

S T A R W A R S

E P I S O D E F I V E

T H E E M P I R E S T R I K E S B A C K

B Y

L E I G H B R A C K E T T

A N D

L A R R Y K A S D A N

F R O M T H E N O V E L

B Y

G E O R G E L U C A S

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FOURTH DRAFT OCTOBER 24, 1978

1 EXT PLAIN OF HOTH - HELICOPTER SHOT - DAY 1

A white snowscape races toward camera ... the MAIN TITLE quickly recedes, followed by a roll-up.

Episode V:

THE EMPIRE STRIKES BACK ...

After the destruction of its most feared battle station, the Empire has declared martial law throughout the galaxy.

A million worlds have felt the oppressive hand of the Emperor as He attempts to crush the growing rebellion.

As the Imperial grip of tyranny tightens, Princess Leia and the small band of freedom fighters search for a more secure base of operations ...

The roll-up disappears into the bleak horizon.

2 EXT PLAIN OF HOTH - HELICOPTER SHOT - DAY 2

The camera tilts down bringing into view a small figure galloping across the windswept ice slope.

3 EXT PLAIN OF HOTH - DAY 3

A closer panning shot reveals a bundled rider on a large gray snow lizard, called a TAUNTAUN. Curving plumes of snow rise from beneath the speeding paws of the two-legged beast.

4 EXT PLAIN OF HOTH - SLOPE - DAY 4

The rider gallops up a slope and reins his lizard to a stop.

5 EXT PLAIN OF HOTH - SLOPE - DAY 5

He pulls off his protective goggles. It is LUKE SKYWALKER. He notices something in the sky and takes a pair of electro-binoculars from his utility belt.

6 EXT PLAIN OF HOTH - LUKE'S POV - DAY 6

From LUKE'S POV, we follow a bright object as it falls to the ground. On the distant horizon, an explosion marks the point of impact.

7 EXT PLAIN OF HOTH - SLOPE - DAY 7

The wind whips at Luke's fur-lined cap as he activates a com-link transmitter. His Lizard is nervous.

LUKE

(to the Tauntaun)

Easy girl, it's just another meteorite.

(into com-link)

Han ... Han ol'buddy, do you read me?

After a little static a familiar voice is heard.

HAN (OS)

(filtered)

Loud and clear, kid. What's up?

LUKE

I've finished my circle and I haven't picked up any life readings.

HAN (OS)

(filtered)

There isn't enough life on this ice cube to fill a space cruiser. My sentry markers are placed. I'm heading back to the base.

LUKE

I'll see you shortly.

A meteorite just hit the ground near here and I want to check it out .. Won't be long.

8 EXT PLAIN OF HOTH - SLOPE - DAY 8

Luke clicks off his transmitter and reins back on his lizard, which seems frightened. Luke pats the beast on the head to calm it.

8

CONTINUED

LUKE

Weeho, girl! What's the matter
... you smell something? There's
nothing out there. I'll check
again ...

Luke takes a small device from his belt and starts to
adjust it when suddenly a large shadow falls over him
from behind, followed by a monstrous HOWL. Luke turns and
looks up at an eleven foot high shape towering over him

LUKE

Son of a jumping ...!!!

He grabs for his pistol, but is HIT flat in the face
by a huge, white claw, knocking him into the snow,
bloody and unconscious.

9

CLOSE-UP LUKE

9

Luke falls unconscious into the snow. The terrified
screams of the Tauntaun are cut short by the horrible
snap of a neck being broken.

10

EXT PLAIN OF HOTH - SLOPE - DAY

10

The WAMPA ICE MONSTER grabs Luke by one ankle and
drags him away.

11

EXT METEORITE CRATER - SNOW PLAIN - DAY

11

A WEIRD MECHANICAL SOUND is heard over the whining of
the wind. A strange PROBE ROBOT, with several extended
sensors, emerges from the smoke-shrouded crater. The
ominous robot FLOATS across the snow plain, and disap-
pears into the distance.

12

EXT ICE CAVES - REBEL BASE ENTRANCE - DAY

12

A stalwart figure rides his Tauntaun up to the entrance
of an enormous ice cave.

13

INT MAIN HANGAR DECK - REBEL BASE

13

Rebel troopers are rushing about unloading supplies
and otherwise securing their new base. The rider
swings rakishly off his lizard and pulls away his
goggles: HAN SOLO. He walks briskly into the main

hangar deck toward the MILLENIUM FALCON, which is parked among several fighters. Mechanics, R-2 units and various other droids hurry about. Han stops at the Millennium Falcon. His Wookiee co-pilot is welding on the back of a central lifter. Now he stops work and lifts his face shield; CHEWIE growls a greeting to his boss.

HAN

Cold isn't the word for it, Chewie.
I'll take a good fight any day
over all this hidin' and freezin'
... How you coming with those
lifters?

The Wookiee GRUMBLES a reply.

HAN

All right. I'll go report then
I'll give you a hand with them.
Soon as those lifters are fixed,
we're out of here.

Chewbacca lets out with a joyful CHUCKLE and returns to his work as Han leaves.

A makeshift command center has been set up in a blaster area of thick ice. The low-ceilinged room is a beehive of activity. Controllers, troopers, and droids move about setting up electronic equipment and monitoring radar signals. GENERAL RIEEKAN straightens up from a console as Han approaches.

RIEEKAN

Captain Solo. What's the situation?

HAN

There isn't a hint of life in
the area. But all the perimeter
markers are set, so you'll know
if anyone comes calling.

RIEEKAN

Good. and Commander Skywalker?

HAN

He's checking out a meteorite
that hit near him. He'll be in
soon.

RIEEKAN

(indicates radar screen)
With all the meteor activity in this system, it's going to be difficult to spot approaching ships.

HAN

The Empire won't look for you out here. I'd say you're all set ... which means it's time for me to get going.

LEIA (OS)

You're leaving?

The two men turn to see PRINCESS LEIA, dressed in a short white combat jacket and pants. She is upset by Han's news. Her hair is braided and tied across her head in a "30's" Nordic fashion ...

HAN

That's right.

RIEEKAN

You're an extraordinary fighter. I hate to lose you.

HAN

Thank you, General. But there's a price on my head. If I don't pay off Jabba the Hutt, I'm a walking dead man.

RIEEKAN

I understand. A death mark is not an easy thing to live with ... Until our paths cross again, may the force be with you.

Rieekan touches Han and moves away. Han turns to Leia.

HAN

(with feeling)
I guess this is it, Your Highness.

Leia is angry. Han sees she has no warmth to offer him. He shakes his head and adopts a cooler tone.

HAN

Well, don't get all mushy on me. So long, Princess.

14

CONTINUED

14

Han walks away. Leia stewes a moment, then follows him.

15

INT ICE CORRIDOR - REBEL BASE - HOTH

15

Han strides down a corridor carved from the ice. Leia follows quickly, agitated. Behind them, unnoticed, an appendage of a Wampa Ice Monster suddenly detaches from a seemingly solid section of ice wall.

LEIA

Han!

Han stops in the quiet corridor and turns to face Leia.

HAN

Yes, Your Highness?

LEIA

You said you were going to stay.
What happened?

HAN

That bounty hunter we ran into
On Ord Mantell changed my mind.

LEIA

Does Luke know?

HAN

He'll know when he gets back ...
Don't give me that look. Every
day more bounty hunters are
searching for me. If I don't
pay off Jabba soon, there'll be
too many to stop ... Remotes,
Gank killers, and who knows what
else. I've got to get that price
off my head while I still have a head.

LEIA

Han, we need you here.

HAN

We?

LEIA

Yes.

HAN

Not you?

LEIA

(mystified)

Me? I don't know what you mean.

HAN

(shakes his head, fed-up)

You probably don't. How could you? You're so terrified of your own emotions ...

LEIA

And what are they, pray tell?

HAN

You want me to stay because of the way you feel about me.

LEIA

I respect you. You're a bold fighter, maybe not the brightest, but ...

HAN

No, your worship. That's not what I'm talking about.

Leia stares at him, understands, then laughs.

LEIA

You're imagining things.

Han has had it with this broad. He steps closer. Leia is almost against the wall. Han puts a hand against the wall to cut off any retreat.

HAN

Am I? I say you came running after me because you were afraid I was leaving you without even a kiss.

LEIA

I'd just as soon kiss a wookiee.

HAN

There's no accounting for taste. Believe me, you could use a good kiss.

(warming to the subject)

You've spent so much time doing your duty and giving orders you've never learned how to be a woman. It's a shame, because you've got

15

CONTINUED

15

HAN (Continued)
 all the makings for one. I could
 have helped you plenty in that
 department . . . if you'd have let
 go for a minute. But it's too
 late now, sweetheart. Your big
 opportunity is flying out of here.

LEIA

We are fighting for a cause much . . .

HAN

Spare me please! Don't tell me
 about the Rebellion again. I've
 had it with your noble mission.
 All you let yourself think about
 is the Rebellion. The result is
 you're as cold as this planet.

LEIA

And you think you're the one to
 apply some heat?

HAN

Sure . . . If I were interested.
 But I don't think it'd be much fun.

He steps away from her, takes a last cool appraisal.

HAN (Continued)
 We'll meet again. Maybe you'll
 have grown up a little by then.

LEIA

You have all the breeding of a
 Bantha, but not as much class . . .
 Enjoy your trip, hot shot!

Leia walks away.

16 EXT ICE PLAIN OF HOTH - DAY

16

Track with the sinister, probe robot as it move across
 the vast frozen wilderness. One of its extended sensors
 detects something and the robot stops, turns and heads
 off in another direction, at high speed.

17 EXT MOUND OF SNOW - ICE PLAIN - HOTH - DAY

17

The robot stops before a large mound of snow about
 twenty feet long and six feet high. It circles the

- 17 CONTINUED 17
- mound, then shoots a thin laser bolt at the snow drift.
- 18 CLOSE-UP MOUND OF SNOW 13
- The mound shakes a little bit and two large eyes appear at one end, staring directly at the robot. A primeval BELLOW issues forth from the mound.
- 19 EXT MOUND OF SNOW - ICE PLAIN - HOTH - DAY 19
- The robot backs off a few feet, then blasts the mound with a heavy laser bolt that disintegrates the snow-covered creature in a cloud of smoke and flame.
- 20 EXT ICE PLAIN - HOTH - DAY 20
- The evil robot moves off toward the horizon.
- 21 EXT ICE GORGE - HOTH - DUSK 21
- The jagged face of a huge ice wall sits gloomily in the dim twilight of a Hoth day. Luke hangs spreadeagle upside down, ankles tied by hide thongs to ice stalactites, his extended arms within a meter of the snow floor. His face is covered in dried frozen blood on one side. He opens his eyes as a chilling MOAN of the hideous ice creature echoes off the gorge walls.
- 22 EXT ICE GORGE - MED SHOT LUKE - DUSK 22

Luke pulls himself up, grabs hold of his ankles, and futilely tries to unfasten the thongs. Exhausted, he drops back into the hanging position.

LUKE
(to himself)
Relax. Relax.

Luke spies his laser sword lying near a pile of his discarded gear about three feet out of reach. Reverberating through the gorge, the growling and crunching sounds of the approaching ice monster can be heard. Luke desperately strains for his sword. Quietly, almost a whisper, Luke hears old BEN'S CALM VOICE.

BEN (Voice Over)
Luke, think the saber in your hand.

Luke focuses on the saber as the huge monster's feet crunch closer. Luke's hand strains toward the weapon, his eyes squeeze tight in concentration.

LUKE

Gotta relax, relax

BEN (Voice Over)

Let The Force flow, Luke.

Just as the ice monster looms over Luke, the light saber suddenly jumps three feet into Luke's hand. The young warrior instantly ignites the sword, swings up and cuts both of his bindings. He drops to the snow in a heap. The startled ice monster moves back, his giant yellow eyes blinking. The most that can be discerned of the creature is a shape, and those two perplexed eyes. Luke scrambles to his feet. He swings his light saber and the monster screams in pain.

EXT ENTRANCE TO ICE GORGE - HOTH - DUSK

Luke staggers out of the gorge and stumbles down a snow bank.

INT MAIN HANGAR DECK - MILLENNIUM FALCON - DUSK

The hangar is full of activity. We hear a familiar stream of beeps and whistles a moment before catching sight of ARTOO and THREEPIO, who appear from a corridor and move along an ice wall toward the Millennium Falcon. Behind them, in the ice, two large yellow eyes blink open.

THREEPIO

It is not my fault, you malfunctioning twerp. I merely commented That it was freezing in her chamber. But it's supposed to be freezing. I did not ask you to turn on the thermal heater. I don't know how we'll get all her things dried out ... Ah. Here we are.

The two robots stop at Han Solo's space freighter. Han and Chewie are still struggling with their central lifters.

THREEPIO

Captain Solo, sir. Might I have
a word with you?

HAN

What is it?

THREEPIO

Mistress Leia has been trying to
reach you on the communicator,
but either you have it turned off,
or it is malfunctioning ... if
it's damaged, Artoo, could fix it,
if you like.

HAN

I shut it off. What's her royal
holiness want?

THREEPIO

She is looking for Master Luke,
and assumed he would be here with
you. No one seems to know

Han glances at the fading light at the entrance of
the ice cave as night slowly begins to fall on the
planet.

HAN

(concerned)

Luke's not back yet? It's almost
night out there!

Han jumps down off the lift.

HAN

Bolt it down, Chewie ...
(yelling)

Deck Sergeant!

(into com-link)

Control, has Commander Skywalker
reported in yet?

He gets a negative reply as the DECK SERGEANT and an
AIDE rush up to Han.

DECK SERGEANT

Yes sir!

HAN

Sergeant, is Commander Skywalker
back yet?

DECK SERGEANT

I haven't seen him. He probably
came in through the south entrance.

HAN

Probably isn't good enough, Sergeant.
Check on it!

The Deck Sergeant and his aide turn and rush off.
Artoo lets out a confused whistle.

THREEPIO

I don't know, Artoo.
(to Han)
Sir, might I inquire what's going
on?

HAN

Go tell your precious Princess ...
Luke is dead unless he shows up
soon.

Artoo lets out with a hysterical whistle.

THREEPIO

Oh no!

INT MAIN HANGAR DECK - TAUNTAUN CORRAL - NEAR ENTRANCE 25
DUSK

The Deck Sergeant and several Troopers inspect the
mangled remains of three dead Tauntauns. Some of the
hardware nearby has also been brutally pulled out of
shape. Several surviving Tauntauns shuffle nervously
nearby. Outside the light is slowly fading.

TROOPER

(to Deck Sergeant)
... I can't imagine, sir. Their
necks are broken.

The Deck Sergeant nods, then notices Han running up
and steps out of the group to meet him.

DECK SERGEANT

Commander Skywalker hasn't come
through the south entrance, sir.
Maybe he slipped by without
checking in.



HAN

Not likely! Where are the speeders?

DECK SERGEANT
We haven't got them adapted to this cold yet ...

HAN

We'll have to go out on Tauntauns.

DECK SERGEANT
The temperature is dropping too fast.

HAN

You bet it is ...and Luke's out in it.

Han pushes through the troops and mounts a snow lizard. Huge monster feet move into the shadows of one of the X wing bays.

DECK SERGEANT

The night storms will start before you can reach the first marker.

HAN

Then I'll see you in Hell.

EXT SNOW CAVE ENTRANCE - REBEL BASE - DUSK

The small, lone figure riding a snow lizard races off into the hostile vastness of snow and cold. The slightest hint of wind blows up the snow behind the Tauntaun.

EXT PLAIN OF HOTH - DUSK

The dark, evil probe robot moves across the frozen floor of the Hoth plain. The wind is beginning to pick up, and snow starts to cake on the front of the robot. It stops, hovers, then drops to the ground. Several probes emerge from its metal hull and a dome shaped force field around the robot begins to glow. Eventually, the force field becomes a solid shape and is quickly covered with the blowing snow.



- 28 EXT PLAIN OF HOTH - DUSK 28
Han rides across the plain on his Tauntaun.
- 29 EXT PLAIN OF HOTH - CLOSE-UP HAN - DUSK 29
He reins his mount to a stop, looks around and listens. It's almost as if he hears something. He turns and looks in one direction, then spurs his lizard in that direction.
- 30 EXT PLAIN OF HOTH - DUSK 30
Han rides off across the plain on his Tauntaun.
- 31 EXT SNOW DRIFT - HOTH - DUSK 31
The wind is blowing quite strong now. Luke struggles to stay upright, but a blast of freezing snow knocks him over. He struggles to get up, but he can't. The young warrior from Tatooine drags himself a couple of feet and then collapses.

LUKE

I can't ...

BEN

You must. Luke, look at me!

Luke looks up and sees old BEN KENOBI standing not ten feet away. Luke strains to lift himself up. He is speechless.

BEN

You must survive, Luke.

LUKE

I'm cold ... so cold ...

BEN

You must go to the Dagobah System ... There you will learn from one who taught me: Yoda, the Jedi Master.

LUKE

(reaches out weakly)
Ben ... Ben ...

BEN

Luke ... you are the only hope.

31

CONTINUED

31

The image of Ben fades, revealing a lone rider on a Tauntaun in the windswept horizon.

LUKE

Ben!?

Luke drops into unconsciousness.

32

EXT SNOW DRIFT - HOTH - DUSK

32

Han pulls up, leaps off his lizard. He goes to his snow-covered friend and cradles him in his arms. Han's Tauntaun lets out a low, pitiful bellow. There is real fear in Han's face as he shakes Luke.

HAN

Come on, buddy, you aren't dead yet. Give me a sign here.

Luke doesn't respond. Han begins frantically rubbing Luke's wounded face. Soon he is slapping him.

HAN

Don't do this, Luke, it's not your time ...

Luke responds to a slap. Han is joyous.

HAN

All right! I knew you wouldn't leave me out here all alone!

Han glances over toward his Tauntaun with concern as he starts to lift Luke.

HAN

(to Luke)

We've got to get you out of here before our transportation freezes.

33

EXT SNOW DRIFT BY TAUNTAUN - HOTH - DUSK

33

Han has carried Luke almost to the lizard when the Tauntaun dies with a moan. Han checks the lizard.

HAN

Blast! Deader than a Triton moon. We haven't got much time.

Han ignites Luke's light saber and cuts the beast from head to toe. He quickly shovels the steaming innards of the beast into the snow. Then he lifts Luke's inert form and stuffs him inside the carcass.

HAN

I know this doesn't smell so good, Luke, but it'll keep you from freezing. I'm sure this Tauntaun wouldn't hesitate if it were the other way around.

(Han gets an awful whiff of the insides)
Whew! It's just as well you're out, pal.

Han starts pulling things out of a pack on the dead lizard's back.

HAN

(into com-link)

Base one, do you copy? ...
This com-link is useless.

The wind has picked up considerably and Han is beginning to find it difficult to move. He struggles with the shelter container, opens it and starts constructing it.

HAN

If I don't get this shelter up fast, Jabba the Hutt won't need those bounty hunters.

EXT SNOW DRIFT - HOTH - DUSK

A veil of icy snow flows across the snow drift obscuring the doomed warriors.

INT MAIN HANGAR DECK - ENTRANCE - NIGHT

Fricness Leia and her two robots stand before the dark entrance to the rebel base, waiting for a sign of the two rebel heroes. Leia shivers as the cold wind blows in on her. Artoo beeps a mournful tone. Chewie is sitting nearby with his head in his hands.

THREEPIO

Artoo can pick up no signals, although he feels his range is probably too limited to give up hope.

Leia nods an acknowledgement, but she is lost in thought that is only broken when General Rieekan approaches.

RIEEKAN

Nothing more can be done tonight.
The shield doors must be closed.
I can't wait any longer. I'm sorry.

LEIA

(resigned)

I understand.

Chewie lets out a long, mournful howl, somewhat like a coyote.

RIEEKAN

The speeders should be ready in the morning. They'll make the search easier.

LEIA

Is there any chance of them surviving out there?

RIEEKAN

Slim, but yes, there's a chance. They have a shelter. It's not much, but ...

Artoo lets out with a complex series of efficient beeps.

THREEPIO

Beggin' your pardon, ma'am, but Artoo says the chances of survival are one thousand, seven hundred twenty-seven to one.

(to Artoo)

Actually, I don't think we needed to know that.

Leia stands praying to herself as the huge metal doors slam across the entrance of the ice cave. The loud BOOMS echo through the huge cavern. Chewie lets out another howl.

The huge dim sun of Hoth crawls lazily over the horizon in the North as a spurt of snow shoots skyward revealing the dark probe robot. The sinister object pulls in several of its extended arms, hovers for a few moments, then starts off across the bleak Hoth plain.

A small, snub-nosed, armored landspeeder races across the white landscape.

INT ARMORED SNOWSPEEDER - HOTH SNOWDRIFTS - DAY 38

There is only one PILOT, ZEV, in the enclosed two-man craft. He concentrates on the scopes which ring his cockpit. A low bleep can be heard.

ZEV

(excited)

I've got something! Not much but it could be a life form FTC 2321 by TRX 1173. I'm closing in ...

EXT ARMORED SNOWSPEEDER - HOTH SNOWDRIFTS - DAY 39

The small craft banks and makes a slow arc racing off in a new direction.

INT ARMORED SNOWSPEEDER - HOTH SNOWDRIFTS - DAY 40

The pilot switches over to a new transmitter.

ZEV

This is S-122 calling Captain Solo, Commander Skywalker. Do you copy? This is S-122 ...

There is a sharp crackle of static then a faint voice.

HAN (OS)

(filtered)

Nice of you guys to drop by. Hope we didn't get you up too early.

ZEV

(switching transmitters)

Base One, I found them, Repeat, I found them

EXT SNOWDRIFT - HOTH - DAY 41

The small shelter is covered with snow on the windward side. Han has made a makeshift antenna which rests slyly on top of the snowdrift. The small armored speeder can be seen approaching in the distance as Han waves frantically in the foreground.

Strange ROBOT SURGEONS adjust a mass of electronic equipment. A switch is thrown and a sudden blinding flash obscures Luke in a chamber filled with a thick, gelatinous red slime. Luke begins to thrash about, raving in his delirium.

Leia, Threepio, and Chewbacca are watching from a glassed-off room next door, where Han is resting on a cushioned medical table. They can hear the mechanical surgeons working and Luke's ravings on a speaker in the room.

LUKE

Watch out ... snow creatures ...
dangerous ... Yoda ... go to Yoda
... only hope ... must survive

Han raises himself on his table, listening to Luke. Chewbacca makes him lie back down, then BARKS a comment in reference to Luke.

HAN

He doesn't make sense to me either,
Chewie.

THREEPIO

I do hope he's all there ... if
you take my meaning. I would hate
to see Master Luke develop a short
circuit ...

HAN

The kid ran into something mean,
and it wasn't the cold.

LEIA

Those creatures he keeps talking
about ... we'd better double the
security ... Han, I don't know
how ...

HAN

Forget it.

TOO-ONEBEE (2-1B), a surgeon droid, enters the room.

TOO-ONEBEE

He had gone into dormo-shock,
almost hibernation. But he's
responding to the Bacta. We'll
bring him through.

Leia breathes a sigh of relief. Chewie lets out a long GRUNT of approval.

LEIA

Now all we've got to worry about is what attacked him.

HAN

No kidding. If this snowball's got nasty natives, they could be anywhere.

Chewie WHINES, looks around.

HAN

That's right, Chewie, inside the base.

INT CORRIDOR - REBEL BASE

The drip, drip, drip of melting ice echoes throughout the long eerie corridor. A trooper walks by, followed at a short distance by Artoo, who rolls along whistling to himself. Behind him, a Wampa Ice Monster suddenly appears from out of the wall and begins following the little droid. Up ahead Artoo sees several troopers begin to act rather strangely, pointing at him and yelling. This puzzles Artoo, and he stops for a moment to figure it out. Far in the distance, alarms begin to go off.

Artoo comes to a conclusion, spins his head around and sees the Ice Monster staring down at him. The droid lets out a screech and races down the hall at full tilt ahead of the advancing monster.

A small troop of soldiers has gathered at the end of the hallway with weapons. Artoo races through the armed gathering as the creature screams and charges the troopers, laser bolts exploding around him. Artoo peeks from around a corner in time to see several troopers hurled against the walls like rag dolls. Two soldiers fire a laser bazooka at the monster and it is obscured by an enormous explosion.

The smoke clears. The silence is spooky. The Ice Monster stands seemingly dumbstruck. Artoo gives a short, worried beep. The creature topples over in a dead heap. A cheer goes up from Artoo and the troopers as they converge to inspect the fallen creature. A young CORPORAL pulls his com-link off his belt and speaks into it.

44

CONTINUED

44

CORPORAL

We got it, sir, but there may be more.

45

INT COMMAND CENTER - REBEL BASE

45

Alarms buzz softly in the background. The entire command center is on full alert. General Rieekan is conferring with the HEAD CONTROLLER as Han and Leia enter the room. Threepio and Chewie follow.

LEIA

Have they analyzed the one that was killed?

RIEIKAN

Not yet. They're working on it now.

Another alarm goes off at a console behind them and the SENSOR CONTROLLER at that spot calls across the room.

SENSOR CONTROLLER

General!

Rieekan leaves the group as they continue ...

HEAD CONTROLLER

It won't be long before our sensors will be able to track them.

THREEPIO

It figures Artoo would be in the middle of this.

HAN

It's going to be a little tricky around here until we know where they're coming from.

46

INT COMMAND CENTER BY CONSOLE - REBEL BASE

46

Rieekan looks up grimly from the console in the background. He calls over to Leia and Han.

RIEIKAN

We have a visitor.

