showing his face, then PANS BACK LEFT to him.

He opens door, goes out and CAMERA FOLLOWS HIM back into cafe and people.

MANN - Well, you never know. You just never know. (voice) You just go along, figuring some things don't change, ever. Like being able to drive on a public highway without somebody trying to murder you. And then one stupid thing happens. Twenty-twenty-five minutes out of your whole life...and all the ropes that kept you hanging in there get cut loose. And it's like, there you are, right back in the jungle again. All right, boy, it was a nightmare, but it's over now. It's all over.

WAITER - You all right? What happened out there?

MANN - Oh, just a slight complication.

WAITER - Oh? Looked like a big complication to me.

Waiter exits right, Mann goes to window and looks out, sees truck in b.g. Mann turns slowly to f.g.

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 2B	PAGE 2.
3 48-12	LONG SHOT INT. CAFE - DAY - CAMERA PANS RIGHT from man playing pool f.g. to Mann b.g. as he sits at table, stares f.g. CAMERA DOLLIES AROUND pool table and in to Mann seated at booth.			
4 309-12	MED CLOSE Man seated at booth, eating potato chips. CAMERA PANS AND DOLLIES ALONG LINE of men seated at counter, eating and drinking. Mann in far b.g. seated, looking at them.			
5 348-09	MED SHOT Mann seated peering f.g. Truck parked outside thru window b.g.			
5 350-11	MED LONG CAMERA DOLLIES PAST Mann seated to men at counter and down to cowboy boots on man seated.			
7 375-02	CLOSE SHOT Mann seated, looking f.g.			
8 379-07	MED SHOT CAMERA PANS UP from cowboy boots to BACK of man seated, drinking.			
9 388-14	CLOSE UP Mann seated, looking f.g.			
10 395-09	MED CLOSE CAMERA ZIP PANS RIGHT to another pair of cowboy boots on man seated.			
11 401-07	CLOSE UP Mann seated, looking f.g.			
12 403-06	MED CLOSE CAMERA PANS UP from cowboy boots to man seated who turns and looks f.g.			

NO. TG.	DESCRIPTION	DIALOGUE	REEL 2B	PAGE 3.
13 410-11	CLOSE UP INT. CAFE - DAY - Mann seated.			
14 414-03	MED SHOT Man seated at counter, he turns back to b.g. CAMERA PULLS BACK to Mann seated f.g.			
15 433-02	MED SHOT Mann seated, waitresses' hands enter, she drops silverware on table.	WAITRESS O.S. - Well...		
16 439-06	MED SHOT Waitress.	WAITRESS - ...ready to order now?		
17 443-02	MED SHOT LOW ANGLE - Mann seated, looks at menu.	MANN - Oh...yes. Yes, thank you.		
18 452-15	MED SHOT Waitress.			
19 455-15	MED SHOT Mann seated, drinking water and looking at menu.	MANN - Oh, I think I'll...		
20 459-14	MED SHOT Waitress waiting.			
21 462-13	MED SHOT Mann puts menu down.	MANN - Just give me ah...ah...well, why don't you give me a cheese sand- wich. Swiss cheese on rye. R-Y-E.		
22 476-05	MED SHOT Waitress.	WAITRESS - Swiss cheese on rye. MANN O.S. - And ah...		
23 480-04	MED SHOT Mann seated.	MANN - ...can I have another glass of water, please?		
24 483-05	MED SHOT Waitress.	WAITRESS - Sure. Another glass of water. MANN O.S. - Ah...Miss? WAITRESS - Yes?		

NO.
FIG.

DESCRIPTION

DIALOGUE

REEL 2B

PAGE 4.

25
488-04 MED SHOT
INT. CAFE - Mann seated.

MANN - Do you have an aspirin?

26
490-07 MED SHOT
Waitress.

WAITRESS - Oh, your headaches? Sure.
I'll get you some aspirin.

27
495-10 MED LONG
Mann seated, Waitress exits
right.

28
515-07 MED SHOT
Mann seated, CAMERA DOLLIES
IN to him.

MANN'S VOICE - I don't know. All I
did was pass this stupid rig a couple
of times, and he goes flyin' off the
deep end. He has to be crazy.

29
530-15 MED SHOT
Thru window to truck parked.

MANN'S VOICE - Okay. So he's crazy.

30
534-01 MED SHOT
Mann seated.

MANN'S VOICE - What can I do about it?
If I knew a psychiatrist... Oh, boy!

1
545-07 MED CLOSE
SIDE ANGLE - Man seated,
eating.

32
552-02 CLOSE UP
Mann seated.

33
560-01 CLOSE SHOT
Man turns and looks f.g.

34
563-12 CLOSE UP
Mann seated.

35
567-13 CLOSE UP
Men seated at bar, one
looks f.g. and speaks
to man next to him.

36
577-00 CLOSE UP
Mann seated, puts hand
over his face.

37
597-00 CLOSE UP
Men seated at counter,
CAMERA PANS RIGHT to eyes
of man looking f.g.

NO. TG.	DESCRIPTION	DIALOGUE	REEL 2B	PAGE 5.
38 605-03	MED SHOT INT. CAFE - Mann seated. Truck outside as seen thru window.	MANN - Now wait a minute. Now wait just a minute. All right now, think. (voice)		
39 626-04	MED CLOSE Mann seated.	MANN - Okay. He's in here. Now that doesn't mean he intends to continue his...attack. (voice)		
40 641-02	MED LONG HIGH ANGLE - Mann seated.	MANN'S VOICE - It's lunchtime. And Chuck's cafe may be the only place to eat for miles around. Well,...		
4-06	MED SHOT Mann seated.	MANN'S VOICE -...now, he probably eats here all the time. He was just...just moving too fast before, and he had to slow down, turn around, that's all. That's all.		
06	CLOSE SHOT SIDE ANGLE - Mann seated.	MANN'S VOICE - Why didn't I leave right away when I saw his truck outside? Then I'd know what he intends to do. What if...		
	MED LONG HIGH ANGLE - Mann seated.	MANN'S VOICE -...he followed me out, though? Started after me again? I'd be right back where I started. Even if I got a lead, he'd overtake me soon enough. He's got some...some... some souped up diesel. My...my car's just not that powerful. I...I just can't drive 80 and 90 miles an hour. As soon as I stopped concentrating I'd go back to 60 or 70 like I always do. It's a habit. I can't help it. He'd just...I...Take it easy. Just take it easy. Maybe I...maybe I should try some kind of contact. I'd better do something.		
	CAMERA DOLLIES IN to him.			
	LONG KS of men seated at nter. CAMERA DOLLIES to one seated, who turns 's.g.	MANN'S VOICE - Look, Mister. I...I'm sorry...if I irritated you. Why don't I buy you a beer, get this thing straightened out.		

NO.
TG.

DESCRIPTION

DIALOGUE

REEL 2B

PAGE 6.

45
777-09 CLOSE UP
INT. CAFE - DAY - Mann.

MANN'S VOICE - No.

46
782-15 MED LONG
CAMERA DOLLIES in to men
seated at counter.

MANN'S VOICE - Look, Mister, I'm sorry
if I irritated you, but ah...let me
ah...

Man looks f.g.

47
795-05 CLOSE UP
Mann.

48
802-14 MED SHOT
CAMERA PANS RIGHT as
Waitress walks to Mann
right b.g., sets food in
front of him.

WAITRESS - There you are. Anything else

MANN - No. Thank you. Ah...I want some
ketchup.

Waitress exits left f.g.
He takes two aspirin.

9
32-05

PART TITLE

UNIVERSAL PICTURES
"DUEL"
END OF PART
2

332 Ft. 05 Fms EXHIBITION REEL FOOTAGE

0.
FG. DESCRIPTION DIALOGUE

1 PART TITLE UNIVERSAL PICTURES
00' "DUEL"
P A R T
3

(Start measuring on START MARK of Picture)

2 MED CLOSE
12' INT. CAFE - DAY - Mann
seated, drinking water.

3 MED CLOSE
34-07 Mann's hands as he lifts
up bread on sandwich.

4 MED LONG
38-03 Mann seated b.g.

MANN'S VOICE - What if I called the local police? Then I'd have to stay here and lose more time. Well, what if he stayed, too? Actually talked to the police himself? Naturally, he'd deny everything. I...I...I've got no proof, and I'm sure none of these people would back me up. The cops would probably believe him.

CAMERA PANS LEFT to man at counter who pays bill then walks past Mann and exits right, CAMERA PANS.

5 MED SHOT
83-12 CAMERA PANS UP from table to window and shows BACK of man walking to truck b.g.

6 CLOSE UP
96-03 Mann looking right.

7 LONG SHOT
101-03 Thru window as man walks around behind truck.

8 CLOSE UP
107-10 Mann looks right.

9 MED LONG
110-13 Man drives pickup from behind truck and out left, CAMERA PANS LEFT to show Mann staring f.g.

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 3A	PAGE 2.
10 120-15	MED SHOT CAMERA PANS LEFT over men seated at counter, man left talking to girl.			
11 128-05	CLOSE UP Mann seated, looking around.			
12 137-06	MED SHOT SIDE ANGLE - Man seated at table, eating.			
13 141-03	CLOSE UP Mann seated, looking f.g.			
14 147-14	CLOSE UP CAMERA PANS DOWN leg to cowboy boot.			
15 175-04	CLOSE UP Mann seated.	MANN'S VOICE - Okay. So now what?		
16 196-09	MED SHOT LOW ANGLE - Man seated at table, eating.			
17 201-11	MED SHOT CAMERA PANS RIGHT to Mann as he rises, walks right to pool table, then turns and looks out door left.			
18 244-14	MED SHOT Man seated at booth, eating.			
19 253-11	LONG SHOT Mann backs from door and stands by man seated at booth.			
20 258-06	MED SHOT LOW ANGLE - Mann.	MANN - Look, ah...		
21 270-11	MED CLOSE Man seated, looks up left f.g., LOW ANGLE.			
22 274-12	MED SHOT Mann.	MANN - I want you to cut it out.		
23 281-09	MED CLOSE Man seated, eating.	MAN - Huh?		

NO. TG.	DESCRIPTION	DIALOGUE	REEL 3A	PAGE 3.
24 284-14	MED SHOT INT.CAFE - DAY - Mann.	MANN - Just cut it out, okay?		
25 291-15	MED CLOSE LOW ANGLE - Man seated, eating.	MAN - Cut what out?		
26 298-04	MED SHOT Mann.	MANN - Now, come on. I mean, please, I...I...let's not play games.		
27 307-12	MED CLOSE LOW ANGLE - Man seated.	MAN - What the hell are you talkin' about?		
28 312-15	MED SHOT Mann.	MANN - I can call the police.		
29 315-05	MED SHOT Man seated.	MAN - The police?		
30 321-08	MED SHOT Mann.	MANN - You think I won't?		
1 324-08	MED SHOT Man seated.	MANN O.S. - You're wrong, Mister.		
32 326-13	MED CLOSE Mann.	MANN - You...You think you can take that...that truck of yours and just use it as a murder weapon, and kill people on the highway, well, you're wrong.		
33 339-02	MED SHOT Man seated.	MANN O.S. - You've got another think comin'.		
		MAN - Man, you need help.		
34 345-04	MED SHOT LOW ANGLE - Mann slaps food from man seated, out of his hand.			
35 346-15	MED CLOSE LOW ANGLE - Mann.	MANN - Don't tell me I need help.		
36 349-09	MED CLOSE Man starts to rise.			

DESCRIPTION

DIALOGUE

REEL 3A

PAGE 4.

37 FG. 350-13	LONG SHOT INT. CAFE - DAY - BACK of Mann as man gets up from booth, hits Mann in stomach.		
38 352-11	MED SHOT Men at counter turn and look left.		
39 353-09	MED LONG Man knocks Mann onto pool table.		
40 355-01	MED LONG Waiter rushes out of door left f.g.	WAITER - Hey!	
41 357-03	MED LONG Mann and Man fighting on pool table. Waiter enters from right.	WAITER - Hey, come on. MAN - Who the hell you think you are knockin' my sandwich...	
42 363-01	MED CLOSE Another man seated, watching left.	MAN O.S. -...out of my hand. WAITER O.S. - Come on. Come on.	
43 364-15	MED SHOT Mann on floor f.g. Others at counter b.g.	WAITER O.S. - Now, you want to fight, get...	
44 365-15	MED SHOT Man and girl watching.	WAITER O.S. -...outside. MAN O.S. - Damn right I want to fight.	
45 370-02	MED SHOT Mann on floor.	WAITER O.S. - You already hit him twice.	
46 372-13	MED CLOSE Two men watching.	WAITER O.S. - What more do you want?	
47 374-08	MED SHOT Waiter and Man. Mann on floor b.g.	MAN - I wanna...	
"8 75-10	CLOSE SHOT Man.	WAITER O.S. - Ah, come on now.	

10.
TG.

	DESCRIPTION	DIALOGUE	REEL 3A	PAGE 5.
49 377-06	CLOSE SHOT INT. CAFE - DAY - Man smiling.	WAITER O.S. - Look at him.		
50 378-08	MED SHOT Mann crouched f.g. Waiter and Man b.g.	WAITER - He's sick. Can't you see? He ain't gonna fight no one. MAN - The creep comes up and knocks my sandwich out of my hand. WAITER - All right.		
51 385-14	MED SHOT SIDE ANGLE - Men at counter.	WAITER O.S. - All right, all right. I'll buy you another...		
52 387-10	MED SHOT Waiter holding man back.	WAITER -...sandwich. I'll buy you another sandwich. Come on, forget it. MAN - Yeah, forget it. Forget it. I don't want to stay here, anyway.		
3 395-13	MED SHOT Mann starts to get up in f.g. as Waiter walks Man out right f.g.	MAN - I don't want to stay around here. WAITER - Let me buy you a beer then, huh?		
54 402-00	LONG SHOT Man exits out door b.g. Waiter turns to Mann who sits at booth right.	WAITER - I'll buy you a beer. Why don't you get out of here, huh?		
55 415-01	LONG SHOT Men at counter b.g. Waiter enters right, exits right b.g.			
56 421-07	MED SHOT SIDE ANGLE - Mann looks to left.			
57 428-00	MED LONG Thru window to truck and small trailer as man drives it out right. CAMERA PULLS BACK and down to Mann seated f.g. He turns and slowly looks f.g.			

50.
TG.

DESCRIPTION

DIALOGUE

REEL 3A

PAGE 6.

58
455-07 MED SHOT
INT. CAFE - DAY - CAMERA
PANS RIGHT over men seated
at counter.

59
465-03 MED SHOT
Mann seated at booth, turns
and looks left, CAMERA DOLLIES
IN.

SOUND - TRUCK STARTS UP.

60
493-06 LONG SHOT
Thru window to truck as it
travels right. Mann enters
looks at it, then exits
right.

61
504-15 LONG SHOT
EXT. CAFE - DAY - Mann runs
out door, CAMERA TRAVELS
with him as he runs down
street left.

62
12-12 LONG SHOT
BACK of Mann running down
street after truck b.g.

63
516-04 MED LONG
SIDE ANGLE - Mann running
left.

64
520-07 MED SHOT
Mann running left f.g.

65
523-00 MED LONG
SIDE ANGLE - Mann running
left.

66
525-10 MED SHOT
Mann running left f.g.

67
527-08 LONG SHOT
BACK of Mann running after
truck b.g.

68
531-03 MED SHOT
Mann stops running.

69
538-13 LONG SHOT
Mann stands, looking at
truck disappearing b.g.

NO. FG.	DESCRIPTION	DIALOGUE	REEL 3A	PAGE 7.
70 552-02	MED LONG PARKING LOT - DAY - Car parked f.g. against broken fence. Man. walks to it from b.g.			
71 559-13	MED SHOT Mann climbs under fence, knocks down more boards.			
72 571-03	MED LONG Mann moves to car f.g.			
73 577-10	MED SHOT Old Man looks f.g.			
74 584-03	MED LONG Mann reaches into car and takes out glasses, puts them on.			
75 591-13	MED LONG Mann gets into car.			
76 603-09	MED SHOT Mann seated in car, starts it up.			
77 614-02	MED SHOT Old Man looking f.g.			
78 620-12	MED SHOT LOW ANGLE - BACK of car as it travels b.g.			
79 623-03	MED LONG Mann drives car right.			
80 625-05	LONG SHOT Mann drives car left b.g.			
81 633-10	LONG SHOT CAMERA PANS LEFT with Mann driving car onto highway left b.g.			
82 650-00	LONG SHOT EXT. HIGHWAY - DAY - Mann drives car f.g. and left.			

NO. TG.	DESCRIPTION	DIALOGUE	REEL 3A	PAGE 8.
------------	-------------	----------	---------	---------

83
662-08 MED CLOSE
EXT. CAR - Mann seated,
driving left f.g.

84
667-15 LONG SHOT
HIGH ANGLE - School bus
parked f.g. children by
it playing. Driver in
middle of road b.g. waving
arms as Mann drives in from
b.g. and parks f.g. Driver
moves to him.

85
702-12 MED SHOT
Children and Driver by
Mann seated in car.

86
07-00 MED SHOT
BACK of school bus.

87
709-13 MED LONG
Driver, Children and Mann.

MANN - Yeah?

DRIVER - Mister, I'm sorry to bother
you, but I could use a little help.

MANN - What kind of help?

DRIVER - Well, I could use a push.

MANN - Ahhh.

DRIVER - Damn thing...

DRIVER O.S. -...over heated on me and I
stopped to let it cool...

DRIVER -...off and I can't get it
started again.

MANN - Why didn't you flag down that
truck?

DRIVER - What truck?

MANN - The one that just went by here
a couple of minutes ago?

DRIVER - I guess I didn't notice him.
Must've been inside tryin' to get that
piece of junk shakin' again.

MANN (overlap) Kids, get off the car.

DRIVER - Well, anyway, how about it?

MANN - Oh, I don't know. Looks like
it'd go right underneath the bumper.

Driver starts out left f.g. DRIVER - Ah....

0.
Pg.

DESCRIPTION

DIALOGUE

REEL 3A

PAGE 9.

88
738-06 LONG SHOT
HIGH ANGLE - Driver moves
from kids and car b.g. to
bus f.g. and looks at it.

MANN - Hey, mind gettin' off the car?
You're gonna get hurt there.

DRIVER - Naw...you're all right.
Rodney, get down from there. That
goes for you, too,...

89
747-05 MED LONG
Children move from Mann
and car left f.g.

DRIVER O.S. -...Shawn. All right, now,
come on, everybody. Back on the bus.

MANN - All right. Wait a minute.
Wait, I... Oh, we'll see.

90
762-02 MED SHOT
INT. BUSH - Children and
bus driver enter. CAMERA
PANS RIGHT.

91
763-09 MED LONG
CAMERA PANS RIGHT along
side of bus to Mann who
drives car to back of bus.

92
773-03 MED SHOT
SIDE ANGLE - Mann's bumper
hits back of bus.

93
781-12 MED SHOT
INT. BUS - BACK of driver
seated.

94
785-00 MED CLOSE
Driver's hand puts gear
shift into neutral.

95
786-09 MED SHOT
Driver seated, turns and
looks f.g.

DRIVER - Come on. Come on.

96
792-02 MED CLOSE
Mann seated in car.

97
794-10 CLOSE SHOT
Mann's bumper hitting
back of bus left.

98
98-14 MED SHOT
Thru mesh screen on bus
to Mann seated in car b.g.

99.
100.
101.
102.
103.
104.
105.
106.
107.

DESCRIPTION

DIALOGUE

REEL 3A

PAGE 10.

99
801-01 MED CLOSE
Front end of Mann's car
as it bangs into bus left.

100
806-06 MED SHOT
Mann's hands on steering
wheel. Thru windshield to
children in bus b.g.

101
809-13 MED CLOSE
Mann seated in car.

102
812-13 CLOSE SHOT
Mann's tire digs into dirt.

103
815-04 MED CLOSE
The two bumpers together.

104
817-14 MED SHOT
Thru windshield to kids
in bus b.g.

105
820-06 CLOSE SHOT
Child in bus making face.

106
822-12 CLOSE SHOT
Boy in window of bus making
face.

107
823-13 PART TITLE
UNIVERSAL PICTURES
"DUEL"
END OF REEL
3A

811 Ft. 13 Fms EXHIBITION REEL FOOTAGE

FTG.

PROD. NO. 34111
DIRECTOR - SPIELBERG
REEL 3B - PAGE 1.

DESCRIPTION

DIALOGUE

1
00' PART TITLE UNIVERSAL PICTURES
"DUEL"
P A R T
3

(Start measuring on FIRST FRAME of Picture)

2
00' MED CLOSE
EXT. CAR - Mann seated
inside.

3
1-11 MED SHOT
INT. CAR - Thru windshield
to kids in bus b.g., yell-
ing.

4
3-12 CLOSE SHOT
Thru window of bus to girl. CHILDREN - PUSH.

5
7-09 CLOSE SHOT
Mann's foot on accelerator. CHILDREN O.S. - PUSH.

6
-12 CLOSE SHOT
Bumper of Mann's car hits
bus.

7
80-00 MED CLOSE
11-05 Window of bus, boy inside. CHILDREN O.S. - PUSH.

CLOSE SHOT
Negro boy inside bus.

9
13-02 MED SHOT
Mann seated in car. CHILDREN O.S. - PUSH.

10
14-13 MED SHOT
Thru mesh on bus to Mann's
car. CHILDREN O.S. - PUSH.

11
15-01 MED CLOSE
Front of Mann's car hits
back of bus.

12
18-05 CLOSE SHOT
Girl in window of bus.

13
19-08 MED CLOSE
LOW ANGLE - Front of Mann's
car hits back of bus. CHILDREN O.S. - PUSH.

G.

DESCRIPTION

DIALOGUE

REEL 3B

PAGE 2.

14
21-09 CLOSE SHOT
Tire on car digs into
dirt.