The group hurries over to Rieekan.

RIEEKAN
We've picked up something outside
the base in zone one, moving East.

LEIA
What is it?

SENSOR CONTROLLER
Can't tell yet ... Metal.

HAN
Then it's not one of those creatures.

LEIA
Could it be ours? A speeder?

SENSOR CONTROLLER
I'm getting no signal. Wait,
something very weak.

Threepio steps up to the control panel and listens to
the strange signal intensely.

THREEPIO
I msut say, sir, I'm fluent in
over six million forms of communi-
cation, but this is something new
... must be in code or ...

A new VOICE comes over the com-link.

TROOPER VOCIE
This is station five and we have
your object on our scopes ...
It's just over the ridge, we
should have visual contact in
about ... What the? ... Oh no!

The transmission ends in static.

HAN
Whatever it is, it isn't friendly.
I'm going to have a look. Come on,
Chewie.

RIEEKAN
Wait. I'll send a patrol with you.

HAN
(over his shoulder)
Fine. But they'll have to take
care of themselves.

47 EXT SNOW PLAIN - OVER REBEL BASE - HOTH - DAY 47

The dark probe robot moves past the smoldering ruins of the station fire and down a ridge toward the rebel base.

48 EXT SNOW PLAIN - SPEEDER - OVER REBEL BASE - HOTH - DAY 48

The robot stops when it sees in the distance a tiny speeder racing toward it followed by several other speeders. A large antenna projects skyward from the robot's top and it begins to send out a PIERCING SIGNAL.

49 EXT SNOW DUNE - SPEEDER - HOTH - DAY 49

The speeder disappears behind a snow dune.

50 EXT SNOW PLAIN - OVER REBEL BASE - HOTH - DAY 50

The sinister robot continues to send out its high pitched signal whiel frantically searching the landscape for the rebel speeders.

51 EXT SNOW PLAIN - OVER REBEL BASE - HOTH - DAY 51

Shortly, Chewbacca pops his head over a snow bank not thirty feet away. The robot swings around, its deadly ray ready to fire. But before it can get a shot off, it is hit from behind by a laser bolt, and explodes in a million pieces.

52 EXT SNOW PLAIN - OVER REBEL BASE - HOTH - DAY 52

Han Solo rises from the direction of the deadly bolt and walks over to the spot where the robot was a moment before, taking out his com-link.

53 INT COMMAND CENTER - REBEL BASE

Princess Leia and Rieekan listen to Han on the com-link.

HAN (OS)

(filtered)

I'm afraid there's not much left.

LEIA

What was it?

HAN (OS)

(filtered)

Droid of some kind. I didn't hit it that hard. It must have had a self-destruct

LEIA

An Imperial probe droid.

HAN (OS)

(filtered)

Now don't panic. We don't know that.

RIEEKAN

But, we don't know it wasn't.

SPACE - IMPERIAL FLEET

Darth Vader's Star Destroyer, larger and stranger than the five Imperial Star Destroyers that surround it, sits in the vastness of space. The six huge ships are surrounded by a convoy of smaller spacecraft. Tie fighters dart to and fro.

INT BRIDGE - MAIN CONTROL DECK - VADER'S STAR DESTROYER 55

Controllers working the vast complex of electronic controls hear ominous, approaching footsteps and look up from their controls. The squat, evil-looking ADMIRAL OZZEL and the young, powerfully-built GENERAL VEERS, who have been conferring near the front, also feel the approaching presence and turn that way. DARTH VADER, Lord of the Sith, enters like a chill wind. As he moves across the wide bridge, CAPTIAN PIETT hurries up to Ozzel.

PIETT

I think we've found them, Admiral.

OZZEL

Are you sure, Captain?

PIETT

Well, the report we have is only a fragment, from a probe droid in the Hoth System, but it's the best lead we've had in

OZZEL

(angry)

We have millions of probe droids searching the galaxy ... I want proof, not leads. I don't intend to continue to chase around from one side

VADER

(looming over the group)

The Hoth System?

PIETT

Yes, Sir we have visuals ... the System is supposed to be devoid of human forms ...

On a large screen, an image of the rebel snow base appears surrounded by complicated computer readouts. the rebel speeders can be seen approaching in the distance. Vader studies the image.

VADER

That's it. That's the one.

OZZEL

My Lord, how do you know it's them? There are so many uncharted settlements. It could be smugglers ...

VADER

I know. And I know young Skywalker is with them. Bring in the patrol ships, Admiral, and set your course for the Hoth System. General Veers prepare your men

56

INT ICE CORRIDOR - REBEL BASE - HOTH

56

Artoo and Threepio are moving by a steel door on which an X has been painted. From behind it come intermittent THUMPS and ROARS.

THREEPIO

... It seems the snow creatures are attracted to a high-pitched whistle. That's how they're being drawn to this trap.

Artoo WHISTLES his understanding as he stands before the door. Immediately the THUMPING on the door picks up. Artoo beeps a question.

THREEPIO

See your whistles upset them.
No, I told you they can't get out!
Now will you hurry up? I don't
know why I bother ...

Threepio moves around a corner. Artoo stares at the door another moment, then proceeds to tell the Ice Monsters off in a burst of beeps and whistles. The THUMPING picks up as Artoo moves casually away.

INT MEDICAL CENTER - REBEL BASE

Luke is out of the chamber, lying on the bed previously occupied by Han. Leia is at his side. She brushes the hair out of his eyes and runs her fingers along the scar on his face.

LEIA

The Bacta are growing well. The scars should be gone in a day or so. Does it still hurt?

LUKE

I'm fine. Really. Leia ... when I was out there and it looked pretty bad ... well, it made me think about things.

LEIA

Me too. I was afraid.

Their eyes meet. Luke touches her cheek with his hand.

LUKE

I don't really know how to say this ... I never have before ... Leia, you know how I feel about you ...

She does and it's confusing. Their lips are very close. About to kiss. The door opens noisily and Threepio enters with Artoo. Leia pulls back, startled. Luke realizes the moment has been lost. His mind races for a way to regain it as Leia takes on her more formal manner. The droids are a bothersome distraction; Luke's concentration is on Leia. Artoo beeps a cheerful greeting.

THREEPIO

Master Luke, it's so good to see you functional again.

LUKE

Thanks, Threepio. Leia ...

Artoo beeps and whistles.

THREEPIO

Artoo expresses his relief also

LUKE

Good. Thanks, Artoo.

LEIA

(about to leave)

You rest now.

THREEPIO

So much has happened during the period of your indisposition, sir.

LEIA

I'll be back later.

LUKE

(anxious to keep her)

Leia ... What would you think if I went away for a while?

LEIA

What did you say?!

Leia's reaction is so much bigger and more vociferous than Luke expected, it starts what is to become a growing snowball of confusion for him.

LEIA

Where are you going?

LUKE

I have this ... feeling. I'm not sure, really ...

LEIA

That's just great. Why doesn't everyone just take off?

LUKE

What are you talking about?

LEIA

First Han, now you. When am I going to learn not to count on anyone but myself? ...

LUKE

Han's leaving?

LEIA

... I was getting along just fine before I met you two moon jockeys.

LUKE

Calm down, will ya? Tell me about Han.

LEIA

He wants to pay off that criminal he's in hock to.

LUKE

Jabba the Hutt?

LEIA

(back to her tirade)

I could get more loyalty if I went down the hall and recruited some of those snow creatures.

LUKE

Snow creatures ... they're here?!

THREEPIO

Yes, sir. But they're being trapped quite cleverly.

Artoo beeps and wistles proudly.

THREEPIO

(to Artoo)

What do you mean, you took care of that? I would hardly call your part in that matter great ...

Luke's head is spinning as Han and Chewie make a vigorous entrance. The Wookiee GROWLS a greeting.

HAN

Hi kid, you look strong enough to wrestle a Gundark.

LUKE

Thanks to you.

HAN

That's two you owe me, junior.

Han turns to Leia with a big, devilish grin.

HAN

Well, your worship, it looks like you arranged to keep me close by for a while longer.

LEIA

I had nothing to do with it. General Rieekan thinks it's dangerous for any ships to leave the system until we know where that probe came from.

LUKE

Probe? What probe?

HAN

That makes a good story. But I think you just can't bear to let me out of your sight.

LEIA

I don't know where you get your delusions, laser brains.

Chewie is amused; he LAUGHS in his manner. Han is enjoying this. He regards Chewie good-humoredly.

HAN

Laugh it up, fuzz ball. You didn't see her alone with me in the south passage.

Luke sparks to this; he looks at Leia.

LEIA

(to Luke)

I don't know what he's talking about.

HAN

Ooops! I guess you haven't told Luke about that yet.

LUKE

About what?

HAN

Now don't get the wrong idea, pal. She was just trying to express her true feelings for me.

LEIA

(to Han)

You must have gone completely out
of your feeble mind.

HAN

Come on, your highness, are you
telling me you haven't been thinking
about that kiss?

Leia is flushed, eyes darting between Luke and Han.

LEIA

Why you low-down, stuck-up, half-
witted, scruffy-looking nerf-herder.

HAN

Who's scruffy-looking?

(a big grin)

I tell ya' sweetheart, I must've
hit pretty close to the mark to
get you hoppin' like this. Doesn't
it look that way to you, Luke?

LUKE

(staring at Leia)

Yeah ... it does ... kind of.

Leia looks vulnerable for a moment, then the mask again,
focussing on Luke.

LEIA

Oh it does, does it? Well, I
guess you don't understand every-
thing about women yet ... do you,
sonny?

With that Leia leans over and kisses Luke on the lips.
Then she stands and walks out. Everyone is dumbstruck.
The door closes behind Leia and they all look at each
other in silence.

In the distance, the muffled sound of an alarm is heard.

58

SPACE - IMPERIAL FLEET

58

Six huge star destroyers rest in space in the Hoth
System.

A dark cubicle is illuminated by a single shaft of light from above. The brooding Dark Lord sits on a raised meditation cube. General Veers enters the room and approaches Vader. Vader doesn't move. Veers, although seemingly very sure of himself, is still not bold enough to interrupt the meditating Lord. The young general stands quietly at attention until the evil presence speaks.

VADER

What is it, Veers?

VEERS

My Lord, the fleet has moved out of light speed. Com-Scan has detected an energy field protecting an area on the sixth planet in the Hoth System. The field is strong enough to deflect any bombardment.

VADER

(angry)

The rebel scum is alerted to our presence. I told Admiral Ozzel not to go out of light speed so close to the system.

VEERS

He felt surprise was a wiser ...

VADER

He's as clumsy as he is stupid. A clean bombardment is impossible with that energy shield up. Prepare your troops for a surface attack.

Veers turns smartly and leaves as Vader activates a large view-screen showing the bridge of the mighty space cruiser. Admiral Ozzel appears, with Captain Piett in the background.

OZZEL

Lord Vader, the fleet has moved out of light ...

VADER

Captain Piett!

The Captain steps forward, as the Admiral moves away slightly confused, touching his throat as it begins to constrict.

PIETT

Yes, My Lord.

VADER

Make ready to land General Veers' assault troops on the surface. Then deploy the fleet so that nothing can get off that system. You're in command now, Admiral Piett.

Piett is as pleased as he is surprised. Admiral Ozzel has been struggling to breathe in the background and now with a final choke, he dies.

60

INT MAIN HANGAR DECK - REBEL BASE

60

Alarms sound. Troops, ground crews and droids rush to their alert stations. Armored landspeeders are lined up in attack formation near the main entrance. Leia is briefing a group of pilots gathered in the center of the hangar. Beyond them Han can be seen doing some frantic welding on the lifters of the Millennium Falcon.

LEIA

... the large transport ships will leave as soon as they're loaded. Only two fighter escorts per ship. The energy shield can only be opened for a split second at a time, so you'll have to stay very close to the transports.

PILOT

What about those Imperial ships out there?

LEIA

The ion cannon will fire two blasts which will destroy any enemy ships in your flight path. Then proceed to the rendezvous point. Good luck.

The pilots hurry away.

61

INT MAIN HANGAR DECK - MILLENNIUM FALCON - REBEL BASE

61

Han finishes his work and hops down to the hangar floor. He pulls out his com-link, all the time eyeing the lifters.

HAN

(into com-link)

All right, Chewie, give it a try.

Leia passes, giving Han a dirty look. A mechanism on the pirate's ship makes a noise and the lifters begin to rise. Suddenly there is a malfunction and the right lifter breaks partially loose, swinging down with a crash. Han winces. Leia, across the hangar, turns at the sound and shoots Han a "What a screw-up!" look, then goes out.

HAN

(into com-link)

Hold it, Chewie.

62

INT COMMAND CENTER - REBEL BASE - HOTH

62

The command center is quiet but tense, a marked contrast to the rushing about on the hangar deck. Only the buzz of complicated electronic equipment overrides the silence. General Rieekan watches over the shoulder of a RADARMAN as hundreds of small dots dance across a scope readout. Leia joins him.

RADARMAN

Imperial assault craft have landed on the far side.

RIEIKAN

If they reach the power generators, that will be the end of our energy shield.

LEIA

We must hold them off until all our ships are safely away.

CONTROLLER

The first transport is ready
Stand by to fire the ion cannon.

63

EXT IMPERIAL STAR DESTROYER - SPACE

63

FULL SHOT - A huge Imperial Star Destroyer rests against a sea of stars with the white surface of the planet Hoth far below in the left part of the frame.

64

INT IMPERIAL STAR DESTROYER NO. 1 BRIDGE

64

FULL SHOT - Interior Imperial Star Destroyer. Out window stars and the white planet on the left side of the frame.

CONTROLLER

Sir ... rebel ship coming into our sector.

CAPTAIN

Good, our first catch of the day. Close in

65

COMMAND CENTER - REBEL BASE

65

The long line of rebel controllers are tense, as are Princess Leia and General Rieekan, although they try not to show it. R-2 scoots by in the background followed by Threepio; they leave the room.

CONTROLLER

Our transport is approaching the shield.

RADARMAN

Open the shield and fire.

66

EXT ION CANNON - REBEL BASE ICE COVE

66

FULL SHOT - Giant ball-shaped ion cannon as it rotates into position and blasts two red energy beams skyward.

67

SPACE - HOTH REBEL TRANSPORT

67

FULL SHOT - SPACE - The planet Hoth covers two-thirds of the frame, left and lower. A medium rebel transport races away from the planet, followed by the two red energy beams. All race over camera.

68

SPACE - IMPERIAL STAR DESTROYER - REBEL TRANSPORT

68

FULL SHOT TRUCKING as the rebel transport races over the camera toward the waiting Imperial Star Destroyer, followed, then overtaken by the two red energy bolts. The Imperial Star Destroyer is hit in the conning tower by the bolts, causing great explosions.

69

SPACE - IMPERIAL STAR DESTROYER - REBEL TRANSPORT

69

FULL SHOT - Imperial Star Destroyer as a series of explosions rock the ship causing it to veer, then spin wildly out of control. SIDE VIEW of Star Destroyer right to left as it careens into deep space, and the rebel transport moves across the screen left to right. PAN with the rebel ship as it races away to safety.

Pilots, gunners and R-2 units hurry about. Luke, pulling on his heavy weather gear, is headed toward a row of armored speeders. He stops at the back of the Millennium Falcon, where Han and Chewie are trying to repair the right lifter with even more haste than before. Luke speaks up to them.

LUKE

Looks like this'll be it for awhile.
Chewie, take care of yourself ...
and watch over this guy, will ya.

Chewie BARKS a farewell and returns to his work. Han and Luke exchange warm looks.

LUKE

I hope you make your peace with
Jabba.

HAN

Don't worry. You haven't seen
the last of us.

Han swings down by one arm like a monkey and clasps Luke's hand. They hold for a long moment, then break. Luke nods and moves away. Han watches him go.

HAN

Give 'em hell, kid.

He goes back to work. Everyone cheers at the announcement which echos through the hangar.

ANNOUNCER (OVER PA)

First transport is clear and away.

Luke hurries up to his landspeeder. His gunner, DACK, a fresh-faced, eager kid, is glad to see him. They climb in.

DACK

Are you feeling all right, sir?

LUKE

Like new, Dack. How 'bout you?
Ready to try some real fighting?

DACK

Yes, sir! Right now I feel like
I could take on the whole Empire
myself. You know what I mean,
Commander?

LUKE

(quietly, strapping in)
Yeah, I know ... I know.

Leia's voice comes over the PA system.

LEIA (OVER PA)

Speeder pilots ... Your fighters are being towed to the south slope. They should be safe there. You'll get a signal when the evacuation is complete.

71

ICE CORRIDOR - REBEL BASE - HOTH

71

Threepio and Artoo stand in the middle of the corridor as troops and aides rush past them.

THREEPIO

Why is it when things seem to get settled, everything falls apart. Well, I guess it's goodbye then ... Take good care of Master Luke ... and take good care of yourself, too. Until we meet again

Artoo replies with a whistle and a toot, turns and speeds down the hallway. Threepio waves, then turns and moves off in the opposite direction.

72

EXT ICE CAVE (MATTE)

72

With gun tower in the foreground, men rush about getting ready for the battle. The giant gun swings around pointing to camera slightly left to right.

73

EXT ICE PLAIN - SNOW TRENCH - HOTH

73

MED SHOT - Rebel troops carry heavy bazooka-type weapons into position along a snow trench. Men rush about as officers yell orders and brace themselves against the rhythmic gusts of wind.

74

EXT ICE PLAIN - GUN TOWERS

74

MED SHOT - Rebel troops load power packs into a gun turret and swing its guns into position.

75

EXT ICE PLAIN - POWER GENERATORS - GUN TOWERS

75

MED SHOT - Rebel troops move a dish-like ray gun into position. The huge power generator can be seen in background against the ice cliffs.

- 76 EXT ICE PLAIN - POWER GENERATORS - GUN TOWERS 76
MED SHOT of generator, as men scurry about in the foreground carrying equipment. The loud buzz and popping of the generator is deafening. Long fingers of energy fly off the huge cores every so often. One trooper moves into the foreground as he hears something but can't quite make out what it is.
- 77 EXT ICE PLAIN - POWER GENERATORS - GUN TOWERS 77
MED CLOSE-UP - An officer in the trench hears the sound also. He turns toward the ice plain horizon. All work stops as the men listen to the distant, thump, thump, thump sound. The officer squints to see something.
- 78 EXT ICE PLAIN - HOTH - POV 78
WIDE SHOT - A thin horizon line cuts across the bleak landscape. Small dot-sized objects begin to appear on the horizon: the wind begins to pick up.
- 79 EXT ICE PLAIN - HOTH 79
EXTREME CLOSE-UP - The giant foot of an Imperial snow walker crashes thru frame, kicking up snow and ice. It rises out of frame.
- 80 EXT ICE PLAIN POWER GENERATOR - GUN TOWERS 80
MED SHOT - The rebel officer lifts a pair of electro-binoculars to his eyes.
- 81 EXT ICE PLAIN - HOTH - POV 81
ELECTRO-BINOCULAR POV of very close view on a giant walker, the view ZOOMS back to reveal a full shot of three approaching walkers. Small flashes appear around the guns of the lumbering monsters.
- 82 EXT ICE PLAIN - POWER GENERATORS - GUN TOWERS 82
MED SHOT - The officer drops his binoculars as the regular rhythmic pounding begins to vibrate the ground. It grows louder, with a high-pitched, metallic rattling. He speaks into a com-link.

LIEUTENANT

Incoming! Open up ... they're
point 03, Commander Skywalker.

LUKE

We're on our way.

The ice and snow explode around the officer and his
men.

83 EXT ICE PLAIN - POWER GENERATORS - GUN TOWERS 83

MED SIDE ANGLE - The rebel troops aim their weapons
at the horizon as explosions erupt all around them.
They are nervous, and tighten their weapons from the
cold or fear. Behind the troops a dozen speeders race
screen left to right.

84 EXT ICE PLAIN - BATTLEFIELD - HOTH 84

MED FULL SHOT - Four speeders race over camera at full
throttle. Slight left to right angle.

85 EXT ICE PLAIN - BATTLEFIELD - HOTH 85

HIGH ANGLE - Trucking with speeders as they accelerate
away from camera toward the distant walkers.

86 EXT ICE PLAIN - BATTLEFIELD - HOTH 86

MED CLOSE-UP - Walker head fires at speeders. Second
walker in background. Moving right to left.

87 EXT ICE PLAIN - BATTLEFIELD - HOTH 87

MED FULL SHOT - Two speeders going left to right across
ice plain. The one in the foreground explodes in a ball
of flames. Camera trucking with ships.

88 INT LUKE'S SNOWSPEEDER - ROGUE LEADER 88

INT SPEEDER OVER-SHOULDER - Pilot (Luke) works his
controls as he fires at the approaching walkers.
The monstrous machines fire back, shaking the speeder
in a hail of flack.

89

EXT ICE PLAIN - BATTLEFIELD - HOTH

MED SHOT - Side view looking forward along head of walker as two speeders race toward it, split and fly past. One speeder on the far side of the head, the other to camera.

90

EXT ICE PLAIN - BATTLEFIELD - HOTH

FULL SHOT - Two speeders going away, race over camera past walker and bank to the right. Camera trucks in at slower speed toward flank of walker during shot.

91

INT LUKE'S SNOWSPEEDER - ROGUE LEADER

INT PILOT POV - Speeder cockpit. Speeder turns, approaching walker number one, and flies through the legs of the monstrous machine. The horizon twists as the speeder banks through the legs. Second walker in background.

LUKE

Rogue Leader to Rogue Three.

WEDGE

Copy, Rogue Leader.

92

INT LUKE'S SNOW SPEEDER - ROGUE LEADER

CLOSE-UP LUKE - Looking back to the speeder cockpit. The horizon twists and shakes behind Luke's head as he swings the tiny craft around for another run.

LUKE

Wedge, split your squad into pairs ...

93

EXT ICE PLAIN - BATTLEFIELD - HOTH

FULL SHOT - Pan through foreground legs of walker as speeder banks and turns away. Two other speeders pass the first speeder going in the opposite direction.

94

EXT ICE PLAIN - BATTLEFIELD - HOTH

MED FULL SHOT - Three walkers marching right to left firing all cannons.

95 INT LUKE'S SNOWSPEEDER - ROGUE LEADER 95

CLOSE-UP LUKE - Luke speeds towards approaching snow walkers.

96 INT WALKER NO. 3 COCKPIT 96

Two pilots watch the distant gun emplacements as they maneuver their war machine forward.

PILOT

On the right!

Luke's speeder banks in from the side and heads straight for the viewport, blasting away. A huge explosion hits the window and dissipates. The speeder roars over the window.

97 EXT ICE PLAIN - BATTLEFIELD - HOTH 97

FULL SHOT - Moving across the top of the walker as Luke's speeder skims across it. Trucking with the speeder then it flies overhead.

98 INT LUKE'S SNOWSPEEDER - ROGUE LEADER 98

CLOSE-UP LUKE LOOKING BACK as the walker grows small in the distance.

LUKE

That armor is too strong for blasters.

99 EXT ICE PLAIN - BATTLEFIELD - HOTH 99

OVERHEAD TWISTING FULL SHOT WALKER - Luke's speeder banks up toward camera and turns.

100 INT LUKE'S SNOWSPEEDER - ROGUE LEADER 100

SIDE VIEW CLOSE-UP LUKE - On the horizon a walker moves up past the cockpit window twisting as Luke banks and starts another run.

LUKE

Rogue Group use your harpoons and tow cables. Go for the legs. It's our only hope of stopping them. Hobbie, are you still with me?

101

INT HOBBIE'S SNOWSPEEDER - ROGUE FOUR

101

CLOSE-UP FRONT HOBBIE as the horizon twists then rights itself in the background. Hobbie, a tanned-skin vet of many battles, expertly works his controls.

HOBBIE

Yes, sir.

LUKE (VO)

Well stick close now.

102

EXT ICE PLAIN - BATTLEFIELD - HOTH

102

FULL OVERHEAD TRUCKING - Luke's speeder races into the frame from the left in full bank, then straightens out. Hobbie's ship comes in from the left and moves in next to Luke's ship in a tight formation. They bank in unison and drop closer to the ice surface.

103

INT LUKE'S SNOWSPEEDER - ROGUE LEADER

103

SIDE CLOSE-UP DACK - Struggles with his harpoon gun as he bounces around in the tumbling ship.

DACK

Whoea! Luke, I can't seem to find my restraints

Explosions flash outside the window. As the ship moves left to right they pass a walker in the distance.

104

INT LUKE'S SNOWSPEEDER - ROGUE LEADER

104

INT PILOT'S POV - Over the shoulder of Luke as he swings the speeder around and aims it at the oncoming walker. Laser bolts and flack create a deadly wall the speeder must pass through.

LUKE

Just hang on Dack, and get ready to fire that tow cable

A huge explosion engulfs Luke's speeder, the battered craft wobbles a bit.

105

INT LUKE'S SNOWSPEEDER - ROGUE LEADER

105

FRONT CLOSE-UP LUKE - As the speeder shudders under the impact of the explosion, but he manages to regain control of the craft. The horizon twists in the background.

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CONTINUED

LUKE

Stand by, Dack, we're almost there. Are you okay, Dack?

106

EXT ICE PLAIN - BATTLEFIELD - HOTH

106

FULL LOW ANGLE - The two speeders fly in a tight formation toward the camera as explosions burst all around the craft. The speeders fly right over the camera.

107

INT LUKE'S SNOWSPEEDER - ROGUE LEADER

107

SIDE CLOSE-UP LUKE - Interior speeder as Luke struggles to turn around to see if Dack is alright. In the background the giant legs of the walker pass by as Luke banks under the monstrous machine.