15
22-11 MED SHOT
Mann seated in car.

16
24-05 CLOSE SHOT
LOW ANGLE - Bumper on car
hooked under bus.

17
26-06 MED CLOSE
Mann looks out door window
f.g.

18
29-12 MED SHOT
Back of bus by front fender
of car.

19
32-01 MED CLOSE
Mann seated in car.

20
4-08 MED SHOT
BACK wheel digging in dirt.

21
38-00 CLOSE SHOT
LOW ANGLE - Bumper caught
under bus.

22
42-05 MED CLOSE
Mann seated, shakes his head. CHILDREN O.S. - PUSH.

23
47-15 CLOSE UP
Thru window to girl.

24
50-05 CLOSE SHOT
Thru window to negro boy
making face.

25
51-14 CLOSE SHOT
Thru window to children in
bus.

26
55-14 MED SHOT
INT. BUS - Driver turns to
f.g.

27
58-04 MED SHOT
Mann starts to get out of
bar.

28
63-14 MED SHOT
INT. BUS - Past children to
window as Mann gets out walks
f.g.

0.
FG.

DESCRIPTION

DIALOGUE

REEL 3B

PAGE 3.

29
72-00 CLOSE UP
EXT. BUS - DAY - Window
showing two children.

AD LIBS - SHOUTS

30
75-05 MED SHOT
INT. BUS - Past children
to window showing Mann
standing by car.

31
77-08 CLOSE UP
Little girl sticks out
tongue.

32
79-04 CLOSE SHOT
Boy stares f.g.

33
80-08 MED SHOT
Past Kids to Mann below
b.g., waving hand.

MANN - (inaudible)

34
83-11 MED SHOT
BACK of driver seated.
Little girl moves to him
as seen in mirror.

GIRL - Mr. Pfifer, that guy's stuck,
too.

DRIVER - Shit!

35
94-05 MED SHOT
EXT. BUS - Mann f.g. trying
to get bumpers loose. Driver
appears in b.g.

DRIVER - Sorry, Mister. I could've sworn
we were okay.

MANN - Yeah. Well, I told you we were
gonna get hung up.

DRIVER - How about I give you a hand?

Driver hops on hood.

MANN - Don't...don't...don't sit on
the hood. That hood'll dent. I told
the kids not to get on the hood.
Just see if you can bounce it loose,
and I'll ah...ah...Just bounce it
loose.

Driver gets off hood.
Mann moves to door

Mann gets into car.

36
150-10 MED SHOT
Driver leans on car.

DESCRIPTION

DIALOGUE

REEL 3B

PAGE 4.

37 MED SHOT
152-14 EXT. CAR - Mann seated
inside.

38 MED SHOT
155-01 Tire spinning in dirt.

39 MED SHOT
156-08 Driver shaking car.

40 CLOSE SHOT
159-09 LOW ANGLE - Bumpers hooked.

41 LONG SHOT
162-10 INT. TUNNEL - Truck enters
b.g., starts f.g.

42 MED SHOT
161-05 Driver pushing on car.

43 CLOSE UP
183-13 Thru window to kids in
bus, CAMERA PANS RIGHT.

4 MED SHOT
186-02 Driver pushing on car.

45 LONG SHOT
189-08 Truck enters tunnel b.g.
and waits.

46 MED LONG
203-11 Mann seated in car. MANN - Hold it.

47 MED SHOT
205-13 Driver stands by car.

48 MED SHOT
209-07 Mann gets out of car,
starts f.g. and stops,
stares left f.g.

49 LONG SHOT
221-12 Truck in tunnel b.g.,
lights go on.

50 MED SHOT
229-11 Mann stares left.

10.
FG. DESCRIPTION DIALOUGE REEL 3B PAGE 5.

51 MED SHOT
232-08 EXT. ROAD - DAY - Driver
by car. DRIVER - Somethin' wrong?
CAMERA PANS AND DOLLIES
RIGHT TO Mann staring left. MANN - That Bastard turned around and
came back.

52 LONG SHOT
244-05 Truck in tunnel. DRIVER O.S. - Is that the truck you
were askin' about?

53 MED CLOSE
248-08 SIDE ANGLE - Mann stares left.

54 MED SHOT
252-08 BACK of bus.

55 MED SHOT
254-12 Mann starts b.g.

56 MED LONG
256-04 Mann moves f.g., around car
and right b.g. to Driver MANN - Ah...ah...get those...get those
and kids moving onto kids out of the way.
road right. CAMERA PANS. DRIVER - What for?
MANN - Ah...just get 'em off the road.
DRIVER - They're all right. They're
not on the road.
Mann pushing kids back to MANN - Go on.
bus.

57 MED SHOT
262-07 Mann pushing kids left. KIDS - (AD LIBS)
MANN - Just get back in the bus, please
Please. Come on. Come on, back in th
bus.

58 MED SHOT
277-15 BACK of Driver as he moves
to kids and Mann b.g. DRIVER - You're all right right where
you are. Long as you stay off the
road, you're okay. You're perfectly
all right. Just keep off the road.

59 MED SHOT
287-11 Mann pushing kids left. MANN - Get back in the bus. Come on.
Get off of the highway. There's a
truck coming.

0. FG.	DESCRIPTION	DIALOGUE	REEL 3B	PAGE 6.
60 295-10	MED SHOT EXT. ROAD - Mann pushing kids left.	BOY - You're out of your brain.		
61 301-07	MED SHOT Mann pushing kids left.			
62 303-14	MED SHOT Driver grabs Mann as he pushes kids left.	MANN - Now, please.		
		DRIVER - Now, you get your hands off of them.		
		MANN - Please. Come on, get back in the bus.		
		DRIVER - Keep your hands off of them.		
		MANN - Now, look! I know how this must sound, but that man is crazy, and he's been tryin' to kill me. I mean it.		
		DRIVER - Well, I'll tell you, if I had to vote on who's crazy...		
63 321-02	LONG SHOT Truck starts up and moves f.g.	DRIVER O.S. -...around here, it'd be you.		
64 323-15	MED SHOT Man shoves Driver f.g.	MANN - Ah...		
65 325-10	LONG SHOT HIGH ANGLE - Mann moves to car with Driver, shoves him in, then goes to back of bus left, climbs up on hood of car and jumps up and down.	MANN -...when I bust it loose, pull it back.		
66 338-07	LONG SHOT Truck traveling in tunnel f.g.			
67 343-01	MED SHOT Mann's feet on hood as he jumps up and down.			
68 345-10	MED SHOT Thru window of bus to Mann jumping up and down on hood of car.	MANN - Now.		

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 3B

PAGE 7.

59
350-00 MED SHOT
EXT. CAR as it is backed
away from bus right.

70
350-13 MED SHOT
Thru window of bus to Mann
as he hangs onto bus, Driver
backs car up b.g.

71
354-02 LONG SHOT
Thru bus to windshield b.g.
showing truck coming out of
tunnel b.g.

72
356-10 MED CLOSE
Children looking b.g.

73
358-10 MED LONG
Truck traveling right f.g.

74
360-11 MED SHOT
Thru window of bus to Mann
as he starts to jump down.

75
363-15 LONG SHOT
HIGH ANGLE - Mann jumps from
bus, runs to car b.g.

76
366-10 MED LONG
Truck traveling f.g.

77
370-00 LONG SHOT
Mann climbs into car, Driver
gets out. Truck moves in from
right b.g.

78
376-12 LONG SHOT
Mann drives car past Driver and
out left.

79
379-07 LONG SHOT
BACK of driver watching as
Mann drives past truck to
b.g., truck starts to make
turn.

80
382-11 LONG SHOT
Truck turns to shoulder b.g.

81
395-03 LONG SHOT
Truck turns around behind bus.

MANN O.S. - Now.

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 3B	PAGE 8.
82 405-00	CLOSE SHOT Headlight of truck moves to f.g.			
83 412-13	MED SHOT Thru windshield of car to Mann seated, he turns and looks, watches as truck pushes bus f.g., CAMERA PANS BACK to his puzzled face. He drives out right as truck pushes bus f.g.			
	...DISS TO			
454-00	LONG SHOT EXT. HIGHWAY - DAY - CAMERA PANS LEFT as Mann drives car left b.g.			
84 490-00	LONG SHOT Train travels left.			
85 496-11	LONG SHOT Mann travels to train crossing f.g. and stops.			
86 509-12	MED LONG Crossing board with light blinking.			
87 512-01	MED SHOT SIDE ANGLE - Mann seated in car, waiting.			
88 515-10	LONG SHOT Mann's car waiting at crossing as train passes.			
89 520-07	MED SHOT SIDE ANGLE - Mann seated in car, looks at watch.			
90 526-01	MED LONG Train passing by.			
91 530-08	MED LONG LOW ANGLE - Signal lights blinking. Train in b.g.			
92 533-10	MED SHOT SIDE ANGLE - Mann seated, car is bumped into, he turns and looks right.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 3B	PAGE 9.
93 540-06	MED LONG LOW ANGLE - Truck bumping car to left f.g.			
94 542-04	MED SHOT Thru windshield to Mann seated in car, yelling to b.g.	MANN - Hey. Hey.		
95 545-04	MED LONG Front of Mann's car as truck shoves it f.g.			
96 550-04	MED CLOSE INT. CAR - Mann's foot on brake.			
97 552-03	LONG SHOT Truck pushing car towards passing train left.			
98 554-08	MED CLOSE Mann's tire as it skids on dirt left.			
99 557-04	CLOSE SHOT Truck pushing back of Mann's car left.			
100 560-04	MED LONG LOW ANGLE - Train passing by in f.g., under train we see truck pushing car to f.g.			
101 563-15	LONG SHOT Truck pushing car left, train passing by left.			
102 567-05	MED CLOSE LOW ANGLE - Front of truck pushing back of car left f.g.			
103 569-06	CLOSE SHOT Mann seated in car, turns and looks over shoulder f.g.	MANN - Hey, stop!		
104 570-09	MED SHOT Train passes by left.			
105 571-11	MED CLOSE Mann's hand puts on emergency brake.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 3B	PAGE 10.
106 572-05	MED SHOT EXT. RAILROAD CROSSING - DAY - LOW ANGLE - back tire on car spinning in dirt.			
107 573-07	LONG SHOT Truck pushing car towards moving train left b.g.			
108 576-12	MED CLOSE Tire spinning in dirt.			
109 577-12	CLOSE SHOT At Truck pushing car left.			
110 579-01	CLOSE SHOT ToMann seated in car.	MANN - Hey!		
111 580-06	MED SHOT Tire spinning in dirt.			
112 581-09	MED SHOT Train passing left.			
113 582-13	MED SHOT Tire spinning in dirt.			
114 583-14	MED SHOT Train passing left.			
115 585-06	LONG SHOT Truck pushing car towards moving train left.			
116 586-14	MED LONG LOW ANGLE - Under moving train to car being pushed by truck f.g.			
117 588-06	MED SHOT BACK of Mann seated in car.			
118 590-01	MED LONG LOW ANGLE - Truck behind car by moving train left b.g.			
119 591-11	MED SHOT Mann sticks head out window and yells right.	MANN - Hey!		

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 3B	PAGE 11.
120 592-14	MED SHOT LOW ANGLE - Truck pushing back of car o.s. left f.g.			
121 594-00	MED LONG Train wheels traveling left.			
122 595-07	CLOSE UP Truck tire.			
123 596-13	MED SHOT Train wheels moving past f.g. front of car b.g.			
124 598-04	MED CLOSE BACK of Mann seated in car.			
125 599-00	MED SHOT Train passing in b.g.			
126 600-00	MED SHOT LOW ANGLE - Truck pushing car left f.g.			
127 601-01	LONG SHOT Caboose passes by to right.			
128 603-00	CLOSE SHOT Mann's foot steps on accel- erator.			
129 603-08	MED LONG LOW ANGLE - BACK of car as it travels b.g.			
130 607-01	LONG SHOT Mann travels across tracks and up side of bank left and parks.			
131 613-05	MED LONG Truck travels across tracks left f.g.			
132 615-11	LONG SHOT Truck travels past Mann on bank to left b.g.			
133 623-14	MED LONG Mann parked on bank.			
134 626-08	LONG SHOT Truck travels left b.g.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 3B	PAGE 12.
135 539-10	MED LONG EXT. ROAD - Mann parked on bank.			
136 650-11	LONG SHOT EXT. TRACKS - Train travels far b.g.			
137 656-13	LONG SHOT Mann starts to back up car.			
138 662-12	LONG SHOT Mann backs car f.g., then travels onto road left b.g. CAMERA PANS.			
139 709-01	LONG SHOT Mann's car travels around turn and left f.g. Van appears behind him.			
140 740-14	LONG SHOT Mann's car travels f.g. and van passes him, exits left f.g. CAMERA TRUCKS with Mann traveling left f.g.			
141 789-00	CLOSE SHOT Speedometer reading 30.			
142 796-01	MED LONG CAMERA TRUCKS with Mann's car traveling b.g. and catching up with truck waiting along side of road.			
143 808-11	PART TITLE	UNIVERSAL PICTURES "DUEL" END OF PART 3		
808 Ft. 11 Fms EXHIBITION REEL FOOTAGE				

NO. FTG.	DESCRIPTION	DIALOGUE
1 00'	PART TITLE	UNIVERSAL PICTURES "DUEL" P A R T 4
	(Start measuring on START MARK of Picture)	
2 12'	MED CLOSE TRAVEL SHOT - Mann drives car left.	
3 20-03	LONG SHOT BACK of Mann driving car to b.g. as truck starts up in b.g.	
4 33-13	MED SHOT CAMERA TRAVELS with Mann as he drives car left.	
5 39-15	LONG SHOT BACK of Mann's car following truck to b.g.	
6 51-04	CLOSE SHOT SIDE ANGLE - Mann driving car left.	
7 56-02	MED LONG CAMERA TRUCKS with back of Mann following truck around turn to b.g.	
8 77-14	MED CLOSE SIDE ANGLE - Mann driving car left.	
9 84-05	LONG SHOT Truck traveling f.g., followed by Mann.	
10 89-02	MED LONG Mann starts around truck to right f.g.	
11 94-14	LONG SHOT Truck travels left b.g.	
12 98-12	MED LONG Mann turns into gas station f.g. and parks, CAMERA DOLLIES LEFT.	

13 LONG SHOT
110-11 EXT. ROAD - DAY - Truck pulls off road in b.g., starts to make turn left.

14 MED SHOT
123-01 Blinker on fender of truck blinking.

15 MED LONG
127-12 EXT. STATION - DAY - Mann gets out of car and walks b.g. Old Lady comes out of building right b.g.

OLD LADY - Hi. Help you mister?

MANN - Have you got a telephone?

OLD LADY - Out in back.

Mann walks back f.g.

MANN - This way?

OLD LADY - Somethin' for your car?

MANN - Ah...you can put what Ethyl you can get in the tank.

OLD LADY - All righty.

CAMERA PANS MANN left as he peers at truck b.g.

MANN - Would you mind checkin' those...

16 MED SHOT
172-00 LOW ANGLE - Old Lady opens up hood.

MANN O.S. -...radiator hoses?

OLD LADY - I'll do that. Take a look at my snakes, if you have...

17 MED SHOT
184-06 Mann looks at truck b.g.

OLD LADY O.S. -...time.

18 MED LONG
187-05 CAMERA DOLLIES LEFT as Mann moves past hutches with snakes in them to telephone booth left. He goes inside and inserts dime, dials operator.

MANN - Weird place for a telephone booth.

19 LONG SHOT
214-03 Truck parked in b.g.

20 MED SHOT
18-09 EXT. TELEPHONE BOOTH - Mann inside, talking on phone.

(CONTINUED)

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 4A

PAGE 3.

0

(Cont'd)

OPERATOR O.S. - Operator.

MANN - I'd like to report a truck driver that's been endangering my life

OPERATOR O.S. - In that case, I'll have to give you the police, sir.

MANN - Right. Well, give me the police

OPERATOR O.S. - Sir, which department do you want?

MANN - Whichever's closer.

OPERATOR O.S. - What number are you calling from?

MANN - This...this number is 9821.

21
244-09 LONG SHOT
HIGH ANGLE - EXT. STATION -
DAY - Cages around phone
booth b.g. with snakes in
them.

.2
244-12 LONG SHOT
LOW ANGLE - Truck parked,
starts up.

23
252-03 MED LONG
LOW ANGLE - Cab of truck.

24
256-01 MED SHOT
LOW ANGLE - Truck starts
right f.g.

25
258-14 MED SHOT
LOW ANGLE - Tires of truck
travel right f.g.

26
250-08 MED SHOT
Truck travels over CAMERA
F.G.

27
264-08 CLOSE SHOT
Wheels of truck traveling
left.

28
266-02 LONG SHOT
Truck in b.g. turning to
f.g.

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 4A	PAGE 4.
29 272-01	MED SHOT EXT. PHONE BOOTH - DAY - Mann inside, talking on phone.	OFFICER O.S. - What's your name, sir? MANN - David Mann.		
		OFFICER O.S. - How do you spell that, please? MANN - M-A-N-N. That's two n's.		
30 281-00	LONG SHOT Truck traveling up road to f.g.			
31 285-00	MED LONG Mann in phone booth, talk- ing on phone.	MANN - I'd like to report a truck driver that's been endangering my life. OFFICER O.S. - Your name again? MANN - David Mann.		
	Truck enters b.g., drives off highway towards phone booth f.g.	SOUND - HORN HONKS		
32 299-10	MED SHOT Mann runs out from phone booth and exits right.			
33 300-10	LONG SHOT Mann runs left as Truck travels towards phone booth right b.g.			
34 302-03	LONG SHOT Mann scrambles in dirt f.g. as truck knocks over phone booth in b.g.			
35 304-05	LONG SHOT HIGH ANGLE - Truck knocks over snake hatches on it's way left f.g.			
35 308-00	MED LONG Mann sitting on mound, watches truck exit right.			
37 311-09	LONG SHOT Truck travels past chained up coyote f.g.			

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 4A

PAGE 5.

38 315-10	MED LONG EXT. STATION - DAY - Mann f.g. gets to his feet. Old Lady stands b.g.	OLD LADY - Why'd he do that? Why'd he break my cages up?
39 322-09	LONG SHOT Truck comes around building in b.g. to right.	
40 324-13	LONG SHOT HIGH ANGLE - truck comes back around towards Mann and Old Lady and cages f.g.	
41 327-10	LONG SHOT Truck chases Mann f.g., knocks over cages of snakes.	
42 335-08	MED LONG Truck knocks of cage as it travels left f.g.	
43 337-05	MED SHOT Mann kneeling by snakes now loose on ground.	
44 339-15	MED SHOT Mann gets to his knees, brushes spider from his leg.	
45 347-02	MED SHOT CAMERA PANS UP to Old Lady looking around at debris.	
46 352-01	LONG SHOT CAMERA PANS RIGHT as truck circles house and comes back around towards Mann by broken cages f.g.	
47 359-04	MED SHOT Old Lady covers head as truck travels past her in b.g.	
48 360-13	MED CLOSE Truck knocks over cage as it travels left f.g.	

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 4A

PAGE 6.

49
362-04

MED SHOT
EXT. STATION - DAY - Mann
throws glass cage at truck
b.g.

50
353-00

LONG SHOT
Cage breaks against side
of truck.

51
354-03

MED LONG
BACK of Mann watching truck
travel left and turn around
right.

MANN - Call the police.

Old Lady enters from right.

OLD LADY - With what? That's the
only phone...

52
374-08

LONG SHOT
Mann runs right b.g.

OLD LADY O.S. -...I got.

53
376-02

MED SHOT
Lizard traveling f.g.

OLD LADY O.S. - My snakes. I've got..

54
378-10

LONG SHOT
Truck turn left f.g.

OLD LADY O.S. -...to find my snakes.

55
386-03

LONG SHOT
BACK of Mann's car as it
travels b.g.

56
387-12

MED SHOT
Mann travels out left b.g.
Old Lady with snake in hand
runs b.g.

OLD LADY - My snakes.

57
400-08

MED LONG
Coyote chained f.g. BACK
of truck traveling left b.g.

58
404-07

LONG SHOT
Old Lady watches as truck
travels onto highway and
b.g.

59
414-11

MED SHOT
Thru windshield to Mann as
he drives at high speed left
f.g.

60
419-05

LONG SHOT
CAMERA TRAVLES on highway
to b.g.

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 4A

PAGE 7.

51
422-05 MED LONG
EXT. HIGHWAY - DAY -
CAMERA TRUCKS BACK as
Mann drives fast left
f.g.

62
426-02 CLOSE SHOT
Mann driving car f.g.

63
429-01 MED LONG
CAMERA TRUCKS BACK as
Mann comes around turn
to f.g.

64
432-05 LONG SHOT
Mann drives car f.g.,
skids off road left.

65
437-00 MED SHOT
Mann turning wheel left.

66
438-06 LONG SHOT
Mann drives car over bank
to f.g.

67
440-13 MED LONG
Mann drives over country
left.

68
441-14 MED SHOT
SIDE ANGLE - Mann steering
car left b.g.

69
443-00 LONG SHOT
Mann skids around and heads
right b.g.

70
447-13 MED SHOT
BACK of Mann driving car
b.g.

71
451-04 LONG SHOT
Mann skids around left.

72
455-10 MED CLOSE
BACK of Mann as he backs
car f.g.

73
458-13 MED LONG
LOW ANGLE - Mann backs car
up to stop sign b.g.

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 4A

PAGE 8.

74
460-15 LONG SHOT
EXT. HIGHWAY - DAY -
Empty road.

75
465-00 LONG SHOT
Mann parked off road behind
bank left, truck enters in
b.g. on road, travels right
f.g.

76
474-03 MED LONG
Mann seated in parked car.

77
480-04 LONG SHOT
CAMERA PANS RIGHT with Truck
traveling right b.g.

78
484-02 MED LONG
CAMERA DOLLIES IN to Mann
seated in car.