LUKE

Dack!

108

INT LUKE'S SNOWSPEEDER - ROGUE LEADER

108

CLOSE-UP DACK FROM LUKE'S POV - Dack is lost, blood streams down his forehead which rests on his smoldering controls. Out the back window the receding walker can be seen in the distance.

109

EXT ICE PLAIN - POWER GENERATORS - GUN TOWERS

109

MED SHOT - Rebel troops fire their strange weapons at the oncoming walker. Explosions burst all around them. A gun turret explodes in the foreground.

110

EXT ICE PLAIN - POWER GENERATORS - GUN TOWERS

110

MED SHOT - Rebel troops fire at camera with the generator visible in the distance. Explosions erupt in the foreground.

111

EXT ICE PLAIN - POWER GENERATORS - GUN TOWERS

111

MED SHOT - The rebel officer we had seen earlier is hit by laser fire. Troops rush to his aid.

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112 EXT ICE PLAIN - POWER GENERATORS - GUN TOWERS 112
MED SHOT - Rebel troops fire the dish-like ray gun.
The generator is seen in the background.

113 EXT ICE PLAIN - BATTLEFIELD - HOTH 113
FULL SHOT - Two walkers (one near, one far) lumber
on toward camera as a speeder between them explodes
in a ball of flames going left to right.

114 INT MAIN HANGAR DECK - HOTH 114
Muffled explosions create ear-shattering cracks in the
ice roof of the hangar. Han and Chewie look up from
their frantic welding to see the gap in the ceiling
grow wider. Han makes a final weld.

HAN
First chance we get, we're giving
this crate a complete overhaul ...
That's tight enough. Let's get
out of here before we become
permanent residents.

115 COMMAND CENTER - REBEL BASE - HOTH 115
Large chunks of snow tumble into the command center.
Leia seeks shelter.

LEIA
Two transports at a time is awfully
risky.

RIEEKAN
We have no choice. Send them
up ... and start clearing everyone
out.

116 INT IMPERIAL WALKER NO. 1 116
COCKPIT - Over the shoulders of the pilots to the
power generator in the distance. Explosions all
around. Two speeders race by right to left. The
pilots fire at the gnat-like attackers. General
Veers moves in between the pilots.

VEERS
What's the range to the power
generators?

116 CONTINUED 116

PILOT
Six twenty one ... still too far
out of range, but it won't be long.

117 INT IMPERIAL WALKER NO. 1 COCKPIT 117

CLOSE-UP VEERS - As he bounces along, he pulls down an
electro-telescope and studies the rebel positions.

VEERS
We have that line of gun emplace-
ments to get through ...

PILOT
No problem

Suddenly, the huge vehicle rocks violently. The pilots
scramble over their controls to level the crafts.

VEERS
What's that?

118 EXT BATTLEFIELD - HOTH 118

HIGH SHOT - Side view of a speeder going left to right
as it banks sharply and dives away from camera toward
the fast rushing surface.

119 INT WEDGE'S SNOWSPEEDER - ROGUE THREE 119

CLOSE-UP FRONT - Wedge lets out a rebel yell, the
horizon twisting behind him.

120 EXT BATTLEFIELD - HOTH 120

FULL SHOT TRUCKING - Panning with the speeder as it
turns around and races under camera. Starts going
left to right, turns to go overhead.

121 INT WEDGE'S SNOWSPEEDER - ROGUE THREE 121

OVER THE SHOULDER POV pf Wedge as he heads toward
Walker No. 3, going almost to where it passes between
the legs.

- 122 INT WEDGE'S SNOWSPEEDER - ROGUE THREE 122
 CLOSE-UP SIDE SHOT of the gunner as he passes the legs.
 He reaches for the firing switch.
- WEDGE
 Activate harpoon.
- 123 EXT BATTLEFIELD - HOTH 123
 MED FULL SHOT of the speeder racing to camera through
 the legs of Walker No. 3.
- 124 INT WEDGE'S SNOWSPEEDER - ROGUE THREE 124
 CLOSE-UP HAND pushes button that fires harpoon.
- 125 INT WEDGE'S SNOWSPEEDER - ROGUE THREE 125
 BACK POV from gunner as the harpoon flashes and fires
 at the receding legs.
- ROGUE THREE GUNNER
 Cable out! Let her go
- 126 EXT BATTLEFIELD - HOTH 126
 MED SHOT of the harpoon going right to left and
 embedding itself in one of the legs of Walker No. 3.
- 127 INT WEDGE'S SNOWSPEEDER - ROGUE THREE 127
 CLOSE-UP SIDE WEDGE as he checks his controls, and banks
 around the walker's front. Left to right.
- 128 EXT BATTLEFIELD - HOTH 128
 FULL SHOT SPEEDER as it races left to right around one
 of the giant walker feet, trailing the cable behind
 it. The speeder continues around the back foot going
 right to left. Truck with the Walker No. 3.
- 129 EXT BATTLEFIELD - HOTH 129
 HIGH OVERHEAD MOVING SHOT of speeder as it circles the
 walker moving around the tail end. A second speeder
 passes in the foreground with the cable in tow.

130 EXT BATTLEFIELD - HOTH

130

FULL PANNING SHOT of speeder moving left to right in front of the giant legs of the walker towing the cable.

131

INT WEDGE'S SNOWSPEEDER - ROGUE THREE

131

CLOSE-UP OF WEDGE as he swings the speeder between the legs of the giant walker.

132

INT WEDGE'S SNOWSPEEDER - ROGUE THREE

132

PILOT'S POV of walkers legs as the speeder races along the side close to the lumbering machine.

ROGUE THREE GUNNER

Cable out!

133

EXT BATTLEFIELD - HOTH

133

FULL SHOT panning with the speeder as it zooms behind the legs moving right to left.

134

INT WEDGE'S SNOWSPEEDER - ROGUE THREE

134

CLOSE-UP HAND pushes button on cable release inside speeder cockpit.

135

EXT BATTLEFIELD - HOTH

135

CLOSE-UP CABLE RELEASE on back of the speeder as it snaps loose and the cable drops away.

136

EXT BATTLEFIELD - HOTH

136

FULL SHOT OF THE SPEEDER zooming over camera and away into the distance moving slightly right to left. Low angle, no horizon showing.

137

EXT BATTLEFIELD - HOTH

MED SHOT of the tangled legs and feet of Walker No. 3 coming to camera. The monster begins to stumble.

138

EXT BATTLEFIELD - HOTH

138

EXTREME LONG SHOT OF WALKER NO. 3 through the legs of a foreground walker. The giant Imperial assault

- 138 CONTINUED 138
 machine stumbles and starts to fall to the ground.
 Side angle moving right to left.
- 139 EXT BATTLEFIELD - HOTH 139
 CLOSE FULL SHOT of Walker No. 3 coming to camera
 crashing into the snow which flies in all directions.
- 140 INT LUKE'S SNOWSPEDER - ROGUE LEADER 140
 CLOSE-UP LUKE FRONT with twisting horizon background.
 WEDGE (VO)
 Rogue Leader One down, Luke.
 LUKE
 I see it Wedge good work.
- 141 EXT ICE PLAIN - SNOW TRENCH - GUN TOWERS 141
 MED SHOT OF TROOPS in the trenches cheering at the
 fallen walker. A damaged gun turret smolders in the
 background. An officer gives a signal in the fore-
 ground and the rebel troops charge the fallen walker
 moving left to right.
- 142 EXT ICE PLAIN - POWER GENERATORS - GUN TOWERS 142
 FULL SHOT of the troops jumping out of the trenches
 running to camera. The main power generator can be
 seen in the distance.
- 143 EXT BATTLEFIELD - HOTH 143
 FULL SIDE TRUCKING SHOT of rebel troops running left
 to right as two speeders race overhead going in the
 same direction.
- 144 EXT BATTLEFIELD - HOTH 144
 FULL SHOT of downed Walker No. 3 as Imperial Snow
 Stormtroopers climb out of the smoldering walker and
 start firing at the coming rebels. The rebel troops
 run over the camera toward the Imperial forces,
 followed by two rebel speeders flying low overhead.

145 EXT BATTLEFIELD - HOTH 145

CLOSER ANGLE - Troops rush and fire at the fallen walker as a speeder banks low overhead, blasting away, causing great explosions around the walker.

146 EXT BATTLEFIELD - HOTH 146

FULL SHOT of Luke and Rogue Two's speeder flying in formation, banking from right to left and flying overhead. Low angle, no horizon. Flak bursts all around them.

147 INT LUKE'S SNOWSPEEDER - ROGUE LEADER 147

CLOSE-UP OF LUKE from the front. He looks over to Rogue Two on his left. The horizon levels out behind him. The ship shudders as flak bursts all around his speeder.

LUKE

Steady, Rogue Two, I'll cover for you.

148 INT ZEV'S SNOWSPEEDER - ROGUE TWO 148

SIDE CLOSE-UP ANGLE on Rogue Two. Luke's speeder can be seen in the background. The speeders are moving left to right. Rogue Two is wounded in the face.

ROGUE TWO (ZEV)

It's no good, I can't see.

LUKE (VO)

Steady, just keep it steady.

The ship bounces under the constant impact of flack.

149 INT LUKE'S SNOWSPEEDER - ROGUE LEADER 149

LUKE'S POV OUT THE SPEEDER window at the distant oncoming walker as flak bursts on all sides. Laser bolts streak past.

LUKE

I'll lead you in.

150 INT LUKE'S SNOWSPEEDER - ROGUE LEADER 150

CLOSE-UP FRONT LUKE works his controls, as the ship

150

CONTINUED

150

shudders under the impact. He keeps looking screen left to Rogue Two.

LUKE

Is your gunner alright?

ROGUE TWO GUNNER (VO)

I'm O.K., sir.

LUKE

Just keep it steady. Don't try to

Luke's speeder is rocked by a huge explosion, and a loud metal scream drowns out Luke's sentence. He struggles with the controls as a look of terror crosses his face. Smoke pours out the back and the horizon twists.

151

EXT BATTLEFIELD - HOTH

151

FULL SHOT of oncoming walkers in distance as Luke's speeder races over camera moving left to right trailing smoke and flames. The speeder crashes into the snow a few yards in front of the walker.

152

INT LUKE'S SNOWSPEEDER - ROGUE LEADER

152

INT CLOSE-UP inside Luke's cockpit as he struggles to get out. He gets desperate as he looks out the cockpit window.

153

INT LUKE'S SNOWSPEEDER - ROGUE LEADER

153

LUKE'S POV out cockpit window of giant walker feet crunching even closer. The ship shudders under the impact of the huge metal feet pounding the ice plain.

154

INT ZEV'S SNOWSPEEDER - ROGUE TWO

154

CLOSE-UP FRONT Rogue Two, blood streaming down his face, struggles with his controls. The flack is murder.

ROGUE TWO (ZEV)

Luke What happened, I can't

The cockpit explodes in a ball of flames.

155 EXT BATTLEFIELD - HOTH

FULL SIDE SHOT of Rogue Two's speeder exploding in a ball of flames going left to right.

156 INT LUKE'S SNOWSPEEDER - ROGUE LEADER

SIDE ANGLE CLOSE-UP from inside the cockpit as Luke manages to get the hatch open and pulls himself out. The ship shakes from the approaching walker.

157 EXT BATTLEFIELD - HOTH

EXTREME CLOSE-UP of giant walking foot as it comes crashing to the ground, sending snow in all directions.

158 EXT BATTLEFIELD - HOTH

MED FULL SHOT (looking back at Luke, away from walker) as Luke climbs out of the speeder and starts to run forward. The ominous shadow of the huge Walker No. 2 falls over him as he looks up at the approaching monster. The ground shakes under the impact of the pounding feet. Luke gets an idea and runs back to the speeder, reaching inside the cockpit for something.

159 EXT BATTLEFIELD - HOTH

EXTREME CLOSE-UP of the giant walker's foot as it comes crashing to the ground, sending snow in all directions.

160 EXT BATTLEFIELD - HOTH

MED CLOSE-UP as Luke rummages through the smoldering speeder and comes up with a climbing gun. Luke looks up, and ducks as the front foot of the walker comes crashing down right behind him, shaking the speeder violently. He reaches back in the cockpit for something else, glancing up with a worried look.

161 EXT BATTLEFIELD - HOTH

LUKE'S POV of the moving underbelly of the huge Walker No. 2 as it passes over his head.

162 EXT BATTLEFIELD - HOTH 162
CLOSE-UP of Luke outside the speeder as he searches the cockpit, straining to reach inside.

163 INT LUKE'S SNOWSPEEDER - INSERT 163
CLOSE-UP Luke's arm inside the speeder. He grabs a hold of a large landmine-type bomb and pulls it out of the speeder cockpit.

164 EXT BATTLEFIELD - HOTH 164
MED FULL SIDE VIEW as Luke pulls the landmine out of the cockpit and leaps away just as the huge black foot of Walker No. 2 comes crashing down on the tiny speeder. The rebel vehicle is crushed flat by the powerful walker.

165 EXT BATTLEFIELD - HOTH 165
MED CLOSE-UP of Luke as he stumbles up out of the snow and runs toward camera slightly left to right chasing after the lumbering walker. He hooks the landmine around his neck.

166 EXT BATTLEFIELD - HOTH 166
CLOSE-UP LUKE as walker foot raises in background.

167 EXT BATTLEFIELD - HOTH 167
MED PAN PAST the back legs of Walker No. 2 following Luke as he runs under the monstrous machine and fires the gun at the underbelly of the walker, directly above him. A thin cable follows the projectile from the gun. Another walker can be seen in the background moving left to right.

168 EXT BATTLEFIELD - HOTH 168
CLOSE-UP OF MAGNETIC head and cable attaching itself on the underbelly of Walker No. 2. The cable is pulled tight as Luke tests it.

169 EXT BATTLEFIELD - HOTH 169
MED SHOT of Luke running and climbing up the cable. The second walker can be seen left to right in the background.

170

EXT BATTLEFIELD - HOTH

EXTREME LONG SHOT of Luke dangling from the underbelly of Walker No. 2, moving right to left. The giant legs of a second walker move through the foreground.

171

171

EXT BATTLEFIELD - HOTH

MED CLOSE-UP of Luke climbing the cable to the underbelly of Walker No. 2 going right to left. Two rebel speeders pass in the background. Flack burst in the distance.

172

EXT BATTLEFIELD - HOTH

HIGH ANGLE LOOKING down at Luke as he climbs the cable into a close shot. The walker's giant feet are seen pounding across the moving snow. Stray laser bolts pass him as he swings.

173

EXT BATTLEFIELD - HOTH

MED SIDE SHOT of Luke as he reaches the hull of Walker No. 2, next to a small hatch. Luke, hanging precariously, cuts the solid metal hatch with his laser-sword.

174

EXT BATTLEFIELD - HOTH

CLOSE SIDE ANGLE of Luke taking the landmine from around his neck and placing it inside the Imperial machine. He closes the hatch and starts down the cable, fast.

175

EXT BATTLEFIELD - HOTH

LOW ANGLE looking up at Walker No. 2 as Luke slides down the cable, then drops past camera.

176

EXT BATTLEFIELD - HOTH

SIDE MED SHOT of Luke falling, then drops out of the frame.

177

EXT BATTLEFIELD - HOTH

3/4 REAR LOW ANGLE SHOT of the giant Walker No. 2. It stops in mid-step. A muffled explosion is heard, then the insides of the giant walker come blasting out every conceivable opening. It sits dead in its tracks, smoking like a locomotive on stilts.

The command center is a shambles. The continual explosions outside have caused a massive cave-in. A lone controller works at the remaining computer board, while Leia, Threepio and another controller attempt to move a cake of ice off of General Rieekan. Finally, the ice tumbles to one side and Leia goes to the General, but it's too late. Threepio inspects the General's pulse.

THREEPIO

I'm afraid he's no longer functioning.

Leia is truly sorrowful. She holds the General's hand a moment and regards him reflectively.

CONTROLLER

(urgent)

The last transport is waiting.

Another explosion rocks the area.

THREEPIO

Beg your pardon, ma'am, but our possible avenues of exit are being rapidly reduced.

Leia nods, stands, and speaks to the controller with renewed authority.

LEIA

Tell the ship we're on our way, and signal the troops in the field to retreat to their fighters.

Apart from the distant thunder of laser blasts, the corridor is strangely quiet and empty. Running footsteps echo through the freezing hallway, then Han appears. He hurries toward the Control Center just as Leia, Threepio and the two controllers exit the room. Leia is surprised to see him. Han is greatly relieved to see her.

HAN

... I heard on the com-link the command station was destroyed. You all right?

Leia nods, still a little confused.

LEIA
General Rieekan's dead.

Han grimaces at the news, then looks them over.

HAN
This all that's left of your unit?
You'd better hurry, the transport's
waiting for you.

180 INT ICE CORRIDOR - REBEL BASE - HOTH 180

With 3PO trailing behind, they race down the corridor to where it ends in a T and round the corner only to find it blocked with ice and snow. They start back the other way when Han stops at a door with a big cross on it.

HAN
That way is going to take too long.
Let's go through these storage rooms.

He starts for the door and hears a faint banging.

HAN
Hey! Someone's still in here.

LEIA
Wait, don't open it ... that's one
of the traps for the ice creatures.

The pounding increases.

THREEPIO
Oh my, there must be a hundred of
them in there.

They race down the corridor.

181 INT COCKPIT - REBEL TRANSPORT 181

The pilots are getting nervous, the captain leans over one.

CAPTAIN
I don't know if there's anyone
left alive in there. Give it one
more try.

181 CONTINUED

181

PILOT

Control unit 33, this is transport
XJ ... We can't wait any longer

182 INT ICE CORRIDOR

182

Han pulls his com-link out and talks as he runs.

HAN

Hello, XJ! They're coming now ...

Suddenly there is an explosion, a loud crack. Han turns, grabs the Princess and pulls her to the wall as a giant cave-in smothers the two controllers.

Han grabs his com-link as Leia helps Threepio dig himself out of the snow.

HAN

Transport XJ, get out of here.
Go!

THREEPIO

The energy shield is down. We'll
be stuck here forever.

183 EXT REBEL GUN EMPLACEMENT - HOTH

183

The icy wind picks up as the battle rages. Rebel and Imperial troops are firing at each other at point blank range.

184 EXT SNOW BY REBEL GUN EMPLACEMENT - HOTH

184

A walker steps on several rebel troops as they attempt to flee.

185 EXT REBEL GUN EMPLACEMENT

185

A rebel officer puts his hand to his helmet earphone in an attempt to hear his com-link.

COM-LINK

Disengage - Disengage - Ships away.
Begin retreat action.

The officer flips a switch on his com-link and a loud whistle is heard. He signals his men to retreat.

186 EXT BATTLEFIELD - HOTH 186

LOW ANGLE MEDIUM SHOT of Walker No. 1 as it advances at camera, going slightly right to left. The smoldering walker that Luke just blasted stands dead in its tracks in the background.

187 INT IMPERIAL WALKER NO. 1 - COCKPIT 187

CLOSE over the shoulder of walker pilot. POV pf rebel troops and power generators. Veers steps into the frame.

188 INT IMPERIAL WALKER NO. 1 - COCKPIT 188

REVERSE CLOSE-UP of Veers as he studies various readouts.

PILOT

All resistance is fading.

VEERS

Good, we have them now. Prepare to target the main generator.

189 EXT REBEL GUN EMPLACEMENT 189

MED SHOT - Rebel troops retreat under the onslaught.

190 EXT REBEL GUN EMPLACEMENT - HOTH 190

ANOTHER ANGLE - Rebel troops retreat as a walker locms in the background. Pan down to troops as an explosion hits.

191 EXT BATTLEFIELD - HOTH 191

HIGH ANGLE pf troops fleeing and firing back toward camera.

192 EXT BATTLEFIELD - HOTH 192

LOW ANGLE FULL SHOT of three of the giant walkers advancing to camera, firing lasers, with troops in foreground running toward and over camera as the snow erupts all around them. A lone rebel speeder is in the background.

193 EXT BATTLEFIELD - HOTH 193

BACK CLOSE-UP of guns on walker-head, firing.

194 EXT BATTLEFIELD - HOTH 194

MED BEHIND TROOPS fleeing over camera, the ground explodes around them.

195 INT WALKER NO. 1 - COCKPIT 195

CLOSE-UP VEERS inside Walker No. 1 cockpit. He speaks over the com-link as he studies various readouts.

VEERS

.... yes, Lord Vader. I've reached the main power generators and I'm destroying them now. The shield will be down in moments. You may start your landing

PILOT

Look out!

Veers looks out the cockpit window.

196 EXT BATTLEFIELD - HOTH 196

FULL SHOT of Hobbie's speeder, Rogue Four, as it races over camera right at the head of the oncoming walker.

197 INT WALKER NO. 1 - COCKPIT 197

OVER THE SHOULDER of Veers and his pilots as the speeder crashes into the front window.

PILOT

He's going to

Impact, huge explosion.

198 EXT BATTLEFIELD - HOTH 198

FULL SHOT of Walker No. 1 with head exploding and flying into a million pieces.

- 199 EXT BATTLEFIELD - HOTH 199
- FULL SHOT Walker No. 1. After a few moments the headless walker topples over on its side in a cloud of snow.
- 200 EXT BATTLEFIELD - HOTH 200
- The clamor of battle is heard in the distance. Stray laser bolts whiz past. Debris and rubble are scattered everywhere. Nearby stands the burned-out hulk of No. 2 Walker Luke destroyed, hatches and metal parts clanking in the chilly Hoth wind.
- 201 EXT BATTLEFIELD - SNOWDRIFT - HOTH 201
- Luke pops his head out of a hole in the snow. Still a little shaken, he tries to stand up, but can't. His com-link whistles.
- COM-LINK
- ... ships away. Begin retreat action. All troops begin retreat action.
- Luke musters all his strength and starts off through the snow toward a distant ice formation.
- 202 INT MAIN HANGAR - REBEL BASE - HOTH 202
- A distant, huge explosion rocks the hangar deck. Ice cakes come crashing down on the Millennium Falcon. Chewie is pacing under the safety of the ship's landing gear. The giant Wookiee pats the underbelly of his beloved ship and barks a few reassuring words. Chewie searches in vain for his captain. Something catches the Wookiee's eye and he lets out a loud SHRIEK.
- It is Han and Leia running toward the ship. Chewie runs out into the falling ice, lets out another SHRIEK, then runs up the ship's ramp. Han and Leia run up the ramp after Chewie. Threepio is not far behind.
- 203 INT MILLENNIUM FALCON COCKPIT - INT ICE CAVE 203
- Ice batters the cockpit windows as Chewie works at the controls. Han rushes in and sits in the pilot's seat. Chewie barks a blue streak at his friend.

CONTINUED

203

HAN

I couldn't get back any faster.
It's pretty shaky out there.

Chewie starts chattering a mile a minute about something and points to one of the gauges. Han looks worried.

HAN

I know I know. It's not good.
But cheer up one way or another
it will be over soon.

204 S C E N E M O V E D

204

204X INT ICE CORRIDOR - REBEL BASE - HOTH

204X

Imperial troops appear pushing through an ice blockage.
Vader is revealed.

204Y INT COMMAND CENTER - REBEL BASE - HOTH

204Y

Imperial Troops come rushing through. Vader surveys the place. A huge ice chunk falls, almost hitting him. He continues around it.

205 INT MAIN HOLD MILLENNIUM FALCON - MAIN HANGAR - HOTH

205

Han standing before a control panel, is busy flipping switches as Chewie watches the troublesome gauge. Leia worriedly watches their efforts.

HAN

How's that, Chewie?

The Wookiee barks a negative reply.

LEIA

Would it help if I got out and pushed?

HAN

Don't worry, your holiness, I'll get her started.

Threepio clanks into the hold.

THREEPIO

Sir, I was wondering if I might ...

SWE 4D 1/ 4/79

CONTINUED

THREEPIO

It can wait.

Threepio turns and makes a hasty retreat.

LEIA

This bucket of bolts is never going to get us past that blockade.

HAN

This baby's got a few surprises left in her.

LEIA

I'll be surprised if we ever start moving.

Chewie lets out a loud WHELP as laser bolts begin to hit the cockpit window.

206

INT COCKPIT - MILLENNIUM FALCON - MAIN HANGAR - HOTH

206

SIDE VIEW - Han and Chewie look out the window and see a squad of Stormtroopers rushing into the hangar deck, firing. Han makes a final panel adjustment.

HAN

Well, I've tried everything, Chewie
You'll just have to switch over,
and hope for the best.

Chewie pulls back on the controls and the first stage of engine fire can be heard. Han flashes a big grin at Leia as he swings past her into the pilot's seat.

Leia straps herself into one of the navigator's chairs.

LEIA

Someday you're going to be wrong,
and I just hope I'm there to see it.

Han sets himself, looks at Chewie.

HAN

Punch it!

The roar of the Falcon's main engines blast out everything as the ice cave wall rushes by outside the cockpit window, moving right to left.

206 CONTINUED

206

HAN
(shouts)
Chewie!

Han straps himself into the seat. Leia gets into the navigator's chair.

206W INT MAIN HANGAR DECK - HOTH 206W

Stormtroopers are setting up a large Bazooka-like weapon. Behind them the giant hangar doors are opening.

206X EXT MILLENNIUM FALCON - MAIN HANGAR - HOTH 206X

A laser gun appears and swings around.

206Y EXT MILLENNIUM FALCON - MAIN HANGAR - HOTH 206Y

Long shot main hangar. Angle behind Stormtroopers with Millennium Falcon in background.