MANN'S VOICE - The highway's all yours
Jack.

79
511-05 LONG SHOT
EXT. EMPTY HIGHWAY.

MANN'S VOICE - I'm not budgin' for at
least an hour.

80
516-10 LONG SHOT
Mann parked left off high-
way.

MANN'S VOICE - Maybe the police'll pull
you in by then.

81
521-11 MED SHOT
Mann seated in car.

MANN'S VOICE - Maybe they won't. But
at least you'll be far away from me.
"Well, dear, did you have a nice tri
Oh, no, no, just the...just the same
old thing. No, the same old thing.
(inaudible)

CAMERA PULLS BACK.

...DISS TO

575-09 LONG SHOT
Over dump f.g. to Mann's
car parked b.g.

...DISS TO

582-09 LONG SHOT
Over junk cars to Mann's
car parked b.g.

...DISS TO

(CONTINUED)

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 4A	PAGE 9.
31	(Cont'd)			
587-12	MED SHOT EXT. JUNK CAR in f.g. Mann's car parked b.g. ...DISS TO			
594-07	MED LONG Over junk cars parked f.g. to Mann's car parked b.g. ...DISS TO			
601-02	LONG SHOT Thru broken window to Mann's car parked b.g. ...DISS TO			
605-04	MED CLOSE Thru windshield to Mann seated in car, asleep.			
82 614-05	CLOSE SHOT CAMERA PANS RIGHT to Mann's face inside car as he reacts to train noise.			
83 632-02	MED SHOT Mann seated in car, sits up with start as train passes by in b.g.			
84 633-08	MED CLOSE Mann lurches forward onto steering wheel as train passes by in b.g.			
85 635-15	MED LONG Mann's car parked f.g. Train moves past left b.g.			
86 638-05	MED SHOT Wheels of train passing by to left.			
87 643-04	MED CLOSE SIDE ANGLE - Mann sits back and laughs as train passes by left b.g.			
88 656-02	MED SHOT CAMERA DOLLIES IN to Mann laughing as train passes.			

NO. FTG.	DESCRIPTION	DIALOUGE	REEL 4A	PAGE 10.
89 590-08	MED LONG HIGH ANGLE - Mann seated in car f.g. Train passing by left b.g.			
90 595-02	MED CLOSE SIDE ANGLE - Mann sits up.			
91 709-02	MED LONG Mann starts to drive f.g.			
92 712-14	LONG SHOT BACK of car as he drives right b.g.			
93 724-05	LONG SHOT Mann drives car back up hill and behind bank b.g.			
94 738-13	LONG SHOT HIGH ANGLE - CAMERA PANS LEFT as Mann drives car left b.g.			
95 77-05	CLOSE SHOT CAMERA TRAVELS with Mann as he drives car left.			
96 757-04	LONG SHOT Mann drives car f.g., starts to skid to stop. CAMERA PULLS BACK under truck parked f.g.			
97 805-04	LONG SHOT HIGH ANGLE - Mann parked across road b.g. CAMERA DOLLIES IN to him.			
98 814-03	LONG SHOT Truck parked just off road b.g.			
99 817-11	LONG SHOT Past truck to Mann parked across road in b.g.			
100 821-01	MED SHOT Mann parked f.g. Another car enters b.g., starts to skid to keep from hitting him.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 4A	PAGE 11.
101 831-10	LONG SHOT EXT. HIGHWAY - DAY - CAMERA PANS RIGHT with car traveling off road, behind Mann's car parked across road.			
102 833-12	LONG SHOT Station wagon skids around Mann's car and travels f.g.			
103 839-09	MED LONG Mann's car parked across road.			
104 842-15	MED LONG CAMERA PANS RIGHT with Station wagon traveling right b.g. towards truck.			
105 850-11	PART TITLE	UNIVERSAL PICTURES "DUEL" END OF REEL 4A		
838-11	EXHIBITION REEL FOOTAGE			

NO. FTG.	DESCRIPTION	DIALOGUE
1 00'	PART TITLE	UNIVERSAL PICTURES "DUEL" P A R T 4
	(Start measuring on FIRST FRAME of Picture)	
2 00'	MED CLOSE Mann seated in car, stares f.g.	
3 4-12	MED LONG Truck parked f.g. Station wagon passes right f.g. Mann in car parked b.g.	
4 10-00	MED LONG Mann turns car around and parks right f.g.	
5 29-13	LONG SHOT POV truck parked b.g.	
6 33-13	MED CLOSE Thru windshield of car to Mann seated, he rubs his eyes.	
7 56-12	LONG SHOT POV truck parked b.g.	
8 61-12	LONG SHOT Mann's car parked along side of road.	
9 65-11	LONG SHOT POV from truck to Mann's car parked b.g.	
10 65-07	MED LONG BACK of Mann's car as he guns it and travels fast b.g.	
11 74-04	MED SHOT Smoke stack on truck as it starts up.	
12 77-01	LONG SHOT Mann's car speeds f.g.	

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 4B

PAGE 2.

13
82-15 MED LONG
LOW ANGLE - Truck.

14
86-12 LONG SHOT
Mann's car travels f.g.

15
90-01 MED LONG
LOW ANGLE - Truck travels
onto road left f.g.

16
95-02 LONG SHOT
Truck pulls out in front
of Mann who skids in b.g.

17
97-09 MED SHOT
INT. CAR - BACK of Mann
as car skids right to
miss truck b.g.

18
99-01 MED LONG
Mann's car skids left.

19
100-01 MED SHOT
Mann in car as it skids
left.

20
101-07 MED LONG
Mann turns car around
right b.g.

21
103-02 MED SHOT
INT. CAR - BACK of Mann
as he travels left b.g.
looks right.

22
105-04 LONG SHOT
BACK of Mann's car as
he drives b.g. and stops.

23
113-04 MED SHOT
INT. CAR - BACK of Mann
as he turns wheel of car
to right.

24
122-05 LONG SHOT
HIGH ANGLE - Mann parks
car on shoulder of high-
way right.

25
128-02 MED CLOSE
INT. CAR - BACK of Mann
seated, looking at truck
b.g.

NO. TG.	DESCRIPTION	DIALOGUE	REEL 4B	PAGE 3.
131-05	MED SHOT LOW ANGLE - Truck backs up onto shoulder b.g.			
27 136-00	MED SHOT LOW ANGLE - Truck stops on shoulder.			
28 143-11	LONG SHOT Mann gets out of car and stands by it.			
29 154-13	LONG SHOT Truck parked b.g.			
30 158-07	LONG SHOT HIGH ANGLE - Mann walks to middle of road f.g. and stops.			
31 181-06	MED LONG Truck parked b.g.			
32 85-00	LONG SHOT POV from truck to Mann standing in middle of road b.g.			
33 190-01	CLOSE SHOT Mann standing f.g., angrily looking right.			
34 202-13	MED LONG LOW ANGLE - BACK of Mann standing in middle of road staring at truck parked b.g.			
35 206-13	MED LONG Past front fender of truck to Mann standing in middle of road b.g.			
36 212-00	MED LONG CAMERA TRUCKS BACK as Mann walks f.g.			
37 219-09	MED SHOT LOW ANGLE - CAMERA TRAVELS with BACK of Mann walking towards truck b.g.			

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 4B

PAGE 4.

38
226-00 MED LONG
Truck parked f.g. Mann
walking up road in far
b.g.

39
229-03 MED LONG
Truck starts left.

40
231-01 MED SHOT
BACK of Mann's legs as
he starts to run after
truck pulling onto road
b.g.

41
235-13 LONG SHOT
Truck pulls onto road
and starts left.

42
240-09 LONG SHOT
HIGH ANGLE - CAMERA
TRUCKS BACK as Mann
runs f.g.

43
244-15 LONG SHOT
Truck travels left.

44
249-11 MED SHOT
LOW ANGLE - BACK of Mann's
legs as he runs after truck
b.g.

45
254-00 LONG SHOT
BACK of truck traveling b.g.

46
259-02 MED LONG
Mann walks f.g. and stops.

47
255-13 LONG SHOT
Truck travels b.g.

48
276-04 MED SHOT
CAMERA DOLLIES IN to Mann
standing in middle of road.

49
289-02 LONG SHOT
Truck parked in b.g.

50
294-12 MED LONG
Mann turns, starts back to
car b.g.

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 4B

PAGE 5.

51 LONG SHOT
317-09 Truck parked on highway.

52 MED LONG
321-02 Mann moves to car, then
rushes left, CAMERA PANS,
waves arms at on coming
car in b.g.

53 MED SHOT
330-12 INT. CAR - BACKS of couple
as they drive towards Mann
waving arms in b.g.

54 MED SHOT
334-14 BACK of Mann moves to car
as it stops in b.g.

55 MED SHOT
343-08 Thru window of car to woman
and man seated as Mann enters
to them b.g.

MAN - What's the matter, car trouble?

MANN - Well, in a way, yes. I wonder
if you'd do me a favor?

56 MED SHOT
349-13 Past Mann to Old Man and
Woman in car.

MAN - What's that?

MANN - Would you stop at the nearest
telephone you come to and call the
police?

MAN - Police?

MANN - Yeah. You see that truck?

WOMAN - Mister, we don't want any
trouble.

MANN - No, no, there won't be any
trouble.

MAN - Oh, yeah. I see it. What's he
doing out there.

MANN - All I'm asking you to do is
call the police.

MAN - Was there an accident?

MANN - No, Ma'am...

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 4B	PAGE 6.
57 367-15	MED SHOT INT. CAR - Past man to Mann outside car.	MANN - ...all I'm asking you to do is just to make a phone call.		
		WOMAN O.S. - Jim, push in the throttle.		
58 371-14	MED SHOT Past Mann to couple in car.	WOMAN - Jim, step on the pedal.		
		MANN - My life's in danger.		
		MAN - I'm sorry, Mister. I can't...		
		MANN - Can't you even make a lousy phone call; to the lousy police for me?		
		WOMAN - Stop it,...		
59 381-14	MED SHOT Past couple to Mann b.g.	WOMAN - ...Mister.		
		MANN - Well, just drop me off at the nearest station. I'll pay you for it.		
		WOMAN - Jim!		
59 391-07	LONG SHOT Truck backs f.g.			
61 394-06	MED CLOSE Man and Mann looking right.			
62 396-00	MED SHOT Truck backs f.g.			
63 398-00	MED LONG Mann steps back right as car backs up.			
64 402-04	LONG SHOT Mann moves to his car right as other car backs up b.g.			
65 404-13	MED LONG Thru windshield to truck as it backs towards Mann's car f.g.			
66 409-01	LONG SHOT CAMERA TRAVELS towards Mann's car and Mann b.g.			

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 4B

PAGE 7.