The Stormtroopers are preparing to fire their Bazooka cannon when they are hit by the gun on the Millennium Falcon. They are thrown about in all directions.

206Z INT MILLENNIUM FALCON - MAIN HANGAR - HOTH 206Z

Chewie comes dashing into the cockpit.

HAN
We'll just have to switch over,
and hope for the best.

A laser hits the window near Chewie as he is settling into his chair. He lets out a loud WHELP. Chewie pulls back on the controls and the first stage of engine fire can be heard. Han flashes a big grin at Leia.

LEIA
Someday you're going to be wrong,
and I just hope I'm there to see it.

Han looks at Chewie.

HAN
Punch it!

The roar of the Falcon's main engines blast out everything as the ice cave wall rushes by outside the cockpit window, moving right to left.

207	OMIT	OMIT	207
207X	INT MAIN HANGAR - HOTH		207X
	Stormtroopers run into hangar. Vader comes out of an ice corridor. The roar of the Millennium Falcon engines is very loud. He stops.		
207Y	POV VADER - INT MAIN HANGAR - HOTH		207Y
	Shooting toward the main hangar doors as the Millennium Falcon (which is now through the door) lifts up and disappears.		
208	EXT ICE SLOPE - MILLENNIUM FALCON - HOTH		208
	FULL SHOT of Luke and two other pilots looking up in the snowstorm as the Millennium Falcon races from the distance and over the camera. The ship is flying very close to the ground.		

209 EXT SKY OVER ICE SLOPE - HOTH 209

Luke's POV Millennium Falcon racing skyward.

210 EXT ICE SLOPE - X WING - HOTH 210

Luke, Wedge, and pilot trudge onward toward the outline of an X wing fighter.

LUKE

There goes the Falcon. At least Han got away. Wedge, that looks like yours over there.

WEDGE

Right. Good luck, Luke.

The pilots split up. Luke waves as the others disappear in the windblown snow. He walks on, and hears a familiar whistle coming from the vague silhouette of a fighter.

LUKE

Artoo, is that you?!

Artoo chirps an excited acknowledgement as Luke climbs aboard the snow-covered spacecraft. Artoo beeps his relief. The roar of the departing X wings can be heard in the distance.

LUKE

Don't worry, we'll be airborne in a second. Open the cockpit and activate the power.

211 INT MAIN HANGAR DECK - REBEL BASE - HOTH 211

Darth Vader strides through the remains of the rebel fortress. Two Stormtroopers struggle to keep up with the giant presence. Admiral Piett catches up with the Dark Lord.

PIETT

Seventeen ships destroyed, we don't know how many got away.

VADER

Anything on the Millennium Falcon?

PIETT

It won't get through the blockade.

VADER

I want that ship.

212 EXT MILLENNIUM FALCON - TIE FIGHTER - STAR DESTROYER - 212
SPACE

FULL SHOT, SPACE, with the white planet of Hoth in the lower part of the frame. The Millennium Falcon speeds away from the planet and over camera, closely followed by one huge Star Destroyer and six tiny Tie fighters which also race past camera. The slow moving Star Destroyer fills the frame as it plows ever forward.

213 EXT MILLENNIUM FALCON - TIE FIGHTERS - STAR DESTROYER - 213
SPACE

FULL SHOT, SPACE. The Falcon races low over camera toward two very bright star-sized objects. The six Tie fighters zoom overhead in pursuit followed by a huge Imperial Star Destroyer.

214 INT COCKPIT - MILLENNIUM FALCON - SPACE 214

OVERSHOULDER HAN AND CHEWIE. Inside the cockpit Chewie lets out a loud howl. Han checks the deflectors as the ship begins to get buffeted by exploding flax. He appears to be doing six things at once.

HAN
(harrried)

I know, I know, I see them ...

LEIA

See what?

HAN

Two more Star Destroyers heading right at us.

LEIA

I'm glad you said there was going to be no problem, or I'd be worried.

Threepio bumps and bangs his way into the cockpit.

THREEPIO

Sir, I was wondering ...

HAN

Sit down, and shut up!

THREEPIO

It can wait.

215 INT COCKPIT MILLENNIUM FALCON - SPACE 215

FULL SHOT INT MILLENNIUM FALCON. POV out window at two approaching Star Destroyers as they grow larger.

215 CONTINUED

215

Small flashes of light on the oncoming Star Destroyers turn into large flak bursts which rock the Falcon. The Star Destroyers grow larger as they get ever closer.

HAN

Chewie, how's the deflector shield holding up?

Chewie barks a reply as he readjusts an overhead switch.

HAN

Good ... at sub-light, they may be faster, but we can still out-manuever them. Hold on!

216

INT COCKPIT MILLENNIUM FALCON - SPACE

216

CLOSE POV - out the Falcon cockpit window as the stars and looming Star Destroyers suddenly shift radically, rising through the top of the cockpit window as the Millennium Falcon starts into a steep dive. Everyone's stomach is in their throat as Han makes a ninety degree dive straight down.

217

EXT MILLENNIUM FALCON - STAR DESTROYERS - SPACE

217

FULL SHOT underneath one of the huge oncoming Star Destroyers as the Millennium Falcon races toward it. Suddenly the Falcon starts into a steep dive straight down toward camera. The Falcon races over camera followed by four Tie fighters. The bottom side of the Star Destroyer continues on a collision course.

218

EXT STAR DESTROYERS - SPACE

218

A huge Star Destroyer in the foreground heads right at two oncoming Star Destroyers and slowly starts to veer to the left.

219

INT STAR DESTROYER NO. 2 BRIDGE - SPACE

219

INT IMPERIAL STAR DESTROYER - Out the front window the two oncoming Star Destroyers can be seen veering to the left

Alarms, panic. Pilots are abandoning their posts as the Imperial Star Destroyers on the view-scanner get closer. The Captain tries to keep control of the situation.

CAPTAIN NEEDA

Turn it! Turn it!

220 EXT SPACE - MILLENNIUM FALCON - TIE FIGHTERS 220

FULL SHOT, SPACE - The Millennium Falcon races to camera followed by four Tie fighters with laser bolts.

221 INT COCKPIT - MILLENNIUM FALCON - SPACE 221

Things have calmed down a bit, but the race isn't over yet. Chewie barks at Han. Leia is still trying to find her stomach. The ship is buffeted by laser blasts.

HAN

That slowed them down a bit. Chewie stand by to make the jump to light speed.

The buffeting of the lasers becomes louder and stronger.

LEIA

They're getting awfully close ...

With a gleam in his eye.

HAN

Oh yeah ... Watch this.

222 INT MILLENNIUM FALCON - COCKPIT 222

REVERSE POV over shoulder out cockpit window as stars DO NOT go into hyperspace, but just sit there.

223 INT MILLENNIUM FALCON - COCKPIT 223

Han and Chewie look at each other and are thrown into an acute state of concern.

LEIA

Watch what?

Han tries again ... nothing.

HAN

I think we're in trouble.

THREEPPIO

If I may say so, Sir, I noticed earlier that the entire main par- light system seems to be damaged.

HAN

We're in trouble!

The explosions become heavier.

- 224 EXT MILLENNIUM FALCON - TIE FIGHTERS - STAR DESTROYER . 224
SPACE
FULL SHOT - The Falcon races over camera into the starry vastness followed by six Imperial Tie Fighters and an Imperial Star Destroyer.
- 225 EXT SPACE LUKE'S X WING - HOTH 225
FULL SHOT, HOTH - Luke's fighter speeds away from the tiny planet, wings closed.
- 226 EXT LUKE'S X WING - SPACE 226
FULL SHOT - Luke's fighter over camera, wings closed disappears into stars.
- 227 INT COCKPIT - LUKE'S X WING - SPACE 227
CLOSE SHOT Luke's interior fighter, very small planet in background. He makes a decision and flips several switches.
- 228 INT COCKPIT - LUKE'S X WING - SPACE 228
LUKE'S POV - Stars shift right to left as Luke banks his fighter into a steep turn.
- 229 EXT LUKE'S X WING - SPACE 229
FULL SHOT - Fighter comes to camera, banks sharply to left. PAN with ship flying away in a new direction.
- 230 EXT LUKE'S X WING - SPACE 230
OVER ARTOO looking forward as the stars continue to move right to left, then stop as the fighter pulls out of its bank.
- 231 INT LUKE'S X WING - SPACE 231
INT CLOSE-UP LUKE, stars in background slowly moving from the bottom of the frame to the top.
The monitor screen on Luke's control panel prints out R-2's question.

231

CONTINUED

231

LUKE

There's nothing wrong, Artoo. I'm
just setting a new course ...

(Artoo beeps)

No, we're not going to regroup
with the others

232

EXT LUKE'S X WING - SPACE

232

SIDE VIEW of Artoo as he begins his protest. Artoo
whistles an unbelieving: "What?"

233

INT LUKE'S X WING - SPACE

233

Luke reads Artoo's exclamation on his control panel.

LUKE

We're going to the Dagobah System.

(Artoo beeps)

We have enough power.

(Artoo sing-songs
a bit of chatter)

They don't need us there.

(Artoo beeps)

I'm countermanding the order ...

I'm a commander, remember.

Luke checks his readouts and makes a few adjustments.
He rides along with only the soft hum of the instruments
to break the silence. Finally, Artoo chirps up.

LUKE

Yes, Artoo.

Artoo answers with a soft carefully-put phrase of
whistles.

LUKE

Yes, Artoo, I know the Dagobah
System doesn't appear on any of
our navigational charts. But,
don't worry, it's there.

(Arto beeps a worried
beep)

I'm very sure trust me.

Artoo lets out a limp little sigh. The little droid
is silent for a moment, as though thinking. Then
another beep.

LUKE

Yes, Artoo?

(a carefully-put sentence
of whistles)

No ... no headache, I feel fine
... Why?

(Artoo chirps an innocent
phrase)

No dizziness, no drowsiness, the
scars are even gone ...

(Artoo whistles a question)

No, that's all right. Artoo, I'd
rather keep in on manual control
for awhile.

Artoo lets out a defeated whimper. Luke just smiles
at his worried little friend.

LUKE

Trust me, Artoo. I know where I'm
going and I'll get us there safely ...
it's not far.

234

EXT IMPERIAL STAR DESTROYER - TIE SHIPS - MILLENNIUM
FALCON

234

The Falcon races to camera followed by four Tie
fighters. The Falcon flies under camera, the Tie
fighters fly over camera followed by Star Destroyer
No. 2 in the distance.

235

INT COCKPIT - MILLENNIUM FALCON - SPACE

235

SIDE VIEW INT COCKPIT right to left. Stars race by
left to right as flak bursts outside the window.

236

INT COCKPIT - MILLENNIUM FALCON - SPACE

236

Han works furiously at his controls while giving various
orders to Chewie.

HAN

Horizontal booster

(Chewie barks)

Alluvial damper

(Chewie barks)

I don't know how we're going to
get out of this one.

He gives Leia a glance, then a double take.

LEIA

I didn't say anything

Suddenly, a loud thump hits the side of the Falcon, causing it to lurch radically. Chewie barks louder.

HAN

That was no laser blast something hit us

LEIA

Or you ran into something

237

INT COCKPIT - MILLENNIUM FALCON

237

POV out front cockpit window as asteroids race by right to left.

238

INT COCKPIT - MILLENNIUM FALCON - ASTEROID BELT

238

Han continues to work his controls as a chunk of rock crosses in front of the ship.

HAN

Asteroids! Chewie, bank left, let's find out where they're coming from ...

LEIA

Probably an asteroid field

HAN

Let's hope so ... it's just the chance we need.

LEIA

To get killed ... you're not seriously going into an asteroid field.

HAN

Aren't I? Hang on, sweetheart. We're gonna do some flyin'.

Another asteroid thumps against the ship. Leia winces.

LEIA

You don't have to do this to impress me.

THREEPIO

If I might remind you, sir, the probability of successfully navigating through an asteroid field is approximately 365,000 to one ... a graceful surrenfer might not be ...

Chewie turns and barks at Threepio, who immediately shuts up.

239

INT COCKPIT - MILLENNIUM FALCON - ASTEROID BELT

239

OVER SHOULDER POV as stars move right to left as the Falcon turns into the asteroid storm. Once the stars stop moving right to left and the ship completes its turn, asteroids start coming toward the cockpit window from the distance.

240

EXT MILLENNIUM FALCON - TIE FIGHTERS - ASTEROID BELT

240

CLOSE-UP of asteroid as it tumbles away from the camera a fast speed. When about 40 per cent of the screen is filled with the asteroid, several smaller asteroids crash into it from the side, creating small explosions on the surface. Other asteroids in many sizes pass by in all directions, some colliding and creating explosions. When the big asteroid is 20 per cent of the screen, the tiny Millennium Falcon appears from behind it, veers around the right side and races past camera on the left side through the rain of rocks, followed by the four Tie fighters, bobbing and weaving around the asteroids.

241

EXT MILLENNIUM FALCON - TIE FIGHTERS - ASTEROID BELT

241

FULL SIDE VIEW, TRUCKING with the Falcon as it dodges an asteroid. Several smaller asteroids explode as they collide with the hamburger-shaped ship. PAN with the ship as it banks away from the camera. Four Tie fighters follow, one of which connects with an asteroid and explodes. The other Tie Fighters are pelted with smaller explosions.

EXT. SPACE - IMPERIAL STAR FLEET

242

242

FULL SHOT - Vader's Star Destroyer and two others flanked by several smaller Imperial warships move out of Hoth's orbit and over camera.

243

OMIT

OMIT

243

244

INT VADER'S STAR DESTROYER - VADER'S CHAMBER

244

ADMIRAL PIETT hesitates in the entryway to Vader's private cubicle.

ADMIRAL PIETT

My Lord.

VADER (OS)

Come in, Admiral.

Admiral Piett steps into the room and pauses at the sight of ...

Darth Vader, his back turned, is silhouetted in the gloom on the far side of the chamber. A black, insect-looking droid attends him. Among the various apparatus surrounding them, a respirator tube now retracts from Vader's uncovered head. The head is bald with a mass of ugly scar tissue covering it. The black droid then lowers Vader's mask and helmet onto his head. When it is in place, he turns.

ADMIRAL PIETT

Our pursuit ships have sighted the Millennium Falcon, My Lord. It has entered an asteroid field.

VADER

Asteroids don't concern me, Admiral. I want that ship, not excuses. How long until you can have Skywalker and the others in the Millennium Falcon before me?

ADMIRAL PIETT

(worried)

Soon, Lord Vader.

VADER

(ominous)

Yes, Admiral soon.

245

EXT MILLENNIUM FALCON - TIE FIGHTERS - ASTEROID BELT

245

FULL SHOT of two huge asteroids tumbling toward camera as the Millennium Falcon banks around both of them and over camera as a third asteroid barely misses the ship as the three Tie fighters follow in hot pursuit. One Tie fighter scrapes an asteroid and tumbles over camera out of control.

- 246 EXT STAR DESTROYER NO. 2 - ASTEROID BELT 246
 FULL SHOT Star Destroyer coming to camera blasting oncoming asteroids as it goes. Smaller asteroids explode across its massive surface.
- 247 EXT MILLENNIUM FALCON - TIE FIGHTERS - ASTEROID BELT 247
 FULL TWISTING SHOT of the Falcon on its side as it races under camera and around an oncoming asteroid tumbling over camera, revealing the Falcon still twisting and ending right side up. Two Ties follow in the distance, coming from either side.
- 248 INT MILLENNIUM FALCON - ASTEROID FIELD 248
 Asteroids race by the cockpit window as Han pilots his trusty craft through the dangerous field.
- 249 INT COCKPIT - MILLENNIUM FALCON - ASTEROID BELT 249
 INT POV out cockpit window as a big asteroid drops past the window, narrowly missing the Falcon.
- 250 INT COCKPIT - MILLENNIUM FALCON - ASTEROID BELT 250
 Chewie barks in terror as a small asteroid comes especially close ... too close ... and bounces off the Falcon with a loud crunch. Threepio's hands cover his eyes. He manages a short peek at the cockpit window. Princess Leia sits stone-faced, staring at the action. Han gives her a quick look.
- HAN
 Well, you said you wanted to be there when I was wrong.
- LEIA
 I take it back.
- HAN
 That Star Destroyer is slowing down.
- LEIA
 Good.
- 251 INT COCKPIT - MILLENNIUM FALCON - ASTEROID BELT 251
 SIDE VIEW INT FULL SHOT of group as asteroids race by outside the window.

HAN

But we're going to get pulverized
if we stay out here much longer.

LEIA

I'm against that.

HAN

We've got to get out of this shower.

LEIA

Now you're making sense.

HAN

Right. I'm going to get in closer
to one of these big ones

THREEPIO

Closer?!

LEIA

Closer?!

Chewbacca BARKS the same word, only louder.

252

INT COCKPIT - MILLENNIUM FALCON - ASTEROID BELT

252

INT OVER THE SHOULDER POV of the dense asteroid field
as a giant asteroid comes right at the Falcon and it
banks sharply around it.

253

EXT MILLENNIUM FALCON - TIE FIGHTERS - ASTEROID BELT

253

FULL MOVING SHOT as the Millennium Falcon dives away
from camera toward the surface of one of the moon-
sized asteroids. There is a continued display of
explosions across the surface as smaller asteroids
collide with the larger chunks of rock. Two Ties
follow the Falcon to the surface.

254

EXT MILLENNIUM FALCON - GIANT ASTEROID

254

FULL OVERHEAD VIEW as the Falcon moving right to left
skims the surface of the giant asteroid. Small
asteroids explode on the surface of the ship.

255

EXT MILLENNIUM FALCON - TIE FIGHTERS - GIANT ASTEROID

255

LOW TRUCKING across surface as the Falcon and Ties
race to camera and zoom overhead under a hail of
asteroids.

256 EXT MILLENNIUM FALCON - TIE FIGHTERS - GIANT ASTEROID 56

REVERSE LOW TRUCKING as the Falcon and the two Tie fighters race over camera and into the distance.

257 INT COCKPIT - TIE FIGHTER - GIANT ASTEROID 257

Stars whip by in the background. Pilot looks up screen left.

PILOT

Look out.

258 INT COCKPIT - TIE FIGHTER - GIANT ASTEROID 258

POV of giant asteroid racing to camera from out of the starry sky, slightly left to right.

259 EXT MILLENNIUM FALCON - TIE FIGHTERS - GIANT ASTEROID 259

LOW TRUCKING SHOT of the Falcon as it races toward camera and past. The Tie fighters approach in the distance, but as the Falcon passes, a giant asteroid intersects the frame in front of the Tie fighters creating a silhouetted explosion. As the asteroid continues on its way, it leaves the remains of two explosions.

260 INT COCKPIT - MILLENNIUM FALCON - SPACE 260

Han notices something on his main scope and nudges his faithful Wookiee, pointing.

HAN

There, there. Chewie get a reading on that. Looks pretty good.

LEIA

What is it?

HAN

That should do nicely.

261 INT COCKPIT - MILLENNIUM FALCON - GIANT ASTEROID 261

POV OVER THE SHOULDER out cockpit window, skimming the surface of the asteroid as a large crater approaches.

- 262 EXT MILLENNIUM FALCON - GIANT ASTEROID 262
 FULL SHOT of the Millennium Falcon as it dives into the huge crater and disappears.
- 263 EXT MILLENNIUM FALCON - ASTEROID SURFACE & CRATER 263
 FULL SHOT of Falcon racing over camera and down into crater. The walls are barely visible as the camera TRUCKS with the Falcon, but at a slower speed. A small cave appears on one side of the crater in the distance. The Falcon turns, slows and scoots into the smaller cave.
- 264 EXT LUKE'S X WING - SPACE 264
 FULL SHOT X WING over camera and away toward the cloud cover of Dagobah. Half the planet is seen.
- 265 EXT LUKE'S X WING - ARTTOO - SPACE 265
 CLOSE SIDE VIEW of R-2 as he rides on the back of the X wing.
- 266 INT COCKPIT - LUKE'S X WING - SPACE - DAGOBAH 266
 CLOSE-UP LUKE FRONT with stars moving right to left in background.
 Luke watches Artoo's words translated on the computer scope.

LUKE

Yes, that's Dagobah, Artoo ... looks a little grim doesn't it ...

(Artoo beeps)

... No, I don't want to change my mind about this ... I'm not picking up any cities or technology ...

(a little nervous)

... Massive life form readings though. There's something alive down there ...

(Artoo beeps a worried query)

... Yes, I'm sure it's perfectly safe for droids. Will you take it easy? ... I guess I imagined that landing beacon. We'll just have to go in and see what happens.

(Artoo whimpers)

Don't worry!

267 EXT LUKE'S X WING - SPACE - PLANET DAGOBAH 267

X wing to camera flying through twilight between space and planet.

268 EXT LUKE'S X WING - SPACE - PLANET DAGOBAH 268

CLOSER VIEW as the X wing races over camera and dives into the cloud cover and disappears.

269 INT COCKPIT LUKE'S X WING - CLOUDS 269

SIDE VIEW LUKE as the clouds race by in the background, bottom to top.

270 INT COCKPIT LUKE'S X WING - CLOUDS 270

Luke works desperately at his controls. The cloud cover has completely obscured his vision. An alarm buzzes in the background. Artoo beeps and whistles frantically.

LUKE

I knew, I know! All the scopes are dead! I can't see a thing
Hang on, I'm going to start the landing cycle Let's just hope there's something underneath us

The blast of the retro rockets is deafening. Artoo's squeals are barely heard. Suddenly, there is a CRACKING sound as if limbs were being broken off trees and then a tremendous splashing jolt as the spacecraft hits the surface. Luke is considerably shaken, but all right. Artoo lets out a rattled little beep which shows up on the view screen.

LUKE

Yeah, I'm all right You still in one piece?

(CLOSE-UP Artoo beeps affirmative)

Good. Come on, I think we're sinking.

Luke pulls a switch and his canopy pops open.

271 EXT BOG - SWAMP - DUSK - DAGOBAH 271

The mist-shrouded X wing fighter is barely visible, half buried in the murky swamp. Luke climbs out onto

the long nose of the spacecraft as Artoo pops out of his cubbyhole on the back. The young warrior surveys his hostile new environment. Huge, twisted trees covered with vines and moss outline the misty landscape.

LUKE

Artoo, I wonder if that water is safe?

Artoo lets out a short beep, then steps forward, loses his balance and disappears with a splash into the water.

LUKE

Artoo!

272

EXT SWAMP - DUSK

272

Luke dives in near the spot where Artoo fell. He surfaces and scans the water frantically until he sees a small periscope pop up. The periscope turns until it gets a fix on Luke, then lets out a bubbling beep, and starts through the water toward the muddy beach. Luke follows.

273

EXT SWAMP - POV DUSK

273

We see the POINT OF VIEW of an underwater swimming "thing" as it watches R-2 and his young master struggling toward shore. R-2 is powered by two bubbling jets.

274

EXT SWAMP - DUSK

274

A dark, ominously finned back breaks the surface. Luke stops swimming for a second and sees the disturbing shape swimming toward him. Luke swims for his life, racing past Artoo and finally scrambling up on shore.

LUKE

Hurry, Artoo!

275

EXT SWAMP - DUSK

275

The thing swims up behind the little droid and dives, creating a loud clunk. Artoo's periscope disappears as he lets out a pathetic electronic scream. Luke wades a few feet into the murky pool looking for any sign of his little friend. The black surface is as still as death itself ... a few bubbles begin to appear, then PHHEEWAATT! The runt-sized robot is spit out of the

275

CONTINUED

275

water, makes a graceful arc and comes crashing down in a patch of moss.

LUKE

Artoo, are you okay?

Artoo responds with a series of feeble whistles and tones.

LUKE

If you said you thought coming here was a bad idea, I'm beginning to agree with you.

276

EXT SWAMP - BEACH - DUSK

276

Luke is shivering cold as the fog begins to close in. He helps little Artoo upright and starts to clean him off. All is quiet except for an eerie and inhuman cry every once in awhile in the distance. Both the robot and the boy glance around at the spooky swamp-jungle that surrounds them. Sinister shadows move among the trees, as Luke notices a tiny, but vicious pair of eyes wink out and disappear in a scutter of feet.

LUKE

I'm sorry Artoo, I can't explain the urge that made me come here. It was part of a dream or maybe I'm just going crazy.

277

EXT SWAMP - POV - DUSK

277

Luke looks back at the slowly sinking spacecraft.

278

EXT SWAMP - BEACH - DUSK

278

Artoo bubbles electronic profanity and ejects a stream of muddy water from one of the ports in his head.

LUKE

How are we going to get that thing flying again? What am I doing here?

Artoo beeps a short, "Got me boss."

279

EXT IMPERIAL FLEET - SPACE - ASTEROID FIELD

279

FULL SHOT - Fleet around Vader's ship in the asteroid storm. Asteroids big and small begin to pelt the huge surface of the ships. One of the smaller Imperial vessels in the foreground gets hit by a huge asteroid and explodes.

INT FULL SHOT - Asteroids collide, creating fireworks display out bridge window.

Darth Vader stands in the hologram cage above the control deck. Before him are the hologram images of twenty Battleship Commanders. One of these images, the Commander of the ship just exploded, is fading quickly away at this moment. Another image, in the center and a little apart from the others, is faded and continually disrupted by static. It is the Captain Needa of the Star Destroyer which was most hotly on the tail of the Millennium Falcon. Admiral Piett and an aide stand behind the Dark Lord.

CAPTAIN NEEDA (IN HOLOGRAM)

.... which was the last time they appeared in any of our scopes. Considering the amount of damage we've sustained, they must have been destroyed

VADER

They're alive, Captain. I know it and I want every ship available to sweep the asteroid field until they're found.

The Imperial Star Captains fade off one by one as Vader turns to Admiral Piett.

VADER

Now what's so important it couldn't wait, Admiral? Speak up!

The Admiral is scared white as a sheet. He's shaking.

ADMIRAL

It was the Emperor

VADER

The Emperor?

ADMIRAL

Yes, he commands you make contact with him

VADER

Move this ship out of the asteroid field and into a position where we can send a clear transmission.

ADMIRAL

Yes, My Lord.

VADER

And code the signal to my private chamber.

281

EXT MILLENNIUM FALCON - ASTEROID CAVE

281

The pirate starship rests in a dark, dripping asteroid cave. It is so dark, the exact dimensions are impossible to determine.

282

INT COCKPIT - MILLENNIUM FALCON - CAVE

282

Han and Chewie are busy shutting down the engine and the electronic systems. Threepio and Leia watch worriedly as all the service lights go out. Han glances from the dimming lights to Leia with a quick grin.

HAN

Getting kinda romantic in here.

Chewie suggests with a GROWL that Han pay attention to the business at hand. Han returns to work.

HAN

(to Chewie)

What are you so grouchy about?

THREEPIO

Sir, I'm almost afraid to ask, but does shutting down all but emergency power systems include me?

Chewie BARKS yes, but Han thinks otherwise.

HAN

No, we're going to need you to talk to the ship and find out what happened to our hyperdrive... How good are you with a macrofuser, Your Holiness?

Suddenly the ship lurches, causing all the loose items in the cockpit to go flying. Chewie HOWLS.

LEIA

A tremor!

THREEPIO

(to Han)

Sir, it's very possible this asteroid is not stable.

HAN

I'm glad you're here to tell us
these things ...

The ship begins a violent motion. Chewie HOOLES.

HAN

Hang on! Watch out.

The jolting movement throws Leia across the cabin into Han's arms. The motion stops as suddenly as it started. Han and Leia realize they are in each others arms. The pirate grins down at the girl. Chewie watches the embrace with inscrutable interest.

HAN

Why, Princess, this is so sudden.

LEIA

Very funny. You can let go now
.... I'm getting angry.

HAN

You don't look angry.

LEIA

How do I look?

HAN

(with feeling)
Beautiful.

Leia flushes, averts her eyes. She's not exactly fighting to get free. But, of course, Han blows it ...

HAN

And excited.

The anger rises in Leia.

LEIA

Sorry, Captain, being held by you
isn't enough to get me excited.

HAN

Well, I hope you don't expect more.

LEIA

I don't expect anything, except to
be left alone.

HAN

Fine with me. But I'm afraid you'll
have to let go.

Han has lifted his arms lightly away, which makes it very clear that Leia has, in fact, been returning his embrace. Leia realizes this and steps back, embarrassed and angry. Her words are measured.

LEIA

Don't you think it's time we got to work on your ship ...

She turns and leaves the cockpit. Han turns to his faithful Wookiee, who's been watching all this with Threepio.

HAN

Come on, Chewie, let's tear into this flying short circuit before we get hit with another tremor.

Chewie BARKS and starts out of the cockpit with Han.

HAN

You, too, golden rod.

THREEPIO

I must admit there are times I don't understand human behavior.

The mist has dispersed a bit, but it is still a gloomy looking swamp. The X wing fighter has stopped sinking and is now only about one third above water. A transfer cable has been rigged between the starfighter and the shore. Artoo is on the back of the fighter sending a power case to Luke on the edge of the swamp.

LUKE

I think that will do it, Artoo.
Come on back.

Luke hears a loud snapping crash in the dense jungle right behind him. It is too dark to see anything, but Luke already has his light saber in his hand, waiting to be ignited. Nothing emerges from the obscure foliage so Luke clips his weapon back to his utility belt and continues to unpack the gear. Meanwhile, Artoo has hooked a pulley from his midsection to the transport cable and is whizzing toward his master. The stubby little droid lands with a beep.

LUKE

You ready for some power?

Luke has ignited a little fusion furnace which throws off a warm glow. He warms his hands, then plugs a power cable into Artoo's nose. The droid whistles his appreciation. Luke opens a container of processed food and sits before the thermal heater.

LUKE

Now all I have to do is find this Yoda ... if he even exists.

Artoo beeps and Luke nervously looks around at the foreboding jungle. He grimaces as he forces down the ill-tasting food.

LUKE

This seems like a strange place to find a Jedi master ... Gives me the creeps.

(Artoo beeps "I'm with you")
... There's something familiar about this place ... I feel like ...

STRANGE VOICE

You feel like what?

Luke jumps out of his skin. Artoo screeches in terror. The young warrior grabs for his light saber as he spins around, looking for the speaker. Mysteriously, standing right in front of Luke is a strange, blue creature, not more than two feet tall. The wizened little thing is dressed in rags. It motions toward Luke's sword.

LUKE

(looking at creature)
... Like we're being watched.

CREATURE

Away put your weapon. I mean you no harm.

After some hesitation, Luke puts away his weapon, although he really doesn't understand why. Artoo watches with interest.

CREATURE (Continued)

I'm wondering ... why are you here?

LUKE

I'm looking for someone.

CREATURE

Looking? Looking? You've found
someone I'd say. Heh? Yes!

LUKE

(trying to keep from smiling)
Yeah ...

CREATURE

Help you I can ... yes ... yes.

LUKE

I'm looking for a great warrior.

CREATURE

A great warrior?
(shakes his head)
Not many of those. Wars don't
make one great.

Yoda jumps and lands on one of the cases of supplies.
He begins to rummage around.

LUKE

Get away from there.

Artoo moves to the edge of the case (almost eye level
to the creature who is carelessly handling the supplies)
and squeaks his disapproval.

The creature picks up the container of food Luke was
eating from and takes a bite.

LUKE

Hey, that's my dinner!

The creature spits out the bite he has taken. He
makes a face.

CREATURE

Peewh! Awful, awful. Thank you,
no. How get you so big eating
food of this kind?

He flips the container in Luke's direction and reaches
into one of Luke's supply cases.

LUKE

Listen, friend, we didn't mean
to land here, and if I could get
my fighter out of this puddle I
would, but I can't. So ...

CREATURE

Can't get your ship out? Have
you tried? Have you tried?

The creature spots something of interest in Luke's case; Luke loses patience and grabs the case away. The creature retains his prize ... a tiny power lamp. The creature examines it with delight.

LUKE

Give me that!

CREATURE

(retreating with it)

Mine! Mine! Or I'll help you not.

Clutching the lamp, the creature backs away from Luke right into Artoo, who the creature barely recognizes as animate. But as the following exchange takes place, one of Artoo's little arms slowly moves out toward the power lamp, completely unnoticed by the creature.

LUKE

I don't want your help. I want my lamp back. I'll need it in this slimy mudhole.

CREATURE

Mudhole? Slimy? My home this is.

Artoo grabs hold of the lamp and the two little figures are immediately engaged in a tug-of-war over it.

ARTOO

Beeps a few "gimme thats."

CREATURE

Mine, mine. Give it back.

The creature lets go with one hand and pokes Artoo lightly with one finger.

Artoo reacts big with a squeal, and lets go.

CREATURE

Mine, mine.

LUKE

(fed up)

Okay, Artoo, let him have it. Now get out of here, little fellow, we've got things to do.

CREATURE

No, no! I'll stay and help you find your friend.

LUKE

I'm not looking for a friend. I'm looking for a Jedi Master.

CREATURE

Oh, a Jedi Master. Different altogether. Yoda you seek, Yoda.

LUKE

(surprised and skeptical)
You know the Jedi Master?

CREATURE

Of course, yes. But now eat we must. Good food, I have good food. Come, come.

With that, the creature scurries out of the clearing and down a path which is suddenly more apparent than before. Luke looks after him, thinking, then starts that way.

ARTOO

(quite upset)
Whistles a blue streak.

LUKE

(to Artoo)
You'd better stay here and watch over the camp.

ARTOO

Beeps even more frantically.

Luke is almost out of sight. He yells back.

LUKE

Artoo, now settle down ... I can take care of myself ... I'll be safe ... okay?

The little droid grows quiet as Luke disappears from view.

Down the misty trail, the creature moves along alone.

CREATURE

Heh ... safe ... heh ...
quite safe (laughs) ... yes, of
course.

285

EXT VADER'S STAR DESTROYER - SPACE

285

FULL SHOT - Vader's Imperial Star Destroyer floats
against a vast sea of stars.

286

INT VADER'S STAR DESTROYER - VADER'S CHAMBER

286

Darth Vader stands before a shimmering holographic
image which slowly comes into focus. The image is
that of SATE PESTAGE, Grand Vizier to His Eminence,
Emperor.

VADER

Sate Pestage, I would see the
Emperor. He commands it.

PESTAGE

I must warn you, Lord Vader,
The Emperor is in a foul mood.
He bids you wait. Have you any
progress to report?

VADER

The rebel base on Hoth has been
destroyed. I am tracking down
the survivors.

PESTAGE

The Emperor will be with you in
time.

VADER

I wait at his convenience.

FULL SHOT - Looking down on two medium-sized Imperial cruisers moving across the surface, dropping bombs which create powerful shock waves centered around blue explosions.

The ships move over the crater in which the Millennium Falcon is hiding. A faint ball of light emerges from the crater as a bomb hits bottom.

The ship rattles and vibrates. Threepio is sitting at the main control panel. The flooring and part of the ceiling have been removed revealing a section of the complex powertrain. Chewie's head pops upside-down out of a bundle of wires in the ceiling. He BARKS. Han looks up from where he's working in one of the floor compartments. Princess Leia, who is welding something nearby, also stops working and looks up at Chewie.

HAN

That was no earthquake.

LEIA

Felt like a hydro concussion ...
an Imperial Cruiser.

THREEPIO

Oh my, they've found us.

Everyone is quiet for a moment, waiting for a second blast. A very slight vibration is felt

LEIA

They're moving away.

HAN

They're just trying to see if
they can stir something up ...
we're safe.

LEIA

Where have I heard that before?

Han ignores her sarcasm and moves past her, rubbing against her in the tight quarters, to continue his work. She watches him for a moment, then goes back to her welding. Threepio whistles and beeps into the

control panel in front of him and the control panel whistles back.

THREEPIO

Where is Artoo when I need him?
I don't know where your ship
learned to communicate, but its
dialect leaves something to be
desired. It says the power
coupling on the negative axis has
been polarized. You'll have to
replace it, I'm afraid.

CHEWIE

Barks his understanding and
returns to his wires.

Leia finishes welding the valve she's been working on. She attempts to reengage the system by pulling on a lever attached to the valve. It doesn't budge. Han notices her struggle, and moves to help her. She rebuffs him.

HAN

Easy, your worship. Only trying
to help.

LEIA

(still struggling)
Would you please stop calling
me that?

Han hears a new tone in her voice. He watches her pull on the lever.

HAN

Sure. I guess I make it difficult
sometimes.

LEIA

Yes, you do.

HAN

You could be a touch warmer,
though.
(he watches her reaction)
Admit it, against your better
judgement you think I'm all right.

She lets go of the lever and rubs her sore hand.

LEIA

(a little smile, haltingly)
Sometimes, maybe ... occasionally,
when you aren't acting like a
scoundrel.

HAN

(laughs)
That's quite a compliment.

With that, Han takes her hand, turns it over and presses his lips into the palm.

LEIA

Stop that.

HAN

Why?

Leia is flushed, confused.

LEIA

My hands are dirty.

Han kisses her hand again. Leia yanks it away and steps back. She can only move a few feet in the cramped space, but Han does not follow her.

HAN

What are you afraid of?

LEIA

Afraid of? Certainly not you
Captain Solo ... or any other
man in this galaxy.

Han looks at her with a piercing look. He's never looked handsomer, more dashing, more confident. He reaches out slowly and takes Leia's hand again from where it is resting on a console. He draws it toward him.

HAN

Then why are you trembling?

Then, with an irresistible combination of physical strength and emotional power, the space pirate begins to draw Leia toward him ... very slowly.

HAN

You know what I think? I think
you like me because I'm a scoundral.
I think you haven't run into enough
scoundrels in your life.

Leia is now very close and the following exchange takes place as their faces draw even nearer. Leia's voice is an excited whisper, in complete opposition to what she's saying.

LEIA

Don't count on it. I happen to like nice men.

HAN

Sure, they're safer. You always know what they're going to do. Trouble is, it gets a little dull.

LEIA

There's nothing dull about a man I can depend on to be civilized.

HAN

You mean a man you can control.

LEIA

I do not!

HAN

Try and control this ...

He kisses her now, with slow, hot lips. He takes his time, as though he had forever, bending her body backward. She has never been kissed like this before, and it almost makes her faint. When he stops, she regains her breath and tries to work up some indignation, but finds it hard to talk.

LEIA

You're wrong ... This isn't what ...
(he begins to kiss her again)
... not what I want

His mouth stops her. A swimming giddiness spins her around until, before she knows it, she is kissing him back. Finally, Han breaks the kiss and looks at her. They stand there for a moment looking at each other. Leia is totally, frantically confused by her feelings. First with her eyes, then with her body, she withdraws, detaches from Han. She slips from his arms and hurries from the cabin

Han stares after her thoughtfully, then turns his attention to the stuck lever. He gives it a confident, mighty pull. It doesn't budge.

HAN

Chewie! Gimme a hand with this.

290

EXT BOG - EDGE OF SWAMP CAMP - DUSK

290

A slight breeze moves the fog around in swirls. Artoo

is all alone. The swamp has become even more foreboding. A light slapping sound can be heard across the water. The tiny droid's head zips around looking for danger in every direction. He feels very alone, and attempts to warm several of his utility arms in front of the thermal heater. He whimpers a nervous little whistle.

291

EXT BOG MEADOW - CREATURE'S HOUSE - DUSK

291

The gnarled trees thin out around a small moss-covered knoll where a strange, baroque mud house is built. The small, gnomish structure radiates a warm glow from its thick-glassed windows.

292

INT CREATURE HOUSE

292

The inside of the house is very plain, but cozy. Everything is in the same scale as the creature. The only thing out of place in the miniature room is Luke, who is cramped by the four foot ceiling. He sits cross-legged on the floor of the living room.

The creature is in an adjoining area, which serves as the kitchen, cooking up some incredible meal. The stove is a steaming hodgepodge of pots and pans. The wizened little creature scurries about chopping this, shredding that and showering everything with exotic herbs and spices. He rushes back and forth putting platters on the table in front of Luke, who watches the creature impatiently.

LUKE

... I told you, I'm not hungry.

CREATURE

Patience. It's time to eat.

LUKE

Look, it smells good. I'm sure it's delicious. But I don't know why we can't see Yoda now.

CREATURE

It's the Jedi's time to eat, too.

LUKE

Will it take long to get there?
How far away is he?

CREATURE

Not far, not far. Be patient.
Soon you will see him. Why wish
you become a Jedi?

LUKE

Because of my father, I guess.

CREATURE

(placing food on the table)
Oh, your father ... a powerful
Jedi was he, powerful Jedi.

LUKE

(a little angry)
How could you know my father?
You don't even know who I am.
(fed-up)
Can't we get on with this already?

The creature turns away from Luke and speaks to a
third party.

CREATURE

(irritated)
No good is this. This will not
do. I cannot teach him. The
boy has no patience!

Luke's head spins in that direction. He is startled
to see the shimmering image of Ben Kenobi.

LUKE

Ben!

Ben is focussed on the creature. They ignore Luke for
the moment. The boy is bewildered, but over the next
few exchanges it dawns on him that the little creature
is YODA, the Jedi Master.

BEN

He will learn patience.

YODA

Much anger in him, like in his
father.

BEN

We've discussed this before.

LUKE

I can be a Jedi. I'm ready.

Yoda sits across the table from Luke.

YODA

Ready are you? What know you of ready? I have trained Jedi for 300 years. My own counsel I'll keep on who is to be trained.

LUKE

Why not me?

YODA

To become a Jedi takes the deepest commitment, the most serious mind.

BEN

He can do it.

YODA

(to Ben, indicating Luke)

This one I have watched a long time. All his life has he looked away ... to the horizon, to the sky, to the future. Never his mind on where he was, on what he was doing. Adventure, excitement ...

(turning to Luke)

A Jedi craves not these things!

Luke looks down, knows it's true.

LUKE

I have followed my feelings.

YODA

You are reckless!

BEN

He'll learn.

YODA

He's too old. Yes. Too old to start the training.

Luke thinks he hears a tiny softening.

LUKE

But it hasn't been wasted time. I've learned much already.

Yoda turns his piercing gaze on Luke, as though the Jedi Master's huge eyes could somehow determine how much the boy has learned. After a long moment, the little creature turns toward Ben, who meets his look evenly and seems almost to nod.

YODA

Will he finish what he begins?

BEN

We've come this far He is our only hope.

Yoda concedes with a resigned look and Ben's image fades away. Yoda continues to stare at the spot for a long time.

LUKE

I will not fail you. I'm not afraid.

YODA

(turns slowly toward him)

You will be, my young one. Heh.
You will be.

292

EXT VADER'S STAR DESTROYER - SPACE

293

FULL SHOT - Vader's Imperial Star Destroyer floats against a vast sea of stars.

294

INT VADER'S STAR DESTROYER - VADER'S CHAMBER

294

The Dark Lord, Darth Vader, is alone in his chamber. A STRANGE SOUND is heard and light begins to play across Vader's black figure. He looks up and bows quickly.

A twelve foot hologram of the GALACTIC EMPEROR materializes before Vader. The Emperor's face cannot be seen, for it is shrouded in dark robes with a monk's hood, reminiscent of the cloak worn by old Ben Kenobi. His voice is even deeper and more frightening than Vader's.

EMPEROR

You may rise, my servant.

Vader rises, but he is afraid of his master and continually looks at his feet.

VADER

What is thy bidding, My Master?

EMPEROR

There is a grave disturbance in The Force.

VADER

I have felt it.

EMPEROR

Our situation is most precarious.
We have a new enemy who could
bring about our destruction.

VADER

Our destruction? Who?

EMPEROR

The son of Skywalker. You must
destroy him ... or he will be
our undoing.

VADER

He's not a Jedi, he's just a boy.
Obi-wan could not have taught him
so much that ...

EMPEROR

You are weak! I have seen it.
The Force is strong with him.
He must be destroyed.

VADER

But, if he could be turned, he
would be a powerful ally.

EMPEROR

(a long pause)

Yes ... yes. That would be a great asset.

VADER

He will join us or die, My Master.

Vader kneels. The supreme Emperor passes a hand over
the crouched Lord of the Sith and fades away.

295

EXT MILLENNIUM FALCON - ASTEROID CAVE

295

The pirate starship rests in a dark, dripping asteroid
cave. It is so dark, the exact dimensions are impossible
to determine.

296

INT COCKPIT - MILLENNIUM FALCON

296

The cockpit is quiet and lit only by the indicator
lights on the control panel. Princess Leia is sitting
alone in the pilot's seat. She runs her hand across
the control panel as she thinks of Han, and the
confusion he's created within her.

Something catches her eye outside the cockpit window. With the reflection of the dash lights, it's hard to make out what it is. She moves closer to the glass and peers into the gloom. Suddenly, there are two large yellow eyes staring back at her. Leia is startled and jumps back into her seat, her heart pounding. There is a SCURRY of feet and a loud SCREECH, the eyes are gone.

The young Princess catches her breath, jumps out of her chair and races from the cockpit.

297

INT MAIN HOLD AREA

297

The lights go bright for a second, then go out again. Threepio turns to Chewbacca who is looking over his shoulder at the control panel. Han finishes with some wires.

THREEPIO

Everyting checks out here. If I might say so, I believe that should do it.

The Wookiee BARKS and turns as Leia rushes into the cabin. Han drops the final floor panel into place.

LEIA

There's something out there!

HAN

Where?

LEIA

Outside, in the cave.

There's a sharp BANGING on the hull. Chewie looks up and BARKS.

THREEPIO

It sounds like it's trying to get in.

HAN

I'm going to see what it is.

LEIA

Are you crazy!

HAN

Look, we just got this bucket going again. I'm not about to let some varmint tear it apart ...

He grabs a breath mask off a rack and the Wookiee does likewise. Leia follows.

LEIA

If there's more than one, you're going to need help.

Threepio looks around and sees that he's been deserted.

THREEPIO

But that leaves me here all alone!

It is very dark and dank inside the huge asteroid cave. Too dark to see what is tearing apart the ship. Chewie BARKS through his face mask, and points over the jutting cockpit. A five foot shape can be seen moving across the top of the Falcon. The leathery creature lets out a screech as Han blasts it with a laser bolt. The black shape stumbles, then tumbles off the spaceship and lands at the feet of the Princess. She leans over and studies the thing.

LEIA

Looks like some kind of Mynock.

HAN

(looking around)

There will be more of them. They always travel in groups. And there's nothing they like better than to attach themselves to ships. Just what we need right now.

Leia stamps her foot on the floor of the cave.

LEIA

This asteroid has the strangest consistency ... Look at the ground, it's not like rock at all.

Han kneels and studies the ground, then attempts to study the outline of the cave. There is a Mynock screech in the distance.

HAN

There's an awful lot of moisture in here.

Han unholsters his blaster and fires at the far side of the huge cave. Moments later the cavern begins to shake and the ground begins to buckle.

HAN

I was afraid of that

Chewie BARKS and starts for the ship. Leia and Han follow quickly.

299

INT MILLENNIUM FALCON ENTRY - HOLD AREA

299

As soon as Han and Leia are on board, Chewie closes the main hatch. The ship continues to shake and heave.

HAN

Chewie, fire her up! We're getting out of here.

Threepio and the Wookiee head for the cockpit as Han rushes to the control panel in the hold area and checks the scopes. Leia follows.

LEIA

It's just another tremor ... the Empire is still out there. I don't think it's safe to ...

Han rushes past her and heads for the cockpit.

HAN

There's no time to discuss this in committee.

And with that he's gone. The main engines of the Falcon begin to whine. She races after him, bouncing around in the shaking ship.

LEIA

(angry)

I am not a committee!

300

INT COCKPIT - MILLENNIUM FALCON - CAVE

300

Han is already in the pilot's seat pulling back on the throttle. The earthquake begins to stop. Leia enters .

LEIA

Those Star Destroyers will spot us long before you can get into light speed. You can't make the jump in this asteroid field ...

HAN

Strap yourself in, sweetheart, we're taking off!

300

CONTINUED

300

LEIA

But the tremors have stopped.

The ship begins to move forward, the sides of the cave move away. Chewie barks as he notices something out the window ahead.

301

INT COCKPIT - MILLENNIUM FALCON - CAVE - POV

301

INT MILLENNIUM FALCON COCKPIT, POV out window of row of jagged white stalagmites and stalactites surrounding the entrance. The entrance of the cave is growing smaller.

302

INT COCKPIT - MILLENNIUM FALCON - CAVE

302

Han pulls hard on the throttle as the ship surges forward.

HAN

I see it Chewie, hang on.

LEIA

The entrance is collapsing!

THREEPIO

We're doomed. Goodbye, Mistress Leia. Goodbye, Captain ...

HAN

Not collapsing, honey. It's closing! This is no cave ...

LEIA

What??

THREEPIO

Oh my, no!

Leia's mouth drops open as the rocks of the cave entrance are revealed to be giant teeth quickly closing around the tiny ship. Chewie HOWLS.

HAN

Bank, Chewie!

303

EXT MILLENNIUM FALCON - INT MONSTER MOUTH

303

FULL SHOT inside monster's mouth as the Millennium Falcon rolls on its side and barely makes it between two of the monster's teeth before the huge jaw slams closed.

304

EXT CAVE ENTRANCE - ASTEROID CRATER

304

FULL SHOT - The monstrous slug-type creature moves its head out of the cave as the Falcon flies out of its mouth into relative safety. The monster tilts its head as it watches the starship fly away.

305

EXT MILLENNIUM FALCON - GIANT ASTEROID

305

FULL SHOT - The Falcon races out of the asteroid crater into the deadly rain of the asteroid storm. From monster's POV.

306

EXT YODA'S BOG (MONTAGE) - DAY - DAGOBAH

306

Yoda is sitting on a branch high in one of the bog's weird trees. His legs straddle the branch and clasped in his webbed feet is Luke's laser sword. On the ground below, Luke sets himself up and jumps toward Yoda. He jumps incredibly well for a human, but it doesn't bring him close to his object.

306X

EXT BOG LEARNING - SWAMP - DUSK - DAGOBAH

306X

(formerly)

(formerly)

(part 310)

(part 310)

Luke runs through the dense jungle on the last leg of what must have been quite a marathon. Yoda rides in a pouch on Luke's back. The young apprentice is sweaty and exhausted. He stumbles into the clearing where Artoo has been patiently waiting. As Luke is about to collapse, Yoda throws a small metal bar in front of him. Luke ignites his laser sword and swings at it. He missed and the bar falls to the ground. Luke does too.

LUKE

(breathless)

I can't ... Too tired.

YODA

It would be in seven pieces,
were you a Jedi.

LUKE

(gasping)

I thought I was in good shape.

YODA

Yes, but by what standard, ask
I? Forget your old measures.
Unlearn, heh, unlearn.