57 MED LONG
411-13 Thru windshield of car
to truck backing towards
it f.g.

68 LONG SHOT
413-13 CAMERA TRAVELS towards
Mann's car as Mann runs
o.s. right.

69 MED SHOT
416-08 CAMERA TRAVELS with Mann
as he runs up dirt road
right b.g.

70 MED LONG
422-15 Truck backing towards
Mann's car f.g.

71 MED SHOT
425-06 Mann runs b.g., turns
and looks f.g.

72 MED LONG
430-09 Truck backsup and stops
just in front of Mann's
car.

73 MED SHOT
434-05 BACK of Mann f.g. staring
at truck and car b.g.

74 MED LONG
437-14 Mann looks f.g.

75 MED SHOT
443-01 BACK of Mann f.g. watching
as truck in far b.g. pulls
away from car to left.

76 MED LONG
453-01 Thru windows of car to truck
as it pulls off side of road
b.g. and parks.

77 MED LONG
466-03 Mann looks f.g.

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 4B	PAGE 8.
78 470-04	MED SHOT Mann looks f.g.			
79 473-02	MED CLOSE Mann.			
80 475-02	CLOSE SHOT Mann.			
81 479-10	LONG SHOT Thru windows of car to truck parked b.g.			
82 482-10	MED CLOSE CAMERA PANS RIGHT as Mann hurries towards car right b.g.			
83 495-07	CLOSE UP INT. CAR - Mann's hands enter, picks up sun glasses, CAMERA PANS UP to rear mirror to show him putting them on.			
84 504-00	CLOSE UP Mann seated in car, CAMERA PANS with him as he fastens seat belt.			
85 512-03	CLOSE SHOT Thru windshield to Mann seated.			
86 522-15	MED SHOT CAMERA PANS LEFT as Mann drives car left b.g. to side of truck.			
87 533-06	CLOSE SHOT Thru windshield to Mann seated in car.			
88 535-10	MED SHOT Arm extends out of window of truck and motions to o.s. Mann to pass.			
89 538-05	LONG SHOT BACKS of the two vehicles stopped.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 4B	PAGE 9.
90 545-07	CLOSE SHOT INT. CAR - Mann's foot slams down on gas pedal.			
91 546-05	MED LONG CAMERA PANS LEFT with tires of car as they spin and travel fast past truck to b.g. Truck starts after car.			
92 559-03	CLOSE SHOT Mann driving car f.g.	MANN'S VOICE - Okay, so I passed him. I did just what...		
93 567-13	MED SHOT INT. CAR - Rear mirror show- ing truck following.	MANN'S VOICE - ...he wanted. Now he can keep me right in sight until it's time for the kill.		
94 573-01	CLOSE SHOT Mann driving car.	MANN - Just what I thought.		
95 572-03	MED SHOT Rear mirror showing truck following.			
	MED SHOT Mann driving car f.g. Truck in far b.g.	MANN - Okay, let's see you catch me now. Here we go.		
97 596-04	CLOSE SHOT Mann's foot steps down on pedal.			
98 598-06	MED CLOSE Speedometer moves up to 55.			
99 602-14	MED LONG CAMERA TRAVELS over top of truck as it goes fast after Mann's car b.g.			
100 615-10	MED SHOT Thru windshield to Mann driving car left f.g.			
101 522-08	CLOSE UP Speedometer moving up to 75.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 4B	PAGE 10.
102 626-00	MED SHOT Thru windshield to Mann driving car.	MANN'S VOICE - Can't be more than five minutes to Frenchman's Pass. I'll get him in the up-grade. Okay.		
		MANN - You can't beat me on the grade. YOU CAN'T BEAT ME ON THE GRADE!		
103 637-00	MED LONG CAMERA TRAVELS with Mann's car traveling left b.g.			
104 642-05	LONG SHOT Truck travels fast f.g.			
105 647-07	MED SHOT Thru windshield to Mann driving car left f.g.			
106 655-13	LONG SHOT CAMERA PANS LEFT with car and truck traveling fast left, girl at clothes- line left f.g. watches.			
07 661-15	CLOSE SHOT SIDE ANGLE - Mann driving car left.			
108 673-09	LONG SHOT CAMERA TRAVELS with Mann's car traveling left b.g., CAMERA PANS RIGHT to show truck traveling left f.g.			
109 688-13	MED LONG CAMERA TRUCKS BACK as front of truck travels f.g.			
110 694-03	CLOSE UP Mann driving car f.g.			
111 701-07	CLOSE SHOT Truck in rear mirror follow- ing up grade.			
112 704-06	CLOSE UP Mann driving car f.g.			

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 4B

PAGE 11.

113 MED LONG
706-00 INT. CAR - Thru wind-
shield as it travels
on road down hill b.g.

114 CLOSE SHOT
717-06 Mann driving car f.g.

115 CLOSE SHOT
718-02 LOW ANGLE - Tires of car
going over weeds in road.

116 MED SHOT
719-07 Thru windshield to Mann
steering car.

117 MED SHOT
720-07 LOW ANGLE - Tires of car
going over weeds in road.

118 CLOSE UP
721-05 SIDE ANGLE - Mann driving
car left.

119 CLOSE SHOT
723-00 Tires of car hits big
bush in road.

120 MED SHOT
723-14 LOW ANGLE - Truck travels
f.g.

121 MED LONG
727-09 Mann's car travels over
tumble weeds and left.

122 LONG SHOT
730-03 CAMERA travels over road
to b.g.

123 LONG SHOT
735-06 Mann's car travels f.g.
and o.s. left. Truck
travels left f.g.

124 LONG SHOT
754-00 CAMERA TRUCKS with Mann's
car traveling left b.g.

125 CLOSE SHOT
764-09 SIDE ANGLE - Mann driving
car left.

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 4B	PAGE 12
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126 768-04	MED LONG EXT. HIGHWAY - DAY - CAMERA TRACKS BACK as truck travels left f.g.			
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127 775-00	MED SHOT Thru windshield of car to Mann driving left f.g.			
---------------	---	--	--	--

128 781-11	LONG SHOT Thru windshield of car to road b.g. and police car parked left of road.			
---------------	--	--	--	--

129 785-09	CLOSE SHOT Mann driving car right.			
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130 787-07	LONG SHOT Thru windshield of car as it travels towards police car parked left b.g.			
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131 790-12	MED SHOT Thru windshield of car to Mann driving f.g.			
---------------	--	--	--	--

132 792-01	LONG SHOT Mann turns off highway onto shoulder f.g., CAMERA TRACKS BACK.			
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133 796-09	PART TITLE	UNIVERSAL PICTURES "DUEL" END OF PART 4		
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796 Ft. 09 Frms EXHIBITION REEL FOOTAGE

NO. FTG.	DESCRIPTION	DIALOGUE
1 00'	PART TITLE	UNIVERSAL PICTURES "DUEL" P A R T 5

(Start measuring on START MARK of Picture)

2 12'	MED SHOT EXT. HIGHWAY - DAY - Black and white car parked f.g. with GREBLEIPS PEST CONTROL on it in big letters. Mann drives car towards it in b.g. followed by truck.	
3 15-05	MED LONG Mann stops to see man by front tire, then starts on past.	
4 22-05	MED LONG Truck travels left.	
5 3-12	MED SHOT Man gets out of way to right as truck travels towards him f.g.	
6 25-10	MED LONG Man jumps on top of car right as truck moves past him, barely missing him.	
7 29-07	LONG SHOT BACK of truck traveling left b.g.	
8 35-14	CLOSE UP Mann driving car f.g.	
9 40-14	LONG SHOT CAMERA TRUCKS with Mann's car moving down highway left b.g.	
10 50-11	MED LONG CAMERA TRUCKS BACK as truck travels f.g.	
11 53-14	LONG SHOT over top of truck as it travels on highway after Mann's car b.g.	

DESCRIPTION

DIALOGUE

REEL 5A

PAGE 2.

12
72-12 MED SHOT
LOW ANGLE - CAMERA TRAVELS
with front of truck traveling
fast left f.g.

13
83-15 MED LONG
CAMERA TRAVELS with truck
as it travels fast after
Mann's car b.g.

14
93-10 MED LONG
CAMERA TRUCKS behind Mann's
car traveling b.g.

15
96-14 CLOSE UP
Mann driving car f.g.

16
102-00 LONG SHOT
Truck travels after Mann's
car left b.g.

17
111-14 MED SHOT
Thru windshield to Mann
driving car.

MANN - Come on.

8
117-11 MED SHOT
LOW ANGLE - CAMERA TRUCKS
BACK from truck traveling
f.g.

19
124-01 CLOSE UP
Mann driving car f.g.

20
129-06 CLOSE UP
Speedometer moving toward
65.

21
133-13 CLOSE UP
Mann driving car f.g.

22
136-09 MED SHOT
Thru windshield to car
traveing on highway to b.g.

23
141-02 CLOSE UP
Mann driving car f.g.

24
147-12 MED SHOT
Thru windshield to car
traveling on highway to b.g.

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 5A	PAGE 3.
5 154-01	CLOSE UP Mann driving car f.g.			
26 156-11	MED LONG Car traveling towards barricades across road b.g.			
27 159-08	CLOSE UP Mann driving car f.g.			
28 161-10	MED LONG Car travels towards detour at right.			
29 163-14	MED SHOT LOW ANGLE - CAMERA TRAVELS with side of car as it goes onto detour road right b.g.			
30 167-11	MED LONG CAMERA PANS RIGHT as truck breaks thru barricades and travels right b.g.			
1 174-05	MED SHOT Thru windshield to Mann driving left f.g.	MANN - How can he go so fast?		
32 179-07	MED LONG Thru windshield as Mann drives car around turn to b.g.			
33 186-06	LONG SHOT Mann comes back onto high- way, tries to stay on road as he swerves to right, truck behind him.			
34 191-12	LONG SHOT LOW ANGLE - Truck travels f.g. and o.s. right.			
35 196-11	LONG SHOT Mann's car travels right b.g. CAMERA PANS LEFT.			
36 199-11	MED LONG CAMERA PANS RIGHT with truck as he travels after Mann's car.			

NO.
FIG.

DESCRIPTION

DIALOGUE

REEL 5A

PAGE 4.

37
204-08 CLOSE SHOT
Mann driving car f.g.

38
207-09 MED LONG
Thru windshield of car
as Mann drives it down
highway b.g.

39
215-13 LONG SHOT
Mann travels f.g., turns
wide on turn and knocks
down posts as he exits
right, truck following.

40
223-12 MED CLOSE
SIDE ANGLE - Mann driving
car left, looking into
side mirror.

41
227-06 MED SHOT
SIDE OF CAR traveling
to b.g.

42
235-03 LONG SHOT
CAMERA TRUCKS BACK as
car and truck travel
f.g.

43
242-02 LONG SHOT
BACK of car traveling
b.g.

44
245-11 LONG SHOT
Truck traveling f.g.

45
249-13 MED SHOT
LOW ANGLE - Side of car
as it swerves around
turn left b.g.

45
257-02 MED SHOT
LOW ANGLE - Truck travels
f.g.

47
260-15 LONG SHOT
CAMERA TRUCKS with train
traveling left.

48
266-00 MED SHOT
LOW ANGLE - Side of car
traveling left b.g.

49
268-08 LONG SHOT
Train travels left, car
enters and travels left b.g.