- 307X EXT YODA'S BOG (MONTAGE) -DAY - DAGOBAH 307X
(formerly) (formerly)
(308) At the edge of a wide pond, Yoda sits on a log.
In his mouth is a Gimer Stick, a short twig with
three little branches at the far end. Luke is
nowhere in sight, but now we begin to hear the
sound of someone crashing through the foliage.
Suddenly Luke appears on the far side of the pond
at a run and leaps out toward Yoda. It's an
extraordinary leap, but he falls short by six feet,
creating a huge splash, which drenches Yoda and
his Gimer Stick.
- 308X EXT YODA'S BOG (MONTAGE) - DAY - DAGOBAH 308X
(formerly) (formerly)
(307) In the bog clearing, Yoda and Luke sit facing two
bowling ball-size rocks. Artoo observes from the
side. Luke stares at the rocks, Yoda stares at
Luke. Slowly, one of the rocks lifts from the
ground and floats up to rest on the other. Luke
smiles with satisfaction and turns to Yoda for
approval. The floating rock tumbles off. Artoo
beeps his review.
- 309X EXT YODA'S BOG (MONTAGE) - DAY - DAGOBAH 309X
(formerly) (formerly)
(309 and) Luke's face is upside-down and showing enormous (309 and)
(part 310) strain. Soon we see why. He is standing on his (part 310)
hands and Yoda is perched up on Luke's feet. Yoda
taps Luke's leg. Luke focussing and quickly removes
one hand. His body wavers, but he maintains his
balance.
- Artoo races up to his master whistling and beeping
like mad. Luke is trying to maintain his balance,
desperately and finally collapses. Yoda jumps
clear.
- LUKE
(a little annoyed)
Oh, Artoo, what is it?
- 310X EXT BOG CLEARING - SWAMP - DUSK - DAGOBAH 310X
(formerly) (formerly)
(part 310) Artoo runs around in circles, chirping franti- (part 310)
cally, then scoots over to the edge of the swamp
where the X wing fighter has sunk almost from
sight. Luke rushes to the water's edge.

LUKE

Oh no. We'll never get it out now.

Yoda stamps his foot in irritation.

YODA

So sure are you? Tried have you?
Always with you it can't be done.
Hear you nothing that I say?

Luke looks uncertainly out at the ship.

LUKE

Master, moving rocks is one thing,
but this is a little different

YODA

(irritated)

No! No different! The differences
are in your mind. Throw them out!
No longer of use are they to you.

LUKE

(focussing, quietly)

Okay. I'll give it a try.

YODA

No. Try not. Do, do. Or do not.
There is no try.

Luke closes his eyes and tries to think the ship out.

311

EXT SWAMP - X WING FIGHTER - DUSK

311

The fighter begins to shake a little, but doesn't rise.

312

EXT BOG CLEARING - SWAMP - DUSK

312

Luke tries as hard as he can.

LUKE

I can't. It's too big.

YODA

Size has no meaning. It matters
not. Look at me. Judge me by
my size do you?

Luke shakes his head no.

YODA

And well you shouldn't. For my
ally is The Force. And a powerful
ally it is. All of life feeds it
and makes it grow. Its energy
surrounds us and binds us. Luminous
beings are we ...

(Yoda pinches Luke's skin)

... not this crude matter.

(a sweeping gesture)

Feel it you must. Feel the flow
Feel The Force around you ...

(gesturing)

... Here, between you and I and
that tree and that rock ...

Yoda indicates the vicinity of Artoo, whose head spins
around looking for The Force.

312 CONTINUED

312

YODA

... Yes, everywhere, waiting to
be felt and used ... Yes, even
between this land and that ship!

313 EXT SWAMP - BEACH - X WING FIGHTER - DUSK

313

With that, Yoda, Jedi Master, raises his arm. The huge X wing fighter moves magically out of the muddy swamp and lands gently on the shore.

314 EXT BOG CLEARING - SWAMP - DUSK

314

Artoo runs behind some barrels in terror. Luke is amazed.

LUKE

I don't believe it.

YODA

That is why you fail.

315 EXT VADER'S STAR DESTROYER - SPACE

315

FULL SHOT - Vader's Imperial Star Destroyer in space with Tie Fighters buzzing around.

316 INT VADER'S STAR DESTROYER - BRIDGE - SPACE

316

INT BRIDGE - Starfield, Tie fighters in background.

Vader stands in the back control area of the bridge with a motley group of men and creatures. Admiral Piett and one of his star captains stand at the front of the bridge and watch the group with scorn.

ADMIRAL PIETT

Bounty hunters! Why should he
bring them into this? The rebels
won't escape us

A CONTROLLER interrupts.

CONTROLLER

Sir, we have a priority signal
from the Star Destroyer Vengeful.

The group standing before Vader is a bizarre array of galactic fortune hunters: there is BOSSK, a slimy, tentacled monster with two huge, bloodshot eyes in a soft baggy face; TUCKUSS and DENGAR, two battle-scarred, mangy human types; IG-88, a battered, tarnished chrome

war droid; and BOBA FETT, a man in a weapon-covered armored space suit.

VADER

.... there will be a substantial reward for the one who finds the Millennium Falcon. You are free to use any methods necessary, but I want proof ... no disintegrations.

At that moment, Admiral Piett approaches Vader in a rush of excitement.

ADMIRAL PIETT

My Lord, we have them!

317 EXT MILLENNIUM FLACON - STAR DESTROYER - ASTEROID BELT 317

FULL SHOT, asteroid field, of the Millennium Falcon followed by a firing Imperial Star Destroyer, head to camera. A large asteroid about the same size as the Falcon tumbles over camera and toward the Falcon, covering it from view. The tiny starship banks to miss the giant asteroid as smaller rocks pelt its surface and it roars under camera. The asteroid grows small in the distance as it explodes harmlessly on the Star Destroyer.

318 INT COCKPIT - MILLENNIUM FALCON - ASTEROID BELT 318

INT COCKPIT, OVER THE SHOULDER, of the asteroid storm and flak.

319 INT COCKPIT - MILLENNIUM FLACON - ASTEROID FIELD 319

The ship shudders as flak explodes near the cockpit window. Threepio is watching a tracking scope of the side control panel. Leia watches tensely out the window.

THREEPIO

I can see the edge of the asteroid field, sir.

HAN

Good. Soon as we're clear, we'll kick this baby into hyperdrive.

320

EXT MILLENNIUM FALCON - STAR DESTROYER - SPACE

320

FULL SHOT - The Millennium Falcon races past camera, right to left, followed by the Star Destroyer, firing away.

321

INT COCKPIT - MILLENNIUM FLACON - SPACE

321

Chewie BARKS excitedly as the rain of asteroids begins to subside. A bolt from the Star Destroyer creates a huge explosion on the back side of the Millennium Falcon. The ship lurches to one side.

322

EXT MILLENNIUM FLACON - STAR DESTROYER - SPACE

322

FULL SHOT - The Falcon going away from camera is hit by a bolt from the Star Destroyer, creating a huge explosion on the back side of the Falcon. The ship lurches to one side, then rights itself. End asteroid storm.

323

INT COCKPIT - MILLENNIUM FLACON - SPACE

323

Han corrects the attitude of the ship. Chewie WHINES.

HAN

I'm with you, Chewie. Let's vacate the area. Stand-by for light speed. This time they get the surprise. Hang on

324

INT COCKPIT - MILLENNIUM FALCON - SPACE

324

INT COCKPIT, OVER THE SHOULDER - Han pulls back on the hyperspace throttle and nothing happens. Flak bursts continue outside.

325

INT COCKPIT - MILLENNIUM FLACON - SPACE

325

Han is frantic.

HAN

This isn't fair!

Chewie is very angry and starts to GROWL and BARK at his friend and captian. Han desperately pulls back on the throttle again.

HAN

(sheepish on the defensive)
 Couldn't be, I checked the transfer circuits, just like you said!

HAN (Continued)

(Chewie barks)

I tell you this time it's not my fault. I'm sure I checked it.

LEIA

(almost expecting it)

No lightspeed?

HAN

It's not my fault. I can't understand it!

THREEPIO

Sir, we've lost the rear deflector shield. One more direct hit on the back quarter and we're done for.

LEIA

Well, what now?

Han thinks for a moment, makes a decision and pulls back on a lever.

HAN

Sharp bank, Chewie. Let's turn this bucket around.

(Chewie puzzled, barks)

You heard me, turn around! Full power on the front shield.

LEIA

You're going to attack them?!!!

THREEPIO

Sir, if I might point out, the odds of surviving a direct assault on an Imperial Star Destroyer are ...

Chewie BARKS and the golden droid shuts up.

326 INT COCKPIT - MILLENNIUM FALCON - POV - SPACE 326

INT COCKPIT, POV of flak, banking as the Falcon makes a steep turn.

327 EXT SPACE - MILLENNIUM FALCON - STAR DESTROYER 327

FULL SHOT - The Falcon races past camera, right to left. Pan as the starship does a twisting turn and heads back over camera.

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FULL SHOT - Moving toward the Star Destroyer as the Falcon races over camera and away, becoming very small against the massive surface of the Star Destroyer. Flak.

FULL SHOT - TRUCKING with the Falcon across the surface of the Star Destroyer as it is bobbing and weaving to avoid the numerous flak bursts. The falcon flies over camera.

INT STAR DESTROYER BRIDGE, POV of stars as tiny Falcon heads at camera, stars and window in foreground.

Lots of excitement on the bridge of the Star Destroyer as the tiny spaceship races low across the hull headed directly at the huge windows of the bridge area. Alarms go off everywhere.

DECK OFFICER

He's coming in too low to hit!

TRACKING OFFICER

We're going to collide!

CAPTAIN NEEDA

Shields up? He's insane!

DECK OFFICER

Look out!

INT BRIDGE, window, with the Falcon racing at the window as the officers duck. At the last minute, the Falcon veers off and out of sight. Stars, all is quiet.

CAPTAIN NEEDA

Track them, they may come around for another pass.

TRACKING OFFICER

That's strange.

CAPTAIN NEEDA

What is it?

TRACKING OFFICER

The ship doesn't appear on any of our scopes.

CAPTAIN NEEDA

It couldn't have disappeared ... Could a ship that small have a cloaking device?

DECK OFFICER

No, sir ... Maybe they went into light speed at the last minute.

CAPTIAN NEEDA

Then why did they attack? They could have gone into hyperspace when they cleared the asteroid field.

TRACKING OFFICER

Well, there's no trace of them, sir, no matter how they did it. The only logical explanation is that they went into lightspeed

DECK OFFICER

Sir, Lord Vader demands an update on the pursuit What should he be told?

The captain looks at his aide with a resigned expression.

CAPTAIN NEEDA

I am responsible for this. Get the shuttle ready. When we rendezvous with Lord Vader, I will apologize to him myself ... Turn around and scan the area one more time.

Luke lies motionless in the mud with Artoo leaning over him. Two glowing balls about the size of baseballs hover above them like mosquitoes and occasionally the angry Artoo swats at them; they move just out of the stubby droid's reach. Artoo whistles to his master several times, but gets no response. Artoo turns toward Yoda, who is sitting quietly nearby chewing on his Gimer Stick, and begins to furiously beep and scold the little Jedi Master.

Artoo turns back to Luke. A small metal electrode projects out of Artoo and rests on Luke's chest. There is a concerned whittle from the droid, a short electronic yap, and Luke jumps awake with a start. The young Jedi shakes his head clear and rubs his shoulder. He is very angry; his glare moves between Yoda and the two glowing balls.

YODA

(jovial)

Concentration. Heh? Concentration.

LUKE

(pissed)

I thought those seekers were set for stun!

YODA

That they are.

LUKE

They're a lot stronger than I'm used to.

YODA

That would matter not were The Force flowing through you. Higher you'd jump! Faster you'd move! Open yourslef to The Force you must.

Artoo scoots away as the fed-up Luke grabs his laser sword from the mud, ignites it and jumps up.

LUKE

I'm open to it now! I feel it. Come on you little flying blasters!

As he moves toward the hovering balls with a poised saber and ferocious look, they draw away, retreating to the area around Yoda's head.

YODA

No, no. This will not do. Anger is what you feel.

LUKE

But I can feel The Force flowing!

YODA

Anger, fear, aggression! The dark side of The Force are they. Easily they flow ... quick to join you in a f'ght. Beware, beware, beware of them. A heavy price is paid for the power they bring.

Luke lowers his light saber, confused.

LUKE

Price? What do you mean?

YODA

The dark side beckons. But if once start you down the dark path, forever will it dominate your destiny. Consume you it will ... as it did Obi-wan's apprentice.

LUKE

Lord Vader ... Is the dark side stronger?

YODA

No, no. Easier, quicker, more seductive.

LUKE

But how am I to know the good side from the dark?

YODA

You will know. When you are at peace ... calm ... passive. A Jedi uses The Force for knowledge and defense. Never for attack.

LUKE

But tell me why ...

YODA

No! Nothing more will I tell you now. Clear your mind of questions ... Quiet now be ... at peace ...

Luke stops protesting, relaxes his body.

YODA

... Yes ... calm ...

Luke closes his eyes, tries to clear his thoughts.

YODA

(soothing)

... passive ... Let yourself go ...

After a long moment, Yoda makes the tiniest little gesture and the two glowing balls near his head race toward Luke, firing stun bolts. Luke immediately springs to life, but in a lovely, graceful way. He

moves incredibly fast, deflecting bolts thrown at him from all directions, jumping incredibly high.

The seeker attack stops as suddenly as it started and the two balls retreat to either side of Yoda's head. Artco lets out a sigh and shakes his head. Luke grins proudly at Yoda who continues to chew away.

YODA

Much progress do you make, young one. Stronger do you grow.

Luke is bursting with his achievement as two more glowing seekers float into view from behind Yoda's back, making a poised line of four above Yoda. Luke's grin melts away.

333

EXT VADER'S STAR DESTROYER - SPACE

333

FULL SHOT - Fleet around vader's Star Destroyer with second Star Destroyer in the foreground.

334

INT VADER'S STAR DESTROYER BRIDGE - CONTROL DECK

334

The dead body of Captain Needa lies at the feet of Darth Vader. Two stormtroopers pick it up and carry it quickly away as Admiral Pielt and two of his captains hurry up to the Dark Lord.

ADMIRAL PIETT

Lord Vader, our ships have completed their scan of the area and found nothing. The Millennium Falcon definitely went into lightspeed. It's probably on the other side of the galaxy by now.

VADER

Alert all commands. Calculate every possible destination along their last known trajectory and disburse the fleet to search for them. Don't fail me again, Admiral, I've had quite enough!

ADMIRAL PIETT

Yes, My Lord. We'll find them.

The Admiral turns to an aide, a little more worried than when he arrived.

ADMIRAL PIETT

Deploy the fleet.

335 EXT IMPERIAL FLEET - SPACE 335

FULL SHOT - Imperial fleet as Vader's ship moves away with the smaller ships. Into the foreground, from the bottom, comes a huge Star Destroyer which moves into the distance.

336 EXT STAR DESTROYER SURFACE - MILLENNIUM FALCON - SPACE 336

MED SHOT of Star Destroyer bridge as camera trucks into the Millennium Falcon, clinging to the side of the ship.

337 INT COCKPIT - MILLENNIUM FALCON - SPACE 337

INT FALCON COCKPIT, stars moving slowly.

Everyone is hanging in their chairs sideways. Threepio is shut down. Leia glances at him.

LEIA

You could have warned him before you shut him off.

HAN

Oh, so sorry! Didn't mean to offend your droid. You think braking and shutting down in that amount of time is easy?

LEIA

I'm still not sure what you've accomplished.

HAN

Chewie, check the manual release on the landing claws.

Chewie BARKS, struggles from his seat, and climbs out of the cabin.

LEIA

What'd you have in mind for your next move?

HAN

(pointing out window)

The fleet is finally breaking up. I'm hoping they'll follow standard

HAN (Continued)

Imperial procedure and dump their garbage before they go into light speed.

Leia gets it after a moment. She smiles and pats Han like a puppy.

LEIA

Not bad, hot shot, not bad. Then what?

HAN

Then we have to find a safe port around here. Got any ideas?

LEIA

That depends. Where are we?

HAN

Here ... near the Anoat system.

Han points to a configuration of small light points on a computer map screen on the control panel. Leia slips out of her chair and moves next to the handsome pilot. Several systems flash by on the computer screen.

HAN

Funny, I have the feeling I've been in this area before. Let me check my logs.

LEIA

You keep logs? My, how organized.

HAN

Well, sometimes ... Ah-hah, I knew it! Lando Calrissian.

LEIA

Never heard of that system.

HAN

Lando's not a system, he's a man. A gambler, con-artist ... all-around scoundrel ...

(winks at Leia)

... your kind of guy. The system is called Bospin. It's a ways from here, but reachable.

LEIA

(reading from the computer)

A mining colony.

HAN

A Tibanna gas mine. Lando won it
in a sabacc match, or so he claims.
Lando and I go way back.

LEIA

Can you trust him?

HAN

No. But he has no love for the
Empire, that much I know ...

Chewie BARKS something on the intercom. Han quickly
changes his readouts and stretches to look out the
cockpit window.

HAN

I see it, Chewie, I see it
Prepare the manual release.
(turns to Leia)
Here goes nothing, sweetheart.

Han leans back in his chair and gives her an inviting
smile. She thinks for a moment, shakes her head; a grin
creeps across her face and she gives him a quick kiss.

LEIA

You do have your moments ... Not
many, but you have them.

HAN

Let 'er go, Chewie.

338

EXT IMPERIAL STAR DESTROYER - SPACE

338

FULL SHOT - Space and Star Destroyer moving slowly
away from camera. Junk begins to trail out of the
ship and float over camera as the Falcon tumbles by.
The star Destroyer roars and zooms into hyperspace.

339

EXT MILLENNIUM FALCON - JUNK - BOBA FETT SHIP - SPACE

339

FULL SHOT - Junk over camera. Going away, the Falcon
starts engines and races off into the distance. The
junk slowly drifts away. Boba Fett's ship appears in
the foreground and moves after the Falcon.

340

EXT BOG TRAIL - DUSK

340

Luke runs through the Bog, jumping incredibly high
over roots, doing amazing double flips across mud holes,
racing in and out of the heavy ground fog. Yoda again
rides on Luke's neck.

Yoda tosses a silver bar high above Luke, but behind him. The young warrior instantly turns and cuts the bar into four pieces. Yoda is pelased, but Luke is suddenly distracted, wary.

YODA

Four this time! The Force you feel.

LUKE

Yes ... I also feel danger ... death. Something's not right.

Luke turns to see a huge, tangled, dead black tree. Its base is surrounded by a few feet of water. Giant, twisted roots form a dark and sinister cave near one side. Luke lets Yoda down to the ground. He stares at the tree, breathing hard.

LUKE

You brought me here purposely.

Yoda sits on a large root, pulls out his chew stick.

LUKE

I feel cold.

YODA

This tree is strong with the dark side of The Force. A servant of evil it is. Into it you must go.

LUKE

What's in there?

YODA

Only what you take with you.

Luke looks warily between the tree and Yoda. He ignites his light saber and steps into the water.

YODA

Your weapon ... you won't need it.

Luke gives the tree a long look, then shakes his head "no". Yoda shrugs. Luke wades across the water and steps into the darkness of the cave.

341 INT TREE CAVE - DAGOBAN

341

Luke moves into almost total darkness. It's wet and slimy. The young Jedi can barely make out the edge of the passage. Suddenly, he is enveloped by a thick

spider web-like membrane. He thrashes to clear himself and cuts thorough it with his laser sword. When he is free of it, he holds the saber out before him. Five inches from his face, a beetle the size of Luke's hand scurries up the wall to join its mates. Luke draws back only a moment, then pushes deeper into the cave.

The space widens around him, but he can feel that rather than see it. His sword casts the only light. Luke peers into the darkness. It has become very quiet here. There is a long, long beat.

A loud HISS! Darth Vader appears across the blackness, illuminated by his just-ignited laser sword. Immediately, he charges Luke, saber before him. He is upon him in seconds, but Luke sidesteps perfectly and slashes at Vader with his sword.

Vader is decapitated. His head and helmet fly from his shoulders as his body disappears into the darkness. The metallic BANGING of the helmet fills the cave as Vader's head spins and bounces, smashes on the floor and stops. For one instant it sits whole on the floor. Then it cracks vertically. The black helmet and breath mask fall away to reveal ... Luke's head.

Across the space, the standing Luke gasps at the sight, wide-eyed in terror

The decapitated head fades away, as in a vision.

342

EXT OUTSIDE THE TREE - DUSK

342

Yoda sits on the root, calmly chewing in his Gimer Stick.

343

EXT MILLENNIUM FALCON - BESPIN SYSTEM

343

FULL SHOT - The powerful pirate starship over camera as it heads toward the soft pink planet of Bespin. Planet is about 25 per cent of frame - moons.

344

EXT MILLENNIUM FALCON - BESPIN SURFACE

FULL SHOT, TRUCKING - Bespin's surface. It is dawn on the gaseous planet. Huge billowing clouds form a canyon as the ship banks around them and past camera.

344

345 EXT MILLENNIUM FALCON - TWIN CARS - CLOUDS - BESPIN 345

TRUCKING, FULL SHOT of Falcon moving right to left in distance as a twin pod could car races over camera and toward the Falcon.

346 EXT MILLENNIUM FALCON - TWIN CAR - CLOUD CITY - BESPIN 346

FULL SHOT, TRUCKING with the Falcon coming to camera as the cloud car banks in from the right and pulls along side on the left. Falcon slowly gains on camera and goes overhead.

347 INT COCKPIT - MILLENNIUM FALCON - CLOUDS - BESPIN 347
SIDE ANGLE

INT SIDE VIEW from Falcon cockpit of clouds and cloud car outside, clouds move left to right. Wookiee in foreground. FLAK rocks ships. Chewie barks his concern.

HAN (O.S.)

No ... I do not have a landing permit ... my registration is ... (static) ...

348 INT COCKPIT - MILLENNIUM FALCON - CLOUDS - BESPIN 348

Flak burst outside the cockpit window and rattles the ship's interior. Leia looks worried.

INTERCOM (O.S. Voice)

Standing by ... any aggressive move will bring about your destruction.

THREEPIO

Rather touchy, aren't they.

LEIA

I thought you knew this person.

HAN

Well, it's been awhile.

CHEWIE

Barks and growls at his boss.

HAN

That was a long time ago. I'm sure he's forgotten all about it, and so should you.

INTERCOM (O.S.)

Permission granted to land on
platform 327 ... any deviation
of flight pattern will bring
about your ...

Han snaps off intercom. He is angry. The giant
Wookiee turns to Han and grunts. Han turns to the
worried Princess and her droid.

HAN

He'll help us ... We go way back ...
really. Don't worry.

Leia doesn't look convinced.

LEIA

Who's worried?

349 EXT MILLENNIUM FALCON - CLOUD CAR - CLOUD CITY 349

FULL SHOT - Camera moves through clouds to reveal the
city in a long shot. We see the ball at the bottom
as it bobs in and out of the cloud surface. The cloud
car and the Falcon pass over camera and head for the
city.

350 EXT MILLENNIUM FALCON - CLOUD CAR - CLOUD CITY - 350
PANNING SHOT

FULL SHOT - Ships come to camera, PAN as they pass
on left to closer view of city as ships grow small.

351 EXT LANDING PLATFORM - MILLENNIUM FLACON - CLOUD CITY 351

HIGH ANGLE - With cloud car near camera and Falcon
dives into the distance, landing on one of the tiny
city paltforms. Several ships in background.

352 INT CORRIDOR - CLOUD CITY - DAY - BESPIN 352

LANDO CALRISSIAN, a suave, dashing black man in his
thirties leads a group of aides and bodyguards toward
the landing platform. The group, like the other
citizens of the city, is a motley collection of aliens,
blacks, humanoids, whites and Orientals. Lando has a
grim expression on his face as he exits onto the
landing platform.

Han and Leia stand at the open door, armed. Behind them stands Chewie, also armed. They survey the scene warily. A dawn wind whips at Lando and his troops as they march across the narrow bridge leading to the landing platform.

LEIA
(to Han, low)
I don't like this.

HAN
(uncertain)
It'll be all right. Trust me.
(pause)
And keep your eyes open. You
wait here.

Han walks down the ramp, followed by Chewie. Lando has a pleased, proprietary look on his face as he gazes at the ship, which fades to a neutral look as he stops ten feet from Han. The two men eye each other carefully. Lando just shakes his head.

LANDO
Why you slimy, double-crossing
no-good swindler ... am I glad
to see you.

HAN
(skeptical)
No hard feelings?

LANDO
Are you kidding?

HAN
I always said you were a gentleman.

LANDO
I'll bet.

The two old friends embrace, laughing and chuckling.

LANDO
How you doing, Chewbacca? Still
wasting your time with this clown,
eh?

CHEWIE
Growls a reserved greeting.

LANDO
(not understanding)

Right.

Leia starts down the ramp, followed by Threepio.
Lando glances up at her and does a slow take.

LANDO
Hello! What have we here? Welcome,
I am Baron Lando Calrissian,
Administrator of this facility...
and who might you be?

LEIA
You may call me Leia

Lando bows before Leia and kisses her hand.

THREEPIO
And I am See-Threepio, human-cyborg
relations, at your ...

Before Threepio can finish his introduction, Han has
put his arm around Lando and steered away from Leia,
back toward the city.

HAN
She's traveling with me, Lando
and I don't intend to gamble her
away, so you might as well forget
she exists.

Lando glances longingly over his shoulder at Leia who
is following behind the two old friends.

LANDO
That won't be easy, my friend ...
What brings you here, anyway?

HAN
Repairs ...

LANDO
(mock panic)
What have you done to my ship?

Han smiles, explains over his shoulder to Leia.

HAN
Lando used to own the Falcon. And
he sometimes forgets that he lost
it fair and square.

Lando concedes this with a little gesture, speaks to Leia.

LANDO

That ship saved my life a few times. It's the fastest hunk of machinery in the galaxy.

(to Han)

What's wrong with her?

HAN

Hyperdrive.

LANDO

I'll have my people get to work on it right away. Hate the thought of the Millennium Falcon without her heart.

The group has crossed the narrow bridge and entered the city. They walk down the lovely art-deco passageway, rounding several corners and passing many small plazas as they go. Threepio lags a bit behind.

HAN

How's your mining operation going?

LANDO

Not as well as I'd like. We're a small outpost and not very self-sufficient. I've had supply problems of every kind and ...

(catches Han grinning at him)

What's so funny?

HAN

Nothing. I never would have guessed that underneath that wild schemer I knew was a responsible leader and businessman ... But you wear it well.

Lando is reflective, he looks at Han a moment.

LANDO

Seeing you sure brings back a few things ...

(shakes his head)

Yeah, I'm responsible these days. It's the price of success. And you know what, Han, you were right all along. It's over-rated

Han and Lando laugh together. As the lagging Threepio passes a doorway, he hears the muffled beeping and histling of an R-2 unit.

355

INT SIDE CORRIDOR - CLOUD CITY

355

Threepio enters the off-shoot corridor.

THREEPIO

Oh, an R-2 unit, I'd almost forgotten what they sound like ...

As Threepio is about to reach another doorway, the door to the main passage closes behind him. He looks into the room.

THREEPIO

Oh my! ... Those look like ...

A laserbolt to Threepio's chest sends him flying in twently directions. Smoldering mechanical arms and legs bounce off the walls.

356

INT CORRIDOR - CLOUD CITY

356

Lando, Han and Leia continue down the corridor unaware of Threepio's demise. Chewbacca glances around, sniffs the air, but shrugs his shoulders and follows the group.

357

EXT YODA'S BOG (MONTAGE)

357

Again Yoda sits on the high branch with Luke's laser sword clasped in his webbed feet. Far below, Luke sets, then jumps. This time he not only grabs the sword but soars an extra couple feet, high enough to flash a quick grin at Yoda, eye to eye.

358

EXT YODA'S BOG (MONTAGE)

358

Luke is standing on one hand again, with Yoda perched up on his feet. But now Luke's face shows less strain, more concentration. Suddenly, Luke folds his four fingers off the ground. He is balancing on his thumb.

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Artoo is busy washing down the X wing fighter. A powerful stream of water sprays from a nozzle in the droid's side, while a hose from his other side trails off into the watery swamp. Luke and Yoda are sitting in the cap facing each other. The young warrior's eyes are closed.

YODA

Be calm. Through The Force, things you will see: other places, other thoughts, the future, the past, old friends long gone.

BEN'S VOICE

How's the boy doing?

YODA

A most gifted apprentice ... if concentrate he would!

Luke turns to see the image of Ben fade away.

LUKE

Ben? Ben?

YODA

Free your mind and return he will.

LUKE

My mind fills with so many images.

YODA

Control, control you must learn of what you see. Not easy, not fast.

LUKE

I see a city in the clouds.

YODA

Bespin. I see it too ... Friends you have there, heh? Concentrate and see them you will.

LUKE

I see them! ... They're in pain ... they're suffering.

YODA

It is the future you see.

As Luke moans, Artoo stops his work and rushes over to his master and starts beeping angrily at Yoda, crowding him.

LUKE

Will they die?

YODA

Difficult to see. Always in motion is the future ... Back away, little machine!

Yoda lifts his hand towards the pushing droid and Artoo lets out a quick shriek of shock and moves away, mumbling and looking back at Yoda. Luke has started to gather up his things.

LUKE

They're my friends.

YODA

Foreknowledge is helpful, but painful sometimes and dangerous too. You have far to go in your training.

Luke is stopped cold by Yoda's words. Gloom shrouds him as he plops down and Artoo comes over to comfort him.

359X

INT JUNK ROOM - CLOUD CITY - BESPIN

359

A room piled high with broken or discarded parts. Chewie is poking around ... seems to find a piece that pleases him ... tosses another part away. Moves around a large piece, which partially obscures him - he lets out a savage growl at what he sees.

360

INT LIVING QUARTERS - CLOUD CITY - DAY - BESPIN

360

Sunlight pours through the skylight in a large art-deco living area onto which four apartments open. Han slouches in a lounge chair with his feet on a table. He aims his blaster at a glow globe and makes a firing sound with his tongue. He turns to see Leia standing in the doorway to her apartment.

Han is knocked out by the sight. He holsters his blaster distractedly as he ogles the radiant Leia. She has changed from her cold weather pants and jacket to a lovely dress. Her hair is up, tied with ribbons.

He found him in a junk pile ...

HAN

What happened?

LEIA

Barks at his master.

CHEWIE

Han puts his arm around her. They are ready to kiss. The door zaps open. Chewbacca walks in carrying a packing case of Threepio, arms and legs hanging over the edge. He drops the box on the table.

Luke! I'm sure he's fine. Probably sitting around wondering what we're doing right now.

HAN

I hope Luke made it to the fleet all right.

LEIA

Leia thinks it over a moment, then walks over and settles next to Han, who's overjoyed with her apparent piiancy. He's about to envelop her when she throws on the ice water ...

Huh? Oh. Your droid's been gone too long just to be lost. He may have gotten into some trouble. Chewie went to look for him. (he pats a spot on his lounge) Come over here. I want to check this out.

HAN

Has Threepio turned up yet? (embarrassed)

LEIA

You look great.

HAN

You look silly.

LEIA

Who's staring? (Ga-ga)

HAN

What are you staring at?

LEIA

LEIA

Something's wrong here. Your friend Lando is very charming, but I don't trust him.

HAN

Well, I do trust him. Lando's an old friend. Must have been an accident.

LEIA

Chewie, do you think you can repair him?

The giant Wookiee has been studying the array of robot parts. He looks at the Princess.

CHEWIE

Howls and shrugs his shoulders.

HAN

Why don't we just turn him over to Lando to fix?

LEIA

No thanks.

HAN

Look, sweetheart, I'm not going to have you accusing my friend of ...

There is a BUZZ and the door slides open revealing Lando and a pair of bodyguards.

LANDO

Sorry, am I interrupting anything?

LEIA

Not really.

LANDO

I must say, your beauty is unparalleled. Truly you belong here with us among the clouds.

LEIA

(icy)

Thanks.

LANDO

Would you care to join me for a little refreshment?

Han looks at Lando suspiciously.

CHEWIE

Barks at the mention of food. Licks his lips.

LANDO

Everyone's invited, of course.

Leia takes Lando's proffered arm and the group turns to go. Lando spots Threepio's remains.

LANDO

Having problems with your droid?

Hand and Leia exchange a quick glance.

HAN

An accident. Nothing we can't handle.

The door slides closed behind them, leaving the battered droid on the table.

361

INT CORRIDOR - CLOUD CITY - DAY

361

Leia walks between Han and Lando as Chewie and the two bodyguards follow a short distance behind. Long shafts of light pour across the corridor between tall columns.

LANDO

.... We are a free station and do not fall under the jurisdiction of the Empire.

LEIA

You're part of the mining guild then?

LANDO

Not actually Our operation is small enough not to be noticed, so you might say we're enterprisers. Most of our trade is, well ... unofficial.

362

EXT VERANDA - CLOUD CITY - DAY

362

The corridor opens onto a veranda which overlooks the spiraled top of the city.

City Plaza - as Lando and group pass. City in background with several cloud cars flying around.

LEIA

It's a lovely outpost.

LANDO

Yes, we keep pollution down by having the power reactor far below the city. It's connected by a transfer shaft.

They re-enter the corridor and head for a huge doorway at the far end. Chewie begins to sniff something.

CHEWIE

Barks at Han.

HAN

Not now, Chewie. Lando, aren't you afraid the Empire might discover this little operation and shut you down?

LANDO

That's always been the danger. It's loomed like a shadow over everything we've built here. But circumstances have developed which will insure security. You see, I've just made a deal that will keep the Empire out of there forever ...

The might doors to the dining room slide open and the group enters the elegant room. At the far end of a huge banquet table sits, Darth Vader. At his side and slightly behind him is standing Boba Fett, the bounty hunter. Han gives Lando a mean look.

LANDO

Sorry friend, I had no choice. They arrived right before you did.

HAN

I'm sorry too.

Faster than the wink of an eye, Han has drawn his blaster and popped off a couple of quick shots directly at Vader. The Dark Lord quickly raises his hand, where deflecting the bolts into one of the side walls, where they explode harmlessly. Just as quickly, Han's weapon zips out of his grip and mysteriously flies across the room into Vader's hand. The evil presence calmly places the gun on the table in front of him.

VADER

I'm glad you could join us. Have some nourishment, for it will be your last meal.

365

EXT YODA'S BOG (MONTAGE) - DAGOBAH

365

In the bog clearing, Yoda watches as Luke stares at two equipment cases from the supplies of his fighter. Artoo watches from nearby. Now the two cases lift into the air and exchange places. Luke smiles to himself feeling strong and playful. Now he lifts the two equipment cases again, plus a bewildered, beeping Artoo, who is roughly the same size.

366

EXT YODA'S HOUSE (MONTAGE) - DAGOBAH

366

Luke is squatting before Yoda's little stove, working over a chaos of steaming pots, chopping, stirring and sprinkling in a manner strongly reminiscent of Yoda, who, by the way, is not around. Suddenly a painful vision fills Luke's mind; he winces and stops his cooking for a few moments. It passes away, Luke shakes it off and goes back to his cooking. After a few long beats, behind Luke's back and unseen by him, three of Yoda's glowing-ball seekers float quietly into view. They pause, then race toward Luke firing stun bolts. The young Jedi instantly twists to face them, deflecting all the bolts with the pot lid in his left hand and the spoon in his right.

367

EXT YODA'S HOUSE - DUSK - DAGOBAH

367

It is almost dark ... in the woods a tiny light moves towards us ... finally we see it is Artoo ... he stops within sight of Yoda's house. A warm light pours out of the hose illuminating Luke who is asleep on the ground. A blanket lies half-off Luke; Artoo carefully pulls it up to fully cover Luke. As Artoo moves away Luke begins reacting to a nightmare. He moans ... opens his eyes wide and sits up. Yoda comes to the doorway and looks out.

LUKE

(to Yoda)

I can't keep the vision out of
my head ... My friends ... they're
in trouble ... I feel that ...

Suddenly the shimmering image of Ben Kenobi appears before Luke.

BEN

... Luke, you must not go.

LUKE

But Han and Leia will surely die.

BEN

You don't know that. Even I
cannot see their fate.

LUKE

I can help them!

BEN

You're not ready yet. You still
have much to learn.

LUKE

I feel The Force.

BEN

But you cannot control it. This
is a dangerous stage for you, Luke.
You are now most susceptible to
the temptations of the dark side.

YODA

Yes, yes. To Obi-wan you listen
young one. The tree. Remember
your failure at the tree! Heh?

LUKE

I've learned much since then. And
I'll return to finish ... I promise
that, master.

BEN

Will you? You underestimate The
Emperor. It is you he wants ... that
is why your friends suffer.

LUKE

And that is why I must go.

BEN

Luke, I will not lose you to the
Emperor, as I lost Vader.

LUKE

You won't.

BEN

Only a fully trained Jedi Knight,
with The Force as his ally, will
conquer Vader and his Emperor.
If you end your training now, if
you choose the quick and easy path
... as Vader did ... you will
become an agent of evil ... and

BEN (Continued)

the galaxy will be plunged deeper into the abyss of hate, despair and pain that you feel your friends suffering now.

YODA

Stopped they must be. Do you hear? On this all depends.

BEN

You are the last Jedi, Luke. You are our only hope. Be patient.

LUKE

And sacrifice Han and Leia?

YODA

If it must be. Yes.

Luke is in great anguish. He struggles with the dilemma, a battle raging in his head. But then there is a clearing in his expression, a choice made.

LUKE

I cannot. Ben, I must go. Now that I can see their suffering, I must help ...

Luke looks for a long moment at Ben and Yoda. Then he turns and starts toward his ship followed by his faithful droid. Yoda looks at Ben with a certain irritation, but Ben is focussing on Luke. The old man's expression is resigned.

367X

EXT X WING FIGHTER - EDGE OF WATER - DUSK - DAGOBAH

367X

The fighter's lights come on. Luke is in the process of hoisting a heavy case into the belly of the ship by a cable. Artoo is on top of the ship settling down into his place. Luke stops what he is doing as Ben appears. Yoda steps into the light.

BEN

I cannot protect you, Luke, If you choose to face Vader, you will do it alone. Once you've made this decision, I cannot interfere.

Artoo unfastens power couplings on the ship

LUKE

I understand.

(to Yoda)

I'll be back, Master Yoda. I
will finish what I have begun
I give you my word. Artoo, fire
up the power converters.

ARTOO

Whistles a happy reply.

BEN

Luke, use The Force only for
knowledge and for defense, not
as a weapon. Don't give in to
hate or anger or fear ... they
lead the way to the dark side ...

Luke nods and climbs back into his ship.

YODA

Strong is Vader. Clouded is
your fate. Mind what you have
learned ... Notice everything,
everything! It can save you.

LUKE

I will, master, I will!

Artoo closes the cockpit. Ben and Yoda stand watching
as the roar of the engines and the wind engulfs them.

YODA

Told you, I did. Reckless is he
... Now things are going to worse.

BEN

The boy is our last hope.

YODA

No ... there is another.

368 EXT PLANET DAGOBAH - SPACE

368

FULL SHOT - Luke's tiny X wing rockets to camera, left
to right, away from the green planet of Dagobah.

369 EXT LUKE'S X WING - SPACE

369

FULL SHOT - X wing, over camera and into space.

Chewie, huffing and puffing, paces the cell in anger. He puts his ear to the wall, hears nothing and goes back to an area where there are four beds. A disassembled Threepio rests on one of the beds. The Wookiee picks up the golden droid's head and meditates on it a few moments.

CHEWIE

Barks a few remarks of a philosophical nature.

Chewie sticks the robot's head on its torso and starts adjusting wires and circuits. Suddenly, the lights in Threepio's eyes spark to life as Chewie touches two connectors together. Threepio immediately begins to speak, but his voice is so slow and so low as to be unintelligible.

THREEPIO

Immmmm-peer-eee-all-storrr-iiiiiiii-trooo ...

Chewie looks at Threepio in bewilderment, then scratches his furry head, gets an idea and adjusts some connections. Threepio immediately begins speaking normally.

THREEPIO

Stormtroopers! Help! Oh, my head ... Where am I?

Chewie barks with glee at the robot's return to life.

THREEPIO

Chewbacca! Watch out, there are Imperial Stormtroopers hidden in ... Oh no, I've been shot!

371

INT PRISON ENTRY AREA - CLOUD CITY

371

The door to another cell slides open and the muffled yells of Han Solo become sharp, piercing screams of agony and pain. Darth Vader exits the cell and is approached by Lando, Lando's Aide, and Boba Fett.

VADER

Bounty hunter, if you are waiting for your reward, you will wait until I have Skywalker.

BOBA

(a very tough customer)
I am in no hurry, Lord Vader. My concern is that Captian Solo not be damaged. The reward from Jabba the Hutt pays double if he's alive.

VADER

His pain is considerable, bounty hunter, but he will not be harmed.

LANDO

What about Leia and the Wookiee?

VADER

You will find them well enough.
But they must never again leave
this city.

LANDO

That was never mentioned. Neither
was this bounty hunter taking Han.
I hope you haven't forgotten our
bargain.

VADER

I forget nothing, Calrissian.
Perhaps you think you're being
treated unfairly.

LANDO

(glances at his aide)

No.

VADER

Good. It would be most unfortunate
if I had to leave a permanent
garrison here.

Vader turns and sweeps into the elevator with Boba Fett.
Lando turns with his aide and walks swiftly down another
corridor.

LANDO

This deal's getting worse all
the time.

AIDE

Maybe you should have argued with
him.

Lando gives his aide a look that speaks volumes, then
walks a few steps in silence, thinking.

LANDO

(finally)

I've got a bad feeling about this.

372

INT LARGE CELL

Chewie now has a little more of Threepio back together.
One arm is connected, but his legs have yet to be
attached. There is one small problem, however; it

appears the Wookiee has managed to put the droid's head on backwards.

THREEPIO

Well, something's not right because now I can't see.

(Chewie barks and adjusts a wire)

There now, that's better, wait ... Oh, my. What have you done? I'm backwards! You flea-bitten furball! Only an overgrown mophead like you would be stupid enough to put my head ...

Threepio is cut off in mid-sentence as Chewie deactivates a circuit and the droid shuts down. The Wookiee smells something and sits up. The door to the chamber slides open and a ragged Han Solo is helped into the room by two Stormtroopers. The huge Wookiee gives him a hug as the Stormtroopers leave. Han is very pale, with dark circles under his eyes.

CHEWIE

Barks his concern.

HAN

No, I'm alright. I'm alright.

Chewie BARKS again as the door slides open revealing Leia. She looks a little worse for wear also. The troopers shove her into the cell, and the door slides closed. Chewie helps her up and over to Han. The two lovers embrace, kiss.

HAN

I was worried about you.

LEIA

I'm worried about all of us. I can't figure out what they're up to.

HAN

Me either. They had me howling on the scan grid, but they never asked me any questions.

The cell door slides open. Lando and two Bespin troops enter.

HAN

Get out of here, Lando!

LANDO

Shut up a minute and listen. I'm doing what I can to make this easier for you.

HAN

This ought to be good.

LANDO

Vader agreed to turn Leia and Chewie over to me. They'll have to stay here, but at least they'll be safe.

LEIA

What about Han?

LANDO

(to Han)

I didn't know you had a price on your head. Vader has given you to the bounty hunter.

Leia locks with concern to Han.

HAN

You don't know much about much if you think Vader won't want us dead before this is over.

LANDO

He doesn't want you at all. He's after someone called Skywalker.

HAN

Luke? I don't get it.

Leia's mind is racing.

LANDO

Lord Vader has set a trap for him and ...

LEIA

... we're the bait.

HAN

All this just to get the kid? What's so important about him?

LANDO

Don't ask me, but he's on his way.

LEIA
 Luke's coming here?

Lando nods. Han's rage peaks.

HAN
 You fixed us all pretty good ...
 (spits it out)
 ... friend!

Han hauls off and punches Lando. The two friends are instantly engaged in a frantic close quarters fight. The guards hit Han with their rifle butts and he flies across the room. Chewie GROWLS and starts for the guards. They point their laser weapons at the Giant Wookiee, but Lando stops them.

LANDO
 Don't shoot! I've done what I
 can for you. I'm sorry it's not
 better, but I've got my own
 problems.
 (turns to leave)
 I've already stuck my neck out
 further than I should ...

HAN
 Yeah, you're a real hero.

Lando and the guards leave. Han wipes the blood from his chin as Leia and Chewie help him onto one of the bunks.

LEIA
 (dabs at his wound)
 You certainly have a way with people

373 EXT LUKE'S X WING - SPACE - BESPIN SYSTEM 373

FULL SHOT - X wing, past camera toward Bespin in the distance.

374 INT COCKPIT LUKE'S X WING - SPACE - BESPIN SYSTEM 374

CLOSE-UP front of Luke with rotating stars in background.

Luke is grim-faced as he pilots his course to Bespin. Artoo beeps and whistles to Luke which reads out on the scope.

LUKE
 Yes, I'm sure Threepio is with them

LUKE (Continued)
 (Artoo whistles excitedly)
 Just hold on, we'll be there soon.

375 EXT LUKE'S X WING - BESPIN SYSTEM - ARTOO - SPACE 375

CLOSE-UP side R-2, stars left to right.

376 INT CARBON-FREEZING CHAMBER - CLOUD CITY - BESPIN 376

Armor-suited Stormtroopers rush about the large chamber, which is filled with pipes and chemical tanks. In the middle of the room is a square pit housing a hydraulic platform. Darth Vader and Lando stand near the platform.

VADER

The facility is crude, but it should suit our needs.

An Aide appears.

AIDE

We have a ship approaching of the X wing class

VADER

Good... Monitor Skywalker's progress and allow him to land. We'll have the chamber ready for him shortly.

LANDO

We only use this chamber for carbon freezing. If you put him in there, it'll kill him.

VADER

I think not. But I don't wish my prize to be damaged. We'll test it first.

(to a Stormtrooper)
 Bring in Captian Solo.

Lando's face registers his dismay.

377 EXT LUKE'S X WING - CLOUD CITY - SPACE 377

FULL SHOT - X wing, through clouds, side-trucking PAN as ship approaches city.

Luke scans his display panels with concern.

LUKE

(to Artoo)

You haven't picked up any patrol ships?

ARTOO

Beeps a "negative" which prints out on a panel.

With Boba Fett in the lead, a squad of Stormtroopers bring in Han, Leia and Chewie. Strapped to Chewie's back, with only his head, torso and one arm assembled is Threepio. Threepio's head faces the opposite direction from Chewie's and the droid is constantly twisting around in a vain effort to see what's happening. His one attached arm is animate and expressive, intermittently pointing, gesturing and covering his eyes. The remaining pieces of his body are roughly bundled

to the Wookiee's back. His legs and other arm stick out at odd angles from the pack.

Vader turns to Boba Fett.

VADER

I'll make your goods easier for you to transport. Put Captian Solo in the zero-cold chamber.

BOBA

But the chamber is for power goods. What if he doesn't survive? This slime is worth a lot to me ...

Vader

The Empire will pay for the loss. Bring him forward!

LEIA

No!

Chewie lets out a wild HOWL and attacks the Stormtroopers surrounding Han. Within seconds many Imperial reinforcements have joined the scuffle. The giant Wookiee is clubbed with laser weapons. From the instant of Chewie's first move, Threepio is screaming in panic while he tries to protect himself with his one arm ...

THREEPIO

Wait! What are you doing?
Oh, no ... Don't hit me! No! ... He
doesn't mean it! ... Calm down,
you hairy fool! ... Ouch! I
didn't do anything ...

The Stormtroopers are about to bash Chewie in the face.

HAN

Chewie, no! Stop it, Chewbacca!

Han breaks away from his captors. Vader nods to the
guards to let him go and the pirate breaks up the fight.

THREEPIO

Oh, yes ... stop, stop. Thank
heavens ...

Han gives the Wookiee a stern look, then a big hug.

HAN

Save your strength for another
time, Chewie, when the odds are
better.

Han winks at the Wookiee.

CHEWIE

Barks a doleful farewell.

HAN

I'm sure I'll see you again, too.
Keep well.

(turns to guard)
You'd better chain him until it's
over.

In a flash the guards have slipped binders on Chewbacca,
who is too distraught to protest. Han gives his furry
friend a final hug and turns to Princess Leia. He takes
her in his arms and she gives him a passionate kiss.

LEIA

... I love you. I couldn't tell
you before, but it's true ...

HAN

... just remember that, 'cause
I'll be back ...

He sheds his cocky smile and gives her a soft kiss on the forehead. Tears roll down Leia's face as she watches the dashing pirate walk to the hydraulic platform. Lando, too, watches with anguish.

Imperial guards position Han on the platform and quickly bind his arms and legs. They step back. Han looks one final time at his friends and suddenly the platform drops. Han disappears into the steaming vat of sub-zero cold. Chewie HOWLS. Leia turns away in agony. Lando winces in sorrow; it makes a life-changing impression on him.

Instantly, a ladle of fiery liquid moves over the vat, tilts and pours, creating a shower of sparks and fluid as great as any steel furnace. Chewie has half turned away from the sight, giving Threepio a view of the procedure.

THREPIO

They're encasing him in carbonite. It's high quality alloy. Much better than my own. He should be quite well protected ... if he survived the freezing process.

Chewie is in no mood for technical discussions; he gives the droid an angry glance.

A huge mechanical tong lifts the metal encased space pirate out of the vat and places him before Vader, Boba Fett and Lando. Technicians inspect the metal mummy with various electronic probes, drilling holes and attaching hoses.

TECHNICIAN

He's alive and in perfect hibernation.

VADER

He's all yours, bounty hunter. Reset the chamber for Skywalker.

AIDE

He's just landed, My Lord.

VADER

See to it that he finds his way here.

LANDO

I'll take what's mine now.

VADER

Take them, but I'm keeping a detachment of troops here to watch over them.

LANDO

That wasn't the bargain. You said the Empire wouldn't interfere in--

VADER

I'm altering the bargain. Pray I don't alter it any further.

Lando's hand instinctively goes to his throat as he turns back to Leia, Chewie and Threepio.

380

INT CORRIDOR - CLOUD CITY

380

Luke and Artoo move carefully down the deserted corridor. Luke stops as he hears a group of people coming down a side hallway. Artoo lets out an excited series of beeps and whistles. Luke glares at the tiny droid, who stops in his tracks with a feeble squeak.

Boba Fett enters from a side hallway followed by two guards carrying the encased body of Han Solo and two Stormtroopers, who immediately start firing on the young warrior. Luke draws his weapon and blasts the two stormtroopers before they can get off a second shot. The two guards whisk Han into another hallway as Boba lowers his arm and fires a deadly laser at Luke, which explodes to one side.

381

INT SIDE HALLWAY - CLOUD CITY - DAY

381

By the time Luke reaches the side hallway, Boba, Han and the guards are gone. A thick metal door blocks the passage. Luke turns to see Leia, Chewie, Threepio, and Lando being herded away by several other Stormtroopers down a second hallway.

LUKE

Leia!

LEIA

Luke, no! It's a trap.

Before she can finish, the group turns a corner and is gone. Luke races after them, leaving little Artoo trailing behind.