50 LONG SHOT
277-09 EXT. HIGHWAY - DAY -
Truck travels f.g.
Train travels f.g. at
left.

51 LONG SHOT
281-12 POV from truck as it
travels after car b.g.

52 LONG SHOT
282-13 CAMERA TRUCKS BACK as
truck passes train and
travels f.g.

53 MED CLOSE
306-05 SIDE ANGLE - Mann drives
car left.

54 LONG SHOT
308-14 CAMERA TRUCKS BACK as
car travels f.g. followed
by truck.

55 LONG SHOT
318-12 POV from car as it travels
down road to b.g.

MANN'S VOICE - Okay, the pass is just
up ahead a ways, so if I can stay at
80 or 90 on those grades, he's got to
fall behind.

...DISS TO

323-07 CLOSE UP
SUPERIMPOSURE of Mann's
face over highway.

MANN'S VOICE - But can I hold that speed
over a distance? I've never done it
before. But I've never gone through
this before. Okay. Okay, I'll just
I'll just keep remembering there's a
murderer behind me.

56 MED SHOT
348-09 Truck travels left f.g.

57 MED SHOT
354-03 Thru windshield to Mann
driving car f.g.

58 MED SHOT
356-04 BACK of Mann driving car
b.g.

59
360-11 LONG SHOT
HIGH ANGLE - EXT. ROAD -
DAY - Mann turns in behind
barricades and skids thru
them left.

50
355-15 MED CLOSE
BACK of Mann steering car.

51
355-12 LONG SHOT
Car skidding left thru
barricade.

52
358-04 MED CLOSE
SIDE ANGLE - Mann driving
car left.

63
370-11 LONG SHOT
Truck turns onto road from
right, behind Mann.

64
374-06 LONG SHOT
Truck travels after Mann
left b.g.

65
377-11 MED CLOSE
SIDE ANGLE - Mann driving
left, wipes blood from his
mouth.

55
353-03 LONG SHOT
Mann travels left f.g.,
truck follows.

57
388-02 MED LONG
BACK of Mann's car travel-
ing left b.g.

68
392-00 MED CLOSE
SIDE ANGLE - Mann driving
car left.

69
397-06 MED LONG
Truck traveling up hill
left b.g.

70
399-10 MED LONG
Mann exits right f.g. Truck
travels up road in b.g.

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 5A

PAGE 7.

71
404-12 LONG SHOT
BACK of Mann's car as
it travels up hill left
b.g.

72
409-05 MED LONG
Truck travels out left.

73
414-05 MED SHOT
BACK of Mann driving car
b.g., looking over shoudler
f.g.

74
420-09 MED LONG
Thru back window showing
empty road b.g.

75
426-02 MED CLOSE
SIDE ANGLE - Mann driving
car left.

76
433-14 LONG SHOT
LOW ANGLE - Truck traveling
up hill right f.g.

77
440-14 MED LONG
BACK of Mann's car travel-
ing up hill left b.g., CAMERA
TRUCKS.

78
448-05 MED SHOT
Mann driving car left,
looking right.

79
452-06 LONG SHOT
Thru back window to empty
road behind car.

MED CLOSE
Mann driving car left, starts
to chuckle with relief.

81
466-00 LONG SHOT
Truck slowly coming up hill
f.g.

82
475-14 MED LONG
CAMERA TRUCKS with Mann
traveling up hill left
b.g.

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 5A	PAGE 8.
83 484-08	MED CLOSE SIDE ANGLE - Mann driving car left, looks down in shock.			
84 489-04	MED SHOT BACK of Mann driving car b.g.			
85 495-13	MED SHOT Mann driving car, he looks left, CAMERA PANS LEFT to show steam in back of car.			
86 502-00	MED CLOSE BACK of Mann driving car.	MANN - Huh?		
87 507-11	CLOSE SHOT Dashboard of car showing temperature needle at 250, CAMERA PANS TO speedometer as it starts to lose speed.			
88 515-06	LONG SHOT Mann's car traveling left with steam coming out from under it.			
89 520-02	CLOSE SHOT SIDE ANGLE - Mann driving car left.			
90 523-08	CLOSE SHOT Dashboard as temperature moves past 250.			
91 526-06	MED SHOT Mann's car traveling left, steam coming out from under it.			
92 530-12	MED CLOSE Mann seated, driving left, looking right.	MANN'S VOICE - The radiator hose.		
93 535-08	LONG SHOT Thru back window to steam coming out from car.			
94 540-08	MED CLOSE SIDE ANGLE - Mann looks down.			

95
542-12 CLOSE SHOT
INT. CAR - Speedometer
dropping to 30 miles.

96
545-08 MED CLOSE
SIDE ANGLE - Mann driving
car left.

97
547-02 LONG SHOT
LOW ANGLE - Mann's car
traveling left b.g. with
steam coming from it.

98
553-06 MED CLOSE
SIDE ANGLE - Mann driving
car left.

99
557-07 CLOSE UP
Speedometer dropping to
23.

100
550-01 MED LONG
BACK of Mann's car traveling
b.g. in cloud of steam.

101
546-15 MED SHOT
Mann turns and looks left,
CAMERA PANS LEFT to show
truck in far b.g.

102
571-04 MED SHOT
Truck travels up hill f.g.

103
575-15 MED CLOSE
SIDE ANGLE - Mann driving
car left.

104
579-04 CLOSE UP
Temperature reading 250.

105
521-03 LONG SHOT
LOW ANGLE - Mann's car
moving up hill in cloud
of steam.

106
584-15 CLOSE UP
LOW ANGLE - Mann turns and
looks over shoulder left
f.g.

MANN'S VOICE - No. Please, no.

MANN - Oh, my God!

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 5A

PAGE 10.

.07
586-11 LONG SHOT
Thru back window of
car to truck following
up hill behind.

102
591-10 MED SHOT
LOW ANGLE - Mann steering
car f.g.

109
597-09 MED SHOT
The car as steam comes out
from under it.

110
501-08 LONG SHOT
HIGH ANGLE - Truck travels
up hill right, CAMERA PANS.

111
607-11 MED SHOT
LOW ANGLE - Mann steering
car, turns and looks b.g.

112
611-12 LONG SHOT
Thru back window to truck
gaining on the car f.g.

113
615-15 MED LONG
Car travels right f.g.

114
620-00 VERY LONG
HIGH ANGLE - Car traveling
up hill in cloud of steam,
followed by truck.

115
643-01 MED CLOSE
SIDE ANGLE - Mann driving
car left, peers out window
f.g. to right.

116
549-06 LONG SHOT
HIGH ANGLE - Truck following
car up hill left f.g.

117
657-07 MED CLOSE
SIDE ANGLE - Mann driving
car left.

118
665-10 CLOSE UP
Speedometer dropping to 20.

MANN - Come on. Faster.

MANN - Oh, my God!

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 5A	PAGE 11.
119 569-00	MED SHOT INT. CAR - BACK of Mann driving car b.g.			
120 573-02	MED LONG Car slowly travels up hill left in cloud of steam.			
121 677-14	MED SHOT LOW ANGLE - Mann seated, shaking steering wheel.	MANN - Come on. Come on.		
122 684-06	CLOSE UP Oil red light flashes.			
123 686-01	MED CLOSE BACK of Mann driving car, he looks over shoulder f.g.			
124 691-01	LONG SHOT Truck traveling up hill left f.g.			
125 697-09	MED LONG BACK of car in cloud of steam traveling b.g.			
126 701-07	MED SHOT LOW ANGLE - Mann seated, driving car f.g.			
127 704-06	CLOSE UP Speedometer dropping to 18 miles.			
128 707-00	MED SHOT LOW ANGLE - Mann pushing on steering wheel.			
129 709-07	CLOSE UP Mann driving right.	MANN - Please.		
130 714-00	CLOSE UP Oil light flashing.			
131 715-10	CLOSE SHOT Mann seated.	MANN - Come on.		
132 719-01	CLOSE SHOT Speedometer dropping to 15 miles.			
133 722-06	MED SHOT LOW ANGLE - Mann seated.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 5A	PAGE 12.
133	(Cont'd)	MANN - Come on, car. Come on, let's go.		
134 727-02	CLOSE UP INT. CAR - Mann driving f.g.	MANN - Come on!		
135 730-00	CLOSE UP Mann's hands on steering wheel as he bangs on it.			
136 732-04	CLOSE UP Mann's frightened face.			
137 734-02	CLOSE UP Speedometer at 15.			
138 735-00	CLOSE UP Mann.			
139 738-02	CLOSE UP Temperature past 250.			
140 740-01	CLOSE UP Mann looks b.g.	MANN - (Inaudible) Where's the summit?		
141 743-02	CLOSE UP Oil light flashing.			
142 744-05	CLOSE UP LOW ANGLE - Mann.	MANN - Please. Please.		
143 750-08	LONG SHOT HIGH ANGLE - Mann's car moving up hill slowly in cloud of steam.			
144 755-02	CLOSE UP Mann in car.	MANN - Come on.		
145 756-12	CLOSE UP Speedometer reads 13.			
146 757-14	CLOSE UP Oil light flashing.			
147 758-07	CLOSE UP Temperature gauge at 250.			

NC. FTG.	DESCRIPTION	DIALOGUE	REEL 5A	PAGE 13.
.48 759-09	LONG SHOT Truck traveling left f.g.			
149 760-15	CLOSE UP Oil light flashing in car.	MANN O.S. - Come...		
150 761-08	CLOSE UP Temperature past 250.	MANN O.S. -...on.		
151 762-10	CLOSE UP Oil light flashing.			
152 763-04	EIG CLOSE UP temperature gauge.			
153 764-05	MED LONG LOW ANGLE - Truck traveling f.g.			
154 766-07	CLOSE UP Oil light flashing.			
155 767-01	LONG SHOT HIGH ANGLE - Mann's car barely moving around turn.			
.55 770-10	CLOSE UP Mann's face.	MANN'S VOICE - There it is. There it is.		
157 777-01	LONG SHOT HIGH ANGLE - Mann's car exits around turn b.g. in cloud of steam.			
158 781-03	LONG SHOT BACK of Mann's car as it travels down hill b.g.			
159 790-05	LONG SHOT HIGH ANGLE - Truck slowly going around turn right b.g.			
160 803-10	CLOSE SHOT SIDE ANGLE - Mann steering car right.			
161 807-11	CLOSE UP Mann's hand on shift lever.			
162 810-15	CLOSE UP Shift lever on neutral.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 5A	PAGE 14.
163 315-07	MED SHOT SIDE ANGLE - Mann driving car left.			
164 318-09	LONG SHOT Thru back window as car travels down hill f.g.			
165 321-08	MED SHOT SIDE ANGLE - Mann driving car left.			
166 324-01	PART TITLE	UNIVERSAL PICTURES "DUEL" END OF REEL 5A		
312-01	EXHIBITION REEL FOOTAGE			

NO. FTG. DESCRIPTION DIALOGUE

1 PART TITLE UNIVERSAL PICTURES
00' "DUEL"
P A R T
5

(Start measuring on FIRST FRAME of Picture)

2 CLOSE SHOT
00' INT. CAR - Speedometer
moving up to 21.

3 MED CLOSE
4-02 SIDE ANGLE - Mann in car
driving left.

MANN - Faster. Faster.