382 INT CARBON-FREEZING CHAMBER - CLOUD CITY - BESPIN 382

Luke runs into the zero-cold chamber and stops for a second to get his bearings. Leia and the others are nowhere in sight. Behind Luke, Artoo is whistling down the corridor to the chamber when a giant metal door comes slamming down with a loud CLANG (seemingly on top of the stubby droid), cutting off Luke's exit. Several more doors CLANG shut, echoing through the chamber.

383 INT HALLWAY LEADING TO CHAMBER - CLOUD CITY - BESPIN 383

Artoo is standing with his nose up against the giant metal door. He whistles a long sigh of relief and, a little dazed, wanders off in the other direction.

384 INT CARBON-FREEZING CHAMBER - CLOUD CITY - BESPIN 384

Luke searches the complex chamber for any sign of an enemy. There is nothing. He walks forward toward the hydraulic platform, then stops, holstering his gun.

LUKE

I know you're with me, Lord Vader,
I can feel your presence. Show
yourself, or do you fear me?

Vader steps into view behind Luke. The young Jedi turns instantly to face his opponent.

VADER

The Force is with you young Skywalker,
but you are not a Jedi yet.

385 INT CORRIDOR - CLOUD CITY - BESPIN - DAY 385

Leia, Lando, Chewie and Threepio march along between four Stormtroopers. They reach an intersection where a dozen of Lando's guards are standing at attention. Lando stops before the sergeant of the guard.

LANDO

Code force seven.

The guards immediately aim their weapons at the startled Stormtroopers. The sergeant takes the Stormtroopers weapons from them, handing one to Lando, the others to Chewie and Leia. They release Chewie's binders.

LANDO

Hold them in the north tower.
Quietly! No one must know.

Lando's guards march the Stormtroopers away.

LEIA

What's going on?

LANDO

I'm coming over to your side,
that's what. And I have a feeling
I'm making a big mistake.

LEIA

And when do you betray us again?

Lando has to take another look at this broad. She
doesn't seem very appreciative.

LANDO

Look, I stand to lose everything
by this.

LEIA

We have no use for your kind.

LANDO

This is no time to be choosy,
honey. What do you say we debate
this later? There's still a
chance I can get you out of here.

CHEWIE

Barks a blue streak.

LANDO

What's with him?

THREEPIO

(Very worried)

Oh my. Oh no. He's not interested
in escape. He wants to go after
Captain Solo Artoo!!

In the distance, down a long hallway in the direction
that Threepio is facing, a familiar whistling can be
heard. Artoo appears and zips up toward the group.
Chewie turns to see the stubby droid, causing Threepio
to be spun away from his little friend.

THREEPIO

Wait! Where'd he go? Turn
around, you wooly ... Ah, Artoo!

Artoo has managed to get under Threepio.

ARTOO

Beeps a wild series of exclamations about his friend's condition.

THREEPIO

Don't ask.

LEIA

Chewie's right. We must try to save Han.

LANDO

(thinking fast)

There's not much chance, but the bounty hunter's ship is on the East Landing Platform.

Lando leads the others quickly down a hall.

ARTOO

Beeps wildly.

THREEPIO

I'm afraid Lord Vader has Master Luke. There's no hope of saving him.

Vader ignites his powerful light saber. Luke takes a step back and one foot rests on the cold chamber platform. He lights his laser sword and sets himself to face the Dark Lord.

VADER

The fear does not reach you. You have learned more than I anticipated.

LUKE

You'll find I'm full of surprises.

VADER

And I too.

Vader brings his mighty sword down on Luke, who deftly blocks the attack, but moves another step back in the process. He is now standing squarely on the hydraulic platform.

VADER

Your future lies with us, Skywalker.
Now you will embrace the dark side.
Obi-wan knew this to be true.

LUKE

No!

VADER

There is much Obi-wan did not
tell you. Come, The Emperor will
complete your training.

LUKE

I'll die first.

VADER

That won't be necessary.

With that, there is a slight rumble and the hydraulic platform disappears into the vat of freezing steam, which rises to obscure Vader's vision. He looks down into the steam.

VADER

All too easy. Perhaps you are
not as strong as The Emperor
thought.

LUKE (OS)

Time will tell.

Vader looks up in surprise to see that Luke has leapt fifteen feet straight up and is now hanging from some of the hoses on the carbonite ladle. Luke yanks one of the hoses loose and swings to safety on the far side of the platform. Vader moves toward Luke with overwhelming menace, his laser sword flaring.

VADER

Your agility is impressive. Let's
see what other skills you've learned.

A section of pipe tears loose from the wall and flies toward Luke. Luke cuts it into five pieces, which bounce around the chamber.

VADER

I feel it now ... your fear, your
anger. Good. Let The Force flow.
Hate me. I'm the one who destroyed
your family.

386

CONTINUED

386

Cases, tools, bits of pipe begin to fly at Luke. He cuts down or deflects them, but is driven back by their onslaught.

VADER

Attack. Take your revenge.
Destroy me.

Luke looks around for a means of escape. There is only one ... a round tunnel with pipes and conduit running through it. He makes his way for it as Vader continues to hurtle objects at him.

VADER

There is no escape. You will use the dark side of The Force ... or perish. Let your hate flow and save yourself.

Luke backs into the tunnel followed by Vader.

387

EXT BOBA'S SHIP - EAST LANDING PLATFORM

387

Imperial Stormtroopers slide Han's encased body into an opening in the side of the bounty hunter's ship. Boba climbs aboard on a ladder next to the side opening.

BOBA

Seal it.

388

EXT EAST LANDING PLATFORM - SIDE BAY

388

An elevator slides open and Lando, Leia and Chewbacca race for a large bay overlooking the East Landing Platform.

389

EXT EAST LANDING PLATFORM - CLOUD CITY

389

FULL SHOT, INT EAST LANDING PLATFORM - Boba Fett's ship takes off against cloud sky at sunset.

390

EXT EAST LANDING PLATFORM - SIDE BAY

390

Chewie HOWLS and starts firing at the ship.

LANDO

It's no use, they're out of range.

THREEPIO

Oh my, no!

A laser bolt explodes near the Princess and everyone turns to see what Threepio has already spotted coming from the other direction: a squad of Stormtroopers running toward them. Artoo peeks out from the elevator.

LANDO

Come on, let's move!

Leia and Chewbacca start firing at the troopers as Lando makes a break for the elevator. Laser bolts continue to explode around the Princess and the Wookiee, but they refuse to budge. Lando sticks his head out of the elevator and motions for the pair to run. But they barely notice. They seem possessed, transported, as all the frustration of captivity and anger of loss pour out through their death-dealing weapons. Threepio, at the center of all this, is frantic.

THREEPIO

Artoo, help me! How did I get into this? ... What a fate worse than death is to be strapped to the back of a Wookiee!

LANDO

Get in here! Now! Both of you, hurry up!

Reluctantly, Leia and Chewbacca move through the rain of laserfire toward the elevator. Once they're inside, the door slams shut and the Stormtroopers race forward.

Leia is out of breath as the levels slowly pass outside the translucent windows. Lando watches the display panel.

LANDO

You're nuts!

THREEPIO

With all respect, I'm tempted to agree ...

LEIA

We should have stayed and finished them off.

CHEWIE

Barks his agreement.

LANDO

You two almost signed off out there.

THREEPIO

Three! I count three of us ...

LEIA

I don't care. It would've been worth it for Han.

CHEWIE

Barks his "right on!"

LANDO

Very noble. Not smart, but noble.

LEIA

You've probably never done an honorable thing in your life.

LANDO

Sure I did ... once. It turned out lousy.

LEIA

What chance have we got in here?
What are we going to do when they cut ...

Suddenly, the elevator stops with a jolt and the main lights go out, leaving only the running lights.

LEIA

... the power?

CHEWIE

Howls.

ARTOO

Whistles.

Vader's powerful thrust and parry continues as Luke is forced back into the cluttered control area of the monstrous reactor that powers the city. Luke is obviously outmatched by the powerful Dark Lord of the Sith; he must struggle to avoid Vader's slashing sword. The laser weapon cuts through pipes and wires, causing steam, fluid and sparks to fly everywhere.

Luke moves behind a tall storage case, which is neatly cut in two by one of Vader's blows. Several electronic tools sitting on the control panel fly at Luke. He

manages to deflect the projectiles and, at the same time, hold off his awesome opponent. But he is battered cut in several places, tired and somewhat dazed. He stumbles and can't catch his breath.

VADER

You are beaten. It is useless to resist.

Luke lunges at Vader and attempts to put the Dark Lord on the defensive. He succeeds in nicking the giant warrior on the shoulder. Vader reacts, but is quite unhurt.

VADER

Don't let yourself be destroyed as Obi-wan did.

Luke is breathing hard but the mention of Ben has a curious effect on him. He stands motionless for a moment, thinking. He closes his eyes.

LUKE

(to himself)

Knowledge and defense.

A calm comes over Luke, as Vader raises his sword and starts another attack. Using The Force, Vader hurtles large objects at Luke, but the boy deflects them with the good side of The Force.

Luke is backed up against a large round window. It over-looks a narrow scaffold and, beyond, an awesome abyss that drops away to the glowing reactor many miles below.

VADER

You will join me, or you will join Obi-wan in death!

A large tool case rises and speeds toward Luke. He deflects it slightly, and it smashes through the window creating a massive rush of air. The gust knocks Luke off balance and sends him flying out the window after the tool case.

Lando climbs into the dimly lit elevator shaft from a door in the top of the elevator. There is no cable, but a great deal of mechanical and electronic gadgetry. Leia and Chewie can be seen inside the elevator looking at him. Lando fiddles with several large braking devices and then starts banging one with his weapon.

LEIA

You'd better know what you're doing, or this is going to get very messy.

LANDO

(completely dumbfounded)
Don't worry about a thing. I'll get us going.

394

INT ELEVATOR

394

Artoo has found a computer outlet in the side of the elevator control panel. Beeping and whistling madly, he inserts his control arm in the socket.

THREEPIO

Artoo can release the brakes through the central controls.

Lando pops his head in as a loud clanking echoes through the shaft.

LANDO

Then do it! They're breaking in!

ARTOO

Beeps a snappy okay.

With a jolt, the brakes release and the elevator rockets into oblivion. Leia, Chewie and Threepio are smashed to the ceiling

395

INT ELEVATOR SHAFT

395

Elevator races away from camera with Lando banging on the back.

LANDO

Reverse! Stop it! Stop!

396

INT ELEVATOR

396

Artoo whistles madly, but the elevator doesn't stop.

THREEPIO

Oh my, he's lost contact.

Lando manages to hang on with one hand and fire his laser pistol at the huge brake with the other. A direct hit and the brake snaps closed, stopping the elevator instantly with a loud, horrible SCREECH.

The shaft is noisy with wind. Then, the wind stops and all that can be heard is the echoing footsteps of the Dark Lord. A haggard Luke is dangling over the abyss, struggling to climb back on to the gantry before Vader arrives. He still holds his light saber as he hoists himself back onto the metal walkway.

Vader brings his sword down before Luke can stand, but the young Jedi manages to block the blow. He scrambles backwards down the ramp, with Vader following, slashing at the youth. In the distance, the muted roar of the wind blast can be heard getting ever closer, until the two warriors are engulfed in a blast of wind that almost knocks them off the gantry. Luke manages to stand in the wind and return Vader's powerful blows. The two battle furiously along the gantry. Vader cuts away part of the railing that Luke is holding. Luke notices with awe as the railing is lifted by the wind. He lets go and the metal floats away.

The wind stops and the fighting becomes even more intense. The deadly buzz of the laser swords reverberates through the vast power shaft. An alarm sounds and the public address system inside the control room crackles.

ADDRESS SYSTEM

Fugitives heading for transport
Platform Southwest-one. Secure
all transport.

VADER

Your friends may escape, but you
are doomed.

LUKE

Not yet.

Luke slashes at Vader again, renewing the fight. Luke's sword whistles past Vader and the young warrior is thrown off balance, his guard down. Vader's light saber flashes out with deadly skill and cuts Luke, almost forcing him over the edge. He can barely stand. He wipes the tears from his eyes, but still can barely focus on his massive opponent.

The Millennium Falcon can be seen for a moment before the main door leading to the landing platform slams shut. Leia, Lando, Chewie and the droids round a corner. They duck into the alcove at the main door just as Stormtroopers arrive at both ends of the hall and start firing. The band of rebels squeezes into the little alcove as a rain of laser bolts stream past and explode around them. Chewie blasts away at the Stormtroopers. Leia punches buttons on the door's control panel.

LEIA

We've got to find Luke.

LANDO

His fate is sealed. You'll be lucky to get out yourself. All systems are on alert. Everything's locked.

THREEPIO

Artoo! The control panel. You can override the alert system.

Threepio points to a computer socket on the control panel. Little Artoo beeps and scoots over to the panel and sticks his computer arm into the socket.

ARTOO

A short beep turns into a wild scream!

Artoo's circuits light up, his head spins around wildly and he begins to smoke. Lando pulls him away.

ARTOO

(cooling off)

Lets out a few wilted beeps.

THREEPIO

Well, next time you pay more attention. I'm not supposed to know power sockets from computer feeds, I'm an interpreter ...

LEIA

(firing at the Stormtroopers)
Anybody else got any ideas?

The guard rail has been cut to ribbons. Luke has been driven to the edge of the jutting platform; he is

ready to collapse under Vader's powerful blows. A continual rain of sparks showers down on the young warrior from a severed power cable on the instrument stand. The noise of clashing laser swords is now covered by the roar of wind working its way up the shaft. Luke almost loses his balance and goes over the edge, but the wind props him up enough for him to regain his balance. He attacks Vader again, with a vengeance, using his last reserves of strength. The wind fades away again.

VADER

The Force runs strong in the Skywalker line. You will achieve great power ... Come, join with me! Together we will be the most powerful ... even stronger than The Emperor.

(INSERT B - DIALOGUE ADDED HERE)

LUKE

No! Never

Luke starts backing away from Vader, his strength gone at last.

VADER

There is no escape. You must join me or die. Don't make me destroy you here ... The Emperor is strong with The Force. But if you join me, together we could overthrow Him. Do not resist. It is our destiny!

LUKE

Never.

Luke lunges for Vader with his laser sword, but misses. He stumbles to the other side of the platform. In the distance, the wind can be heard working its way up the long shaft. Luke is out of breath, exhausted, bleeding. He hears the wind rising and gives Vader a long, hard look.

LUKE

Never!

Luke staggers to the edge of the platform and jumps off into the endless abyss. Vader rages in disbelief.

VADER

No!

400

CONTINUED

400

The Dark Lord looks over the platform and sees Luke falling far below. The wind begins to blow at Vader's cape and the torrent finally forces him back, away from the edge. He looks out and sees Luke floating upward past him with the force of the wind.

Spread-eagle, skydiver-style, Luke attempts to maneuver himself closer to the side of the shaft. He has hooked his laser sword to his belt. The wind begins to fade and the wounded Jedi begins to fall fast, unable to grab onto anything.

401

INT SHAFT - SMALL EXHAUST PIPE

401

Suddenly, Luke is sucked into a small exhaust pipe in the side of the shaft. Vader sees this. He turns and hurries off the platform.

402

INT EXHAUST PIPE

402

TRUCKING FULL SHOT as Luke tumbles through the exhaust pipe.

403

EXT BOTTOM OF CITY - EXHAUST PIPE - DUSK

403

Luke is spit out of the exhaust pipe on the underside of the city. He manages to grab a protruding weather vane at the exterior mouth of the pipe.

404

EXT BOTTOM OF CITY - EXHAUST PIPE - DUSK

404

FULL SHOT - Luke hanging on weather vane on bottom of the city.

Dangling helplessly above the awesome cloud sea hundreds of miles below, he struggles in vain to pull himself to safety. Finally, he closes his eyes and begins to concentrate.

LUKE

Leia, Leia Leia, I need you.

Luke swings in the gentle breeze of the cloud planet.

405

INT CORRIDOR LEADING TO LANDING PLATFORM

405

Artoo has dismantled the control panel next to the service door and is working with the wires. His work has enabled Lando to hook into the public address

system. Now he yells into a microphone over the din of the continuing battle with the Stormtroopers.

LANDO

This is Baron Calrissian. The Empire is taking control of the city. Evacuate immediately. Leave before more Imperial troops arrive.

An explosion hits nearby. Artoo touches two wires together and the door slides open. Artoo whistles. Lando, Chewie, Leia and Threepio are ecstatically surprised.

THREEPIO

Artoo, you did it! I never doubted you for a second

LEIA

Let's go.

Artoo lays down a cloud of fog, obscuring everything, as the group dashes outside.

The group races for the Millennium Falcon as Stormtroopers reach the main door. Lando and Leia hold off the troops as Chewie and the droids get on board. Chewie starts up the ship. As the giant engines start to whine, Lando and Leia jump on board.

MED SHOT - Luke hanging on weather vane on bottom of the city. He has attained a better position on the weather vane and managed to hook one of his legs around the fragile instrument.

LUKE

Leia Leia

There is an ominous CRACKING sound from the base of the weather vane and a piece breaks off, falling into the clouds far below. A rush of air is constantly blowing from the pipe.

Chewie pulls back on the controls as Leia and Lando make their way into the cabin. Lando sits in the

co-pilot's seat. Leia sits next to one of the control panels. Suddenly, Leia seems to hear something. She turns to Lando with a quizzical look.

LEIA

What'd you say?

LANDO

I didn't say anything

Leia shrugs and turns back to Chewie.

409

EXT LANDING PLATFORM - CLOUD CITY - DUSK

409

The Millennium Falcon lifts gracefully into the twilight sky as the squad of Stormtroopers vainly fires away.

STORMTROOPER

Save your fire, the patrol ships
will get them.

410

EXT LANDING PLATFORM - CLOUD CITY - HIGH ANGLE - DUSK

410

FULL SHOT - Looking down on landing platform as Falcon roars up and away past camera at dusk.

411

INT COCKPIT - MILLENNIUM FALCON - CLOUD CANYON

411

INT COCKPIT, SIDE as Falcon moves through cloud canyon.

412

EXT BOTTOM OF CITY EXHAUST PIPE - DUSK

412

MED SHOT of Luke dangling from weather vane.

The weather vane makes another terrifying CRACK and lurches a little more to one side. Luke is so weary and in such pain, he almost doesn't notice. He is concentrating on The Force.

LUKE

Leia, help. Please, Leia. Hear me.

413

INT COCKPIT - MILLENNIUM FALCON - CLOUDS - POV

413

OVER THE SHOULDER POV of cloud through cockpit window in Millennium Falcon.

414 INT COCKPIT - MILLENNIUM FALCON - CLOUD CITY - DUSK 414

Leia seems to be lost in a fog, her expression troubled.
Everyone else is busy operating the ship.

LANDO

I knew that set-up was too good
to last I'm going to miss it.

LEIA

Luke!

LANDO

What?

LEIA

Luke needs help. We must go back.

CHEWIE

Barks his consternation.

LEIA

Chewie, head for the bottom of
the city.

LANDO

Three patrol ships are heading
our way.

CHEWIE

Barks an argument and shakes his
head.

LEIA

No argument, just do it. That's
a command!

LANDO

Wait a minute. We're not going
back there.

CHEWIE

Turns on Lando, the newcomer, with
an ominous growl.

LANDO

Okay, okay.

415 EXT MILLENNIUM FALCON - CLOUD CITY - BESPIN - DUSK 415

FULL SHOT TRUCKING of the Falcon making a graceful
banking turn over camera. Clouds at dusk.

416 EXT MILLENNIUM FALCON - UNDERSIDE CLOUD CITY - DUSK 416

FULL SHOT as Falcon dives to the underside of the floating city.

417 INT MILLENNIUM FALCON - HOLD 417

Artoo is busy trying to re-assemble his friend Threepio. He adjusts the connections to the golden droid's second arm.

ARTOO

Beeps some news.

THREEPIO

Turning around? Oh, no! I knew we'd never escape ...

418 EXT BOTTOM OF CITY - EXHAUST PIPE - DUSK 418

FULL SHOT - Luke on weather vane. He is almost unconscious, but he hears the familiar whine of the approaching Millennium Falcon. As his body shifts, the weather vane breaks, sending Luke tumbling.

419 INT COCKPIT - CLOUD CITY UNDERSIDE - DUSK 419

Leia tries to remain calm in the midst of everyone's amazement.

LANDO

Someone's falling.

LEIA

It's Luke. Get under him. Slow down. Easy Chewie. Line up your tracking system. Lando, open the hatch.

420 INT COCKPIT - MILLENNIUM FALCON - POV 420

POV out Falcon cockpit window as Luke falls into the clouds in the distance.

421 INT COCKPIT - MILLENNIUM FALCON - CLOUD CITY 421

Leia watches anxiously.

LEIA

Slower, Chewie, slower.

422 INT COCKPIT - MILLENNIUM FALCON - CLOUD CITY - POV 422

CLOSER POV out cockpit window of Luke getting bigger as the Falcon closes on him, until his falling body skims the cockpit window and lands with a thud on the outside hull of the ship.

423

423 EXT MILLENNIUM FALCON HULL - CLOUD CITY - DUSK

The hatch pops open with a hiss of pressure. Lando reaches out to help the battered warrior inside the ship. Suddenly, there is a huge explosion near the ship causing it to lurch wildly. Luke is almost thrown overboard, but Lando grabs his hand in time.

424 INT COCKPIT - MILLENNIUM FALCON - CLOUD CITY - POV 424

OVER THE SHOULDER POV - Clouds and flak bursts as the Falcon banks away from the city. Dusk.

425 EXT UNFERSIDE OF CLOUD CITY - DUSK 425

Three Imperial Patrol ships are firing on the Falcon as they speed into pursuit.

426 INT COCKPIT MILLENNIUM FALCON - CLOUD CITY - DUSK 426

Explosions begin to erupt all around the cockpit, buffeting the ship wildly. Chewie HOWLS as he frantically tries to control the ship.

LEIA

The hatch is closed. Full speed.
Two more ships are closing.

Leia reaches over and speaks into the com-link.

LEIA

Lando, is he alright? ... Lando?
Are you there? How's Luke?

LUKE (OS)

He'll survive.

Leia and Chewie turn to see the bloody and battered Jedi, supported by Lando in the cockpit entry. Lando has wrapped a blanket around him. Leia jumps up and gives him a giant hug.

CHEWIE

Howls.

LANDO

(climbs into the co-pilot's seat)
We're not out of this yet.

A huge flak burst rocks the ship.

427 EXT MILLENNIUM FALCON - SPACE - PLANET BESPIN 427

FULL SHOT - The Falcon speeds away from the planet and over camera followed by two Imperial ships.

428 EXT MILLENNIUM FALCON - SPACE 428

FULL SHOT - The Falcon away from camera and into space, followed by two Imperial ships.

429 INT COCKPIT - MILLENNIUM FALCON - SPACE 429

Lights flash and muted alarm BUZZERS sound. Threepio leaves the cockpit. Luke is strapped into the seat across from Leia.

LANDO

The deflector shields are gone.

LEIA

(to Chewie)
Are the coordinates set?

Chewie nods. Leia looks at the control panel warily.

LEIA

This hyperdrive had better work.

LUKE

I've never seen it fail.

Leia and Chewie exchange a look.

LANDO

I'm sure my men fixed it. We've got nothing to worry about.

LEIA

That sounds familiar.

Another explosion rocks the ship.

LEIA

Okay, Chewie, it's now or never.

429

CONTINUED

429

CHEWIE

Barks his agreement.

The Wookiee shrugs and pulls back on the lightspeed throttle.

430

INT COCKPIT - MILLENNIUM FALCON - SPACE - POV

430

FULL SHOT, OVER THE SHOULDER POV out cockpit window, stars that streak and go into hyperspace.

431

EXT MILLENNIUM FALCON - SPACE

431

FULL SHOT, SPACE - The Falcon speeds away from camera and disappears into nothingness.

432

EXT SPACE - REMAINS OF REBEL FLEET - STAR CRUISER

432

FULL SHOT - Motley rebel fleet in space. The Millennium Falcon is attached to a huge rebel cruiser by a docking tube. A large star is nearby.

433

INT BRIDGE AREA - STAR CRUISER

433

The bridge area of the Star Cruiser is relatively quiet. Most of the crew is busy working at their control panels.

Several Generals are gathered around Lando and Chewie and one by one bow before them. Luke and Leia are standing nearby.

Leia bows before Lando and Chewie, then gives the large Wookiee a big bear hug. Luke shakes Lando's hand and pats him on the shoulder. He then moves to Chewie and starts scratching his chest vigorously; which the Wookiee loves. He BARKS his enjoyment.

Lando and Chewie start to leave the bridge, stopping only when little Artoo races up and tugs at the furry giant with one of his claw arms and whistles. Chewie turns and is hugged by Threepio. The Wookiee is embarrassed, but manages a friendly pat on the droid's back and another on little Artoo's dome head. The robots wave as the two adventurers leave the bridge.

434

INT STAR CRUISER BY VIEW PORT

434

Luke and Leia stand alone before a giant view port - stars and distant suns move through window. Luke

smiles and gives Leia a kiss on the forehead as she puts her arm around him.

LUKE

I want to go with them, but I
have a promise to keep. They'll
find Han. I know they will ...

The tall, golden robot, and the stubby Artoo-droid join the young Jedi and the Princess. They gaze out the view port as the Millennium Falcon pulls gracefully away.

INT BRIDGE - STAR CRUISER - VIEW PORT - POV - SPACE

POV of distant sun. The Falcon does a spectacular flip and fly-by, and banks off into the stars.

ROLL UP

END CREDITS

T H E E N D