4 MED SHOT
2-11 Sign f.g. reading: TRUCKS
USE LOW GEAR NEXT 12 MI.
Manns car moving down hill
b.g.

5 MED SHOT
15-02 BACK of Mann driving car
b.g.

6 MED LONG
10-00 CAMERA PANS RIGHT with
truck moving past sign
and down hill b.g.

7 MED LONG
31-01 CAMERA TRUCKS BACK as
truck travels down hill
f.g.

8 CLOSE SHOT
35-02 INT. CAR - Speedometer
moving up to 45.

9 MED CLOSE
39-10 SIDE ANGLE - Mann driving
car left.

10 CLOSE SHOT
42-07 Temperature gauge starts
to move down.

11 MED CLOSE
45-00 SIDE ANGLE - Mann driving
car left, looks right.

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 5B

PAGE 2.

2
48-01 LONG SHOT
BACK of Mann's car as it
travels onto shoulder of
road going around turn b.g.

13
49-12 MED SHOT
CAMERA TRUCKS BACK as
car swerves back onto road
f.g.

14
52-10 MED CLOSE
LOW ANGLE - INT. CAR -
Mann seated, steering car.

15
54-15 LONG SHOT
BACK of car traveling b.g.

16
58-12 MED SHOT
BACK of Mann driving car
b.g.

17
65-12 CLOSE SHOT
Speedometer moving up to
50.

18
69-00 MED CLOSE
LOW ANGLE - Mann seated,
driving car f.g., looking
to b.g.

19
76-07 LONG SHOT
CAMERA TRAVELS with Mann's
car going around turn and
hitting dirt and side of
bank.

20
85-15 MED SHOT
Hub-cap spins on road.

21
87-14 MED CLOSE
LOW ANGLE - Mann seated,
driving car f.g.

22
90-11 MED SHOT
Truck traveling f.g.

23
95-14 MED LONG
LOW ANGLE - Truck traveling
right f.g.

24
99-04 CLOSE SHOT
Trucks wheels drive over
hub-cap and exit left.

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 5B

PAGE 3.

15
101-11 CLOSE UP
INT. CAR - Mann drives
f.g., looks over shoulder.

26
107-03 CLOSE SHOT
Mann's hand trying to turn
key in ignition. CAMERA
PANS LEFT to his panicked
face.

27
112-03 MED SHOT
Front of truck traveling
left f.g., CAMERA TRUCKS
BACK.

28
124-01 MED SHOT
Front of car traveling
left f.g., CAMERA TRUCKS
BACK.

29
127-04 MED SHOT
SIDE ANGLE - Mann driving
car left.

30
129-14 MED CLOSE
Speedometer climbing past
50.

31
133-10 MED SHOT
SIDE ANGLE - Mann driving
car left.

32
135-06 MED SHOT
BACK of Mann driving car
b.g., looking f.g.

33
139-02 CLOSE SHOT
Mann looking left f.g.
over his shoulder.

34
140-06 MED SHOT
Truck traveling right
f.g., CAMERA TRUCKS BACK.

35
144-08 LONG SHOT
Truck travels f.g. and
right.

36
147-06 LONG SHOT
Mann drives car to left
f.g., followed by truck.

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 5B

PAGE 4.

37
.57-12 LONG SHOT
CAMERA PANS LEFT with
Mann's car as it skids
in dirt left.

38
161-06 LONG SHOT
HIGH ANGLE - Mann's car
skids left into bank and
stops.

39
165-14 LONG SHOT
HIGH ANGLE - Truck travels
down road f.g.

40
170-02 CLOSE UP
INT. CAR - Mann's hand
turning key in ignition.

41
171-13 MED LONG
CAMERA ZOOMS IN to Mann
seated in car, trying to
start it.

42
175-15 MED SHOT
INT. TRUCK - Thru wind-
shield to Mann's car b.g.

43
179-10 MED SHOT
Mann seated in car, trying
to start it.

44
181-15 MED SHOT
INT. TRUCK - Hands turn
wheel and truck heads
towards Mann's car b.g.

45
184-01 MED SHOT
Mann in car trying to start
it.

46
185-14 CLOSE SHOT
Mann's hand on ignition key.

47
189-07 MED SHOT
INT. TRUCK as it travels
toward's Mann's car b.g.

48
190-09 MED SHOT
Mann's car starts to travel
right f.g.

49
'93-00 LONG SHOT
HIGH ANGLE - Truck turns toward
car as it travels past to b.g.

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 5B	PAGE 5.
50 196-07	MED LONG Truck turns and goes after Mann's car right who exits.			
51 201-08	LONG SHOT BACK of truck as it travels up dirt road after car b.g.			
52 217-12	LONG SHOT CAMERA PANS with Mann's car as it travels on road to left and f.g.			
53 246-00	MED LONG Truck travels f.g., CAMERA TRUCKS BACK.			
54 249-08	LONG SHOT CAMERA PANS RIGHT as Mann's car travels right b.g. CAMERA PANS FURTHER RIGHT to show cliffs and gulley below.			
55 277-06	LONG SHOT CAMERA RISES from fence as Mann's car travels f.g. and skids right towards fence.			
56 291-04	LONG SHOT Over fence to Mann's car turning away and going to b.g.			
57 293-13	CLOSE SHOT Mann drives car f.g. and stops.			
58 299-07	LONG SHOT LOW ANGLE - Open gate b.g.			
59 303-01	MED SHOT Mann seated in car.			
60 303-09	MED CLOSE Mann seated in car.			
61 304-01	CLOSE SHOT Mann seated in car.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 5B	PAGE 6.
62 305-13	MED SHOT THRU windows of car to truck as it appears in b.g. and starts thru gate.			
53 313-00	MED LONG Truck travels thru gate to right f.g.			
64 316-04	MED CLOSE Front of truck traveling f.g.			
65 318-09	MED SHOT BACK of Mann seated in car as truck travels towards him f.g. He takes briefcase from backseat.			
66 321-11	MED CLOSE Mann places briefcase on floor.			
67 324-10	CLOSE SHOT Mann seated.			
68 325-02	MED CLOSE LOW ANGLE - Mann drives wrecked car slowly f.g.			
69 328-14	MED SHOT Truck traveling f.g.			
70 330-11	MED LONG Mann stands outside of car as he drives it f.g.			
71 334-04	LONG SHOT Truck traveling fast f.g.			
72 335-05	MED SHOT Mann in open door steers car f.g.			
73 338-08	MED LONG Mann jumps from car and rolls f.g. Car exits left.			
74 342-08	LONG SHOT Truck travels left f.g.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 5B	PAGE 7.
75 343-09	MED LONG Empty car travels right f.g.			
76 344-09	LONG SHOT Car smashes into truck and flames leap up.			
77 346-14	CLOSE SHOT Mann buries his head in arm.			
78 348-00	LONG SHOT Truck and car amidst smoke and flames.			
79 349-01	CLOSE UP Truck driver's hand shifts gear.			
80 350-10	MED SHOT Truck pushes car left.			
81 352-11	MED LONG Mann lying on ground, looking right.			
82 353-14	MED LONG Truck pushing car f.g.			
83 356-13	MED SHOT INT. TRUCK - Hands on wheel as truck pushes burning car b.g.			
84 360-00	MED SHOT Car traveling sideways f.g.			
85 351-03	MED SHOT Thru windshield of truck to flames of car b.g.			
86 363-01	MED LONG CAMERA TRAVELS to edge of cliff b.g.			
87 365-10	CLOSE SHOT Truck driver's feet step on brake, he pulls air lever.			

NO. FTG.	DESCRIPTION	DIALOGUE	REEL 5B	PAGE 8.
88 367-07	MED SHOT CAMERA PANS UP to air horn on top of truck.			
89 368-10	LONG SHOT HIGH ANGLE - SLOW MOTION - Truck pushes car over cliff and falls with it. CAMERA PANS DOWN as they tumble down cliff and rest below.			
90 457-12	MED LONG LOW ANGLE - Rock rolls f.g. and stops. Dust above.			
91 465-01	MED SHOT Mann rises, runs left b.g.			
92 469-09	LONG SHOT CAMERA PANS with Mann as he runs to edge, jumps up and down and runs right.			
93 481-00	MED CLOSE Mann looks down right f.g.			
94 485-01	LONG SHOT HIGH ANGLE - Dust clears showing trailer below.			
95 495-14	CLOSE UP Mann stares right f.g.			
96 500-06	LONG SHOT HIGH ANGLE - Truck over- turned below.			
97 505-04	CLOSE UP Mann stares f.g.			
98 507-08	LONG SHOT CAMERA PANS DOWN to wreckage of truck below.			
99 516-14	MED SHOT Wheel of truck on it's side, turning.			
100 521-03	LONG SHOT HIGH ANGLE - Wreckage of truck and car.			

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 5B

PAGE 9.

.01 MED LONG
525-05 HIGH ANGLE - Over wreckage
of truck to trailer below.

102 MED SHOT
529-06 Wreckage of car.

103 MED SHOT
533-08 INT. WRECKAGE of car.

104 LONG SHOT
537-11 HIGH ANGLE - Overturned
trailer.

105 MED SHOT
544-08 CAMERA DOLLIES IN to fan
still running on wreckage
of truck.

106 CLOSE UP
557-14 INT. TRUCK - Clock on
dash, upside down.

107 CLOSE UP
562-03 Oil dripping down pipe.

.08 MED SHOT
569-14 Tire in wreckage f.g.
stops turning. Mann
stands on cliff far
b.g.

109 CLOSE UP
587-06 Mann staring f.g., rubs
face, hysterically laughs.

110 LONG SHOT
632-14 Mann sits down on edge
of cliff.

...DLS TO

545-04 LONG SHOT
EXT. CLIFF - DAY - CAMERA
DOLLIES IN to Mann seated
on edge, looking down left.
He throws pebbles left.
TITLES ROLL UP OVER SCENE:

Cast of Characters

David Mann
DENNIS WEAVER

(CONTINUED)

NO.
FTG.

DESCRIPTION

DIALOGUE

REEL 5B

PAGE 10.

.10

(Cont'd)

Mrs. Mann
JACQUELINE SCOTT

Cafe Owner
EDDIE FIRESTONE

Bus Driver
LOU FRIZZELL

Man in Cafe
GENE DYNARSKI

Lady at Snakerama
LUCILLE BENSON

Gas Station Attendant
TIM HERBERT

Old Man
CHARLES SEEL

Waitress
SHIRLEY O'HARA

Old Man in Car
ALEXANDER LOCKWOOD

Old Woman in Car
AMY DOUGLASS

Radio Interviewer
DICK WHITTINGTON

The Truck Driver
GARY LOFTIN

Car Driver
DALE VANSICKLE

...FADE OUT

111
726-13

FADE IN:
CLOSE SHOT
TITLES POP ON AND ZOOM
F.G.

(CONTINUED)

NO. FTG. DESCRIPTION DIALOGUE REEL 5B PAGE 11.

111 (Cont'd)

